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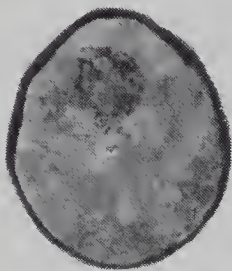
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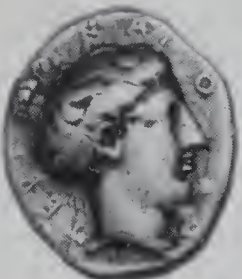
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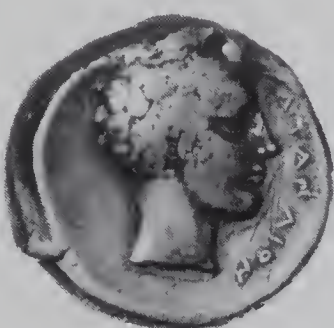
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A NEW WAY TO LOOK AT THE THICK SILVER SHEKELS

By David Hendin



Fig. 1 Pomegranates

For more than one hundred years scholars were undecided about identification of the botanical device on the reverse of the thick silver coins of the First Jewish War Against Rome (66-70 A.D.). Now the consensus is that this is a stem with three pomegranates. A look at near-ripe pomegranates hanging on their tree makes the identification certain, although the pomegranates on the shekels are stylized slightly with larger crowns in proportion to the fleshy part of the fruit. (Fig. 1)

Another look at this fruit brings a startling observation. We have been looking *upside down* at the reverses of the silver shekels and half-shekels. (Fig. 2) Why would an ancient designer or engraver depict three heavy, ripe fruits springing upright from their stems when in nature the pomegranates hang only at downward angles? Indeed, when other botanical items were depicted at this time on coins they were always shown hanging as they do in nature. These include the vine leaf on tendril, depicted on prutot of the Jewish War (First Revolt), as well as bunches of grapes on vines and more vine leaves appearing on coins of the Bar Kochba War (or Second Revolt) (Figs. 3, 4, 5). Some of the Hasmonean prutot do depict a single upright pomegranate between two cornucopiae, but this is one of several elements in a design motif, and thus not similar to the coins showing botanical symbols in their natural positions. It is not logical to assume that the thick silver coins of the Jewish War could be the only coins of the Second Temple Period that depict fruits of the earth in an unnatural position.



Fig. 2 1st Revolt
Shekel with hanging pomegranates.

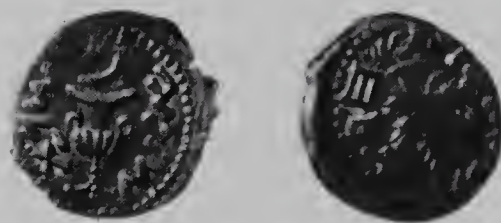


Fig. 3 1st Revolt
small bronze with
hanging vine leaf.

From a technical standpoint, other coins of the Jewish War as well as the Bar Kochba War were struck at either a 360-degree die axis or a 180-degree die axis. It is certainly possible, then, that the shekels and half-shekels were also struck on a 180-degree die axis instead of the 360-degree die axis that has been supposed. The perutah coins of the Jewish War were struck on a 180-degree die axis. The reverse of the coins of both the second and third years show the vine leaf hanging downwards from a branch. The inscription reads outward, beginning at about 10 o'clock and moving counter-clockwise across the lower perimeter of the coin. If one were to place the reverse of the silver shekels on the same 180-degree die axis, with the pomegranates hanging as they do in nature, the position of the inscription would be almost identical. The inscriptions on the silver and bronze coins of the Bar Kochba War that carry parallel agricultural devices are positioned in the same way.

The above evidence seems to prove that we have for many years been looking upside down at the reverse of the silver shekels and half shekels of the Jewish War.



Fig. 4 2nd Revolt
small bronze with hanging grapes.



Fig. 5 2nd Revolt
medium bronze with hanging vine leaf.

David Hendin, author of *Guide to Ancient Jewish Coins*, is a numismatic consultant to The Jewish Museum in New York.

THE ARCHAEOLOGICAL VALUE OF ARCHITECTURE ON COINS OF THE ROMAN EMPIRE

By Tom Schweich

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Numismatic Collection of Yale University*

The debate over the archaeological value of architecture on the coins of the Roman Empire began in England in the mid-nineteenth century. The problem was dealt with by architects trying to restore the original appearances of the ancient buildings. At one end of the spectrum were those architects who were extremely enthusiastic about the vast numismatic resources available. Addison spoke for this position in his *Dialogues on Medals* (17—).

All this, however, is easily learnt from medals, where you may see likewise the plans of many of the most considerable buildings of old Rome You see here the copies of such ports and triumphal arches, as there are not the least traces of in the places, where they once stood. You have here the models of several ancient temples, though the temples themselves, and the gods that were worshipped in them are perished many hundred years ago. Or if there are any foundations or ruins of former edifices, you may learn from coins, what was their architecture when they stood whole and entire. These are buildings, which the Goths and Vandals could not demolish, that are infinitely more durable than stone or marble, and will perhaps last as long as the earth itself. They are, in short, so many monuments of brass.¹

This positive, almost romantic view of the architecture on coins suggested that coins were the most valuable source available to the architect. However, in 1836 the Royal Institute of British Architects was not so enthusiastic:

Another source of information is ancient coins and medals which frequently represent upon the reverse some building, the erection of which they are designed to commemorate. . . . From them Piranesi and other architectural writers have derived authority for the restoration of many buildings.

The Royal Institute of British Architects regarded coins as a secondary source but did acknowledge their importance. Thus, the established institution took the conservative or "middle-of-the-road" stand on the issue. At the negative end of the spectrum were those architects who were highly skeptical of coins. Wrote one such contributor to *The Edinburgh Review* in 1856:

The representation of edifices on coins we consider of lesser importance. One temple so much resembled another, that the artist was tempted to satisfy himself by introducing a part only, and that part sometimes rather according to a conventional type, than as a strict resemblance of reality.³

The first book devoted solely to the examination of architecture on coins was T. A. Donaldson's *Architectura Numismatica* (1859) which came to the conclusion that the enthusiastic Addison was correct. Donaldson discussed a general selection of types and included an enlarged drawing of each. However, the book was more descriptive than interpretive, and Donaldson, by his own admission, had little knowledge of numismatics.⁴ Furthermore, his drawings were subject to question, for he claimed that each drawing was derived from numerous examples of the given type because "it is almost impossible to find any one, so sharp and well-preserved, as to retain all its parts clearly defined."⁵ Donaldson has assumed that if it were not for wear and poor striking that all the coins of a given type would look the same. Here he is quite wrong; but his general premise that coins are of utmost value is the opinion which has prevailed today.

Architects, archaeologists, and art historians today understand that when such a vast selection of numismatic evidence is available, it cannot be dismissed as "of lesser importance." Indeed there are over 1000 different buildings which ancient coins portray, and most are no longer standing. Forty-three different temples of Rome are portrayed, beginning in 88 B.C. with the Capitolium and ending in 311 A.D. with the Temple of Venus and Rome.⁶ Temples, representing only one form of architecture on coins, fall into the category of Donaldson's "sacred" structures. Other sacred structures to be found on coins are altars, tabernacles, and funeral edifices. Another category of architecture on coins includes all "monumental" structures such as rostral or sculptured columns and triumphal arches. Then there are the structures of "public utility" such as the forum, basilica, and thermae. The fourth major class of *architectura numismatica* is the representation of structures for "public games" such as theatres and stadia. Also portrayed are city gates, camps, and harbors. The value of these coin depictions can be fully realized only with a complete understanding of (1) why architectural types were used; (2) the various methods by which the structures were portrayed; (3) the limitations of the medium; and (4) the conventions, symbolism, and weaknesses of the ancient die engraver himself.

To determine the value of architectural coin types, one must first understand the reason for an architectural representation on a coin, a factor that has great bearing on how accurately a structure was portrayed. The quotation from the Royal Institute of British Architects indicated that a structure was placed on a coin in commemoration of its construction.⁷ This statement is often but not always true. All of the illustrations which will be discussed in this essay with the

exception of Figs. 1 and 2 do fall into the category of portrayal related to the construction or reconstruction of the edifice. Thus, coins (which are easily dated by obverse inscriptions) can be used in determining the year of completion of many now-vanished structures. However, Donald F. Brown notes that considerable discussion has been aroused by the types portraying the Temple of Neptune and Divine Julius "because their date of emission in each case is earlier than the known dedication date of the temple shown upon the coin."⁸ Brown also notes that, on both types, the temple has been placed on an unusually high podium. It seems that these coins were used to indicate how the structure was going to look when it was completed. The high podium apparently meant that only the projected appearance of the temple was on the coin and not the real structure. Therefore, these coins become highly unreliable for architectural study. The high podium was only a symbol, and the features of the building could very easily have been altered during construction. Thus, one must be careful in using coins related to building construction to date the building depicted, for some coins commemorated the commencement of construction, and others commemorated the completion.

Architectural types were also used for reasons not related in any way to the construction of an edifice. For example, some architectural types were struck for the purpose of commemorating a religious event. In this type, the structure is usually portrayed with a religious activity taking place in front of it. The Capitulum and Temple of Vesta are among many buildings in front of which religious ceremonies can be seen. The actions taking place in front of the structures have often helped in interpreting friezes and implements found at the site of the actual temple.



Fig. 1



Fig. 2



Fig. 3

A third use of architecture as a coin type was to commemorate an event of great importance in the empire. A rather interesting example of this can be found on a coin of Quintillus (270 A.D.). During his brief reign there was an outbreak of the plague, but the emperor remained in excellent health. Quintillus regarded this as of enough importance to warrant a coin dedicated to Apollo Medicus. On it was a rather simple rendition of the deity's temple. Unfortunately, Quintillus did not enjoy his good health for very long, for he committed suicide a couple of months later. Another great commemorative is the denarius of Claudius portraying the Praetorian Camp (Fig. 1). The coin commemorates Claudius' becoming emperor. It confirms the story that after the murder of Caligula, Claudius was found hiding in the Praetorian Camp and proclaimed emperor by the Guard. The most common commemorative coin types portray triumphal arches. At least eight different arches of Augustus alone are shown on coins. These cannot be considered as structures portrayed before construction, for sometimes the coin types were emitted long after the arch was built. In many cases, the arches are no longer standing, and in most cases coins are the only clues for determining which statues once adorned the arch. However the classic example of an architectural type which commemorates a great event is the well-known reverse of Nero depicting the Temple of Janus with a closed door (Fig. 2). The closed door

symbolized peace throughout the empire, and Nero used the temple extensively on his coinage. The type is derived possibly from a denarius of Augustus minted in 19 B.C. showing the altar of Fortuna Redux (Fig. 3), a coin which commemorated Augustus' peaceful triumphs in the East. The knowledge of why an architectural type was used on a coin prevents one from making hasty decisions on chronology and accuracy.

In dealing further with the question of "how accurate," one must also consider the major methods by which coins were engraved. D. F. Brown notes four. The most common or "simple" method was characterized by a frontal representation with only enough detail to make the structure identifiable (to the Romans). Though present from the beginning (88 B.C.) to the end (311 A.D.) of the architectural series, this method was most common on the earlier types which were usually commemoratives of great events. In such cases the details of the structure were unimportant, since an event, not a building, was being commemorated. Also, the use of architecture on coins was a relatively new and unrefined art. By the beginning of the third century, as decline set in, the simple method became prevalent once again. The second or "ornate" method flourished between 35 and 173 A.D. but was most common during the second century. A frontal view with a wealth of detail can be found on coins using this method. All types so engraved were related to the construction of the building, and, consequently, accuracy and detail were more important on these issues than on those struck for commemoration of religious ceremonies or great events. The "ornate" method



Fig. 4



Fig. 5



Fig. 6

created realism through detail while the third or "vista" method created realism through dimension. Method three is, like method one, found throughout the time in which architecture was portrayed on coins; but it is most often found on second century coins. Its peak therefore coincided with that of the "ornate" method, while the "simple" method was dominant before and after this period. Method three coins were three-dimensional. They created the sort of perspective that can be seen on the reliefs of Trajan's Column. In fact, Trajan's reign seems to be an ideal period for the study of architecture on coins. The coinage series which portrayed the temples built by Trajan contains examples of the "simple", "ornate", and "vista" methods. Fig. 4 is a view of a temple (possibly the Temple of the Divine Nerva) engraved by the simple method, which was not common during this period. The representation was highly schematic with little detail given to the cult image, columns, or marble reliefs. The statues on the roof are sketchily represented, only to distinguish the building from other temples. Fig. 5 is probably the same temple portrayed by the "ornate" method. The columns do not look like toothpicks, but are clearly Corinthian. The cult figure (though difficult to view in this reproduction) can be seen as holding a straight sceptre in his right hand and a cornucopiae in his left hand. In the pediment is a seated figure with a patera in her right hand, sacrificing over an altar. In the corners are figures reclining on globes. The contrast between the coins in Figs. 4 and 5 is

obvious. The coin in Fig. 6 shows a temple in the "vista" method. The surrounding colonnade is shown in perspective, going behind the plane of the temple. Thus these three coins, all struck about 113 A.D., illustrate the three major methods of depiction. Brown mentions yet a fourth method in which a structure is in the background, a method of little aid to archaeologists. There is perhaps even a fifth method, not mentioned by Brown, by which various structures are shown in relation to one another—sometimes whole cities. To resort to cliché, the quantity exists at the expense of quality, and this method is also considered unimportant.⁹

In determining the archaeological value of architecture on coins, one must also consider the limitations of the medium and the limitations of the die-cutter himself. Dies were carved from hard metal disks with inferior tools. The smaller the coin was the more difficult it was for the engraver. For example, compare the coins in Figs. 7 and 8, both representations of the Altar of Rome and Augustus at Lugdunum. Note the necessary abbreviations on the smaller coin. Statues are



Fig. 7



Fig. 8

transformed to arrows, dots, and vertical lines. Thus some coins were more detailed than others, either because of the various coin sizes or, as mentioned earlier, because of stylistic differences. The true human element becomes apparent not when the engravers give renderings of unequal detail, but rather when they give renderings which are totally contradictory. Bluma Trell and Martin Jessop Price in *Coins and Their Cities* note that "each engraver was an artist (even if sometimes a bad artist!); and each artist had a different view of the three-dimensional building which he was transferring to the two-dimensional plane of a miniature relief sculpture."¹⁰ Some artists would emphasize the colonnade; others, the podium; and some felt the cult figure to be the main attraction. What the engraver regarded as of primary importance was usually portrayed far out of proportion to the rest of the structure. An even more confusing problem can be found on coins of triumphal arches, a series in which no two dies seem to show the same positions of the statues on top.

Specific examples of problems due to differing views of the same structure can be found by comparing Figs. 9 and 10, and Figs. 11 and 12. Both Figs. 9 and 10 are denarii of Trajan showing Trajan's column. However, the engraver of Fig. 9 gives the column an immense, highly ornamented podium, while the engraver of the coin illustrated in Fig. 10 understates the podium and chooses to concentrate on the statue at the top. On each coin, the actual column occupies only about a third of the total height of the structure. Other engravers emphasized different aspects of the column. The coins in Figs. 11 and 12 show a side view of the altar to Augustus which was constructed by Tiberius. The coin in Fig. 11 shows a thick base and roof while in Fig. 12 more of the precious space of the flan is devoted to the doors and wall of the altar. In fact, the two artists seem to have had totally contradictory views of the altar's relative dimensions. The coin in Fig. 11 has the

altar wider than it is high; in Fig. 12 the altar's height far exceeds its width. Examples of obvious die discrepancies are endless, and these variances can greatly undermine the importance of coins in determining how an ancient structure once appeared. Nevertheless, there are always some consistent features in architectural types. Furthermore, uneven emphasis can sometimes work to the advantage of the art historian who, by selectively taking emphasized elements from several coins, can piece together a reconstruction of the edifice with more accuracy and detail than is evident on any one coin. But beware! One is often tempted to take two conflicting details and form a hybrid of them. The result is a third which resembles neither the first nor the second and is undoubtably incorrect. One must distinguish between uneven emphasis and total contradiction.



Fig. 9



Fig. 10



Fig. 11



Fig. 12

The problems of numismatic interpretation become even more complex. It has been shown that the accuracy of a coin's design was affected by the rationale of choosing an architectural design in the first place, by the method of portrayal, by the limitations of the medium, and by the engraver's personal perception of the building. But there is still another factor. There seems to have been a standard code of conventions (or abbreviations) used by all engravers. The conventions aided the ancient Romans in simple, quick identification of the structure. The same conventions which aided ancient Romans hinder present-day scholars. Fortunately, the conventions of the ancient die-cutters can be relatively easily understood. The most common convention was related to the colonnade. In rectangular structures, the number of columns was usually accurate; but the engraver widened the distance between the central columns so that a cult image could be shown. In round structures, no more than six columns were shown, even if the actual structure had over twenty. Fig. 13 shows an unidentified round Augustan temple in which rests a triumphal car. The convention of using four



Fig. 13



Fig. 14

columns was used on all dies of this particular coin type. Obviously, the car was more important than the colonnade. The four columns merely indicated a colonnade was present; there may have been fifteen columns on the actual structure. Closely related to this convention was the practice of enlarging the cult figure of a temple for easy identification. It was also conventional to bring other very prominent interior features to the exterior on the coin. The number of steps leading up to a structure was standard in a given coin type but often less than the number on the structure itself.

Symbolism played a great part in ancient numismatics. As early as 30 B.C. the rostra with ships' prows were used to symbolize victory (Fig. 14). In some instances the symbolic nature of the coin presented difficulties to the engraver. On the famous Temple of Janus coin (Fig. 2), the closed door (symbolizing peace) had to be given the central representation. However, this door was located on the side of the temple. Fearing that the public would not recognize a mere side view, Nero had the engravers add a frontal view of the structure to the coin. No perspective was used because both parts had to be emphasized. This explains the curious observation that often the door is on the left and often it is on the right. On some dies the side (and from the reference point of the door) the left wall were portrayed; on others, the side and right wall were used instead.

While symbolism sometimes presented problems to the engravers, they frequently used the idea of symbolism to their own advantage. By the end of the first century A.D., the die engravers had developed their own series of symbols in addition to their conventions. Clarification is necessary at this point. The "conventions" refer to standardized omission, enlargement, or other alterations of certain aspects of the structure. The "symbolism" refers to the use by the die engraver of a device *not present* on the actual structure to represent something that was present. For example, pedimental tympana were often symbolized by a wreath. Other ornamented surfaces were symbolized by dotted lines. E. Baldwin Smith, in *Architectural Symbolism of Imperial Rome and the Middle Ages*, analyzes the dome and arch on the Thracian coins of the Roman Empire and comes to startling conclusions. His evidence indicates that on coins depicting city-gates, the arch symbolized imperial power, and the dome symbolized the divine nature of a structure. Smith continues: "That the domical shape on these coins had some expressive value, and that we are dealing with the representation of ideas rather than with the record of archaeological facts becomes even more evident under Caracalla."¹¹ Smith can be even more direct: "At this point, in following the chronology of the city-gate motif, it is necessary to ask why the die-cutters of the Thracian coins were instructed to depart from the architectural standard of flat roofed towers with crenellations . . . and to introduce domes on the towers." This statement is extraordinarily important to the archaeologist, for the indication is that domes may have been placed on structures which had no dome! The architectural standard was a flat roofed tower, and yet the engraver, in an attempt to symbolize the divine or supernatural, was instructed to give the structure a dome. Thus, numismatic symbolism can be very misleading.

Since an analysis of specific coins is the best way to illustrate the process of numismatic interpretation, four popular but very different architectural types will be analyzed rigorously with all of the previously mentioned factors considered:

- 1) the reason the type was used
- 2) the method by which it was portrayed
- 3) the limitations of the medium
- 4) the differing perceptions of individual engravers
- 5) the common conventions of all engravers
- 6) the symbolism used by engravers

The famous coin of Titus (79-81 A.D.) commemorating the completion of the Colosseum (Fig. 15) is a good starting point, for the coin can be compared with the actual amphitheater. The "vista" method is used, and the advantages of perspective are obvious. The "vista" method allows one to see the essential architectural features of the exterior, and both the architecture and excitement of the interior. The major difficulties are in the limitations of the medium, but this die-cutter has

nevertheless managed to show a good amount of detail. Well-struck specimens show more detail with more accuracy than the famous relief in the Lateran Museum.¹² The coin is consistent with the actual remains in its portrayal of bands of decoration divided into squares. Furthermore, the coin shows the great statues adorning the exterior and a horse-drawn chariot over the entrance. On the inside, stairs and tiers of spectators are clearly represented. In the center of the audience is a single arch, an engraver's symbol of divinity or imperial power and the precise location of the imperial box. The engraver portrays the structure as circular, though it is actually oval shaped. The details have been carried to the point of including small points at the top of the structure which were trappings for the awning. To the left of the structure is the Meta Sudans (a projected appearance of the unfinished fountain), and to the right are the Baths of Titus. Engravers of this type and a similar type found on the coins of Gordian III are basically consistent in their portrayals. Thus, the "Colosseum Coin" is an example of a reliable representation—many details being confirmed by the actual structure. In addition, much can be learned from the coin's adornment, for a great deal is no longer present on the Colosseum itself.



Fig. 15

Another architectural type which has been of immense value is the sestertius of Tiberius vividly illustrating the Temple of Concordia.¹³ The coin is even more historically valuable than the Colosseum coin because the Temple of Concordia no longer stands. Only the foundations remain, and they confirm the coin representation. The coin was engraved by the "ornate" method as were most of the coins commemorating the completion of a structure. There is no legend, for the temple extends to the edge of the coin, making maximum use of the medium. The engraver insured easy identification with a very sharp representation of Concordia in the center. There were some conventions used. The gap between the central columns was widened, and the figure of Concordia probably a bit out of proportion. Several different dies portray this temple, but they are extraordinarily consistent. The description of this type in the British Museum Catalogue is living testimony to the incredible amount that can be learned from studying the architecture on coins:

Front view of the temple showing six columns, on podium of five steps with flanking walls to right and left. In a shrine in the centre is a statue of Concordia, holding patera in right hand and cornucopiae in left hand, seated left on a throne placed on a round cippus; on the flanking walls of the steps stand two figures to front; on the right side Hercules, holding club upright in the left hand and raising caduceus in right hand and uncertain object (purse?) in left. The pediment is blank; above it stands Jupiter facing the center with Juno on his right and Minerva on his left; to the right of the group stand Ceres, holding cornucopiae in left hand and long sceptre in right, and Victory holding wreath above head w/both hands; to the left stand Diana, holding spear in left hand and resting right hand on side, her quiver on her back, and Victory as

above. To right and left of the cella are two wings of the temple; in the middle of each is a square panel, and on the top of each stands a Victory in the same attitude as above. No legend.¹⁴

The Temple of Concordia lives once again on coins.

However, the problems of “*architectura numismatica*” are more apparent on the coin types portraying the triumphal arches of Augustus. Figs 16 and 17 show two of eight such coins. Fig. 16 is of a denarius minted by Augustus in 29 B.C. The coin commemorated the battles of Actium and Naulochus. It shows an “ornate” view of a single arch surmounted by statues of horses flanking one of Octavian. The exact positions of the statues vary from die to die. The convention of omitting some of the inscription (possibly a limitation of the medium) presents a great problem. Two arches were dedicated to Augustus after Actium; one at Rome and one at Brundisium. Since no helpful parts remain of either arch, it is impossible to be sure which arch is on the coin, though the arch at Rome would have been a more logical choice. The arch on the coin in Fig. 17 is the most baffling of all triumphal arches. Most of the dedication is absent, and all surfaces are represented by mere lines. Only a crude portrayal of the statues is given—two horses, Augustus, a bowman, and a slinger. No one is sure why the arch was used as a coin type, and nothing general can be learned from this “simple” representation; furthermore, conventions make it impossible to identify.



Fig. 16



Fig. 18



Fig. 17

The final and perhaps most interesting coin to be discussed is the dupondius of Nero commemorating the reconstruction of the Macellum of Rome (56-7 A.D.). The British Museum Catalogue notes that this type seems to have been issued well after the reconstruction. Perhaps as Nero's popularity declined, he used coins to remind the Roman population of the accomplishments earlier in his reign. From this coin type archaeologists have learned almost everything that is known about a macellum. Marcel Brion discusses the macellum at Pompeii:

We know today that we have here a covered market, the roof of which rested on twelve columns, and a type that was quite common in Rome, in the Italian cities, in Greece and even in Asia. The small round market was called a tholus and there can be no more doubt as to its function since it has been seen to figure as the representation of a Roman Market, on a coin of Nero, and particularly since at the time of the clearing of the pool in this Pompeiiian tholus, there were found a quantity of fish scales.¹⁵

Thus archaeology and numismatics have combined to give a clearer picture of the macellum.

On Donaldson's hybrid drawing (Fig. 18). one can see a great wealth of detail. Unfortunately, a great deal of it is not to be found on the coins. Donaldson seems to have added up the varieties found in Figs 19, 20, 21, and 22, and divided by four to get an “average picture.” He then added a few little details which he assumed to be present. This just does not work. However, one must remember

that Donaldson was the first to ever attempt the detailed study of numismatic architecture, and errors were bound to be abundant.

The most interesting aspect of the Macellum coins is the structure covering the tholos. Coin representations of the Macellum give this roof varying appearances. Brion is satisfied with calling it a “roof”; the British Museum calls it a “domed roof with an aperture at the top”¹⁶; Platner refers to the structure as “tholos or domed”¹⁷; and Smith’s drawing gives the structure the appearance of an islamic mosque. The coin dies themselves generally fall into three irreconcilable categories. The first very clearly shows the roof as a dome with a very small circular opening at the top (Fig. 19). The second category consists of those dies which show the structure as a tholos—a Greek structure in the shape of a beehive—with a larger opening at the top (Fig. 20). The third category of dies show a highly decorative conical cross-section with a thick, ornamented base and a large decorated opening at the top (Fig. 21). A less common type emphasizes the conical shape to a greater extent (Fig. 22). Donaldson took the general shape of the coin in Fig. 20, added a bit more curvature (Borrowed from Fig. 19), and then used the ornamentation found on the coin in Fig. 21.

What was the actual structure? The investigation was interesting, challenging, and futile. The only literary description available was written after a subsequent reconstruction of the Macellum, so it is not helpful. First, make the assumption that the structure was a half-sphere (with a small opening)—a classic dome. The dome has been shown to be the symbol of divinity. Thus, the use of a



Fig. 19



Fig. 20

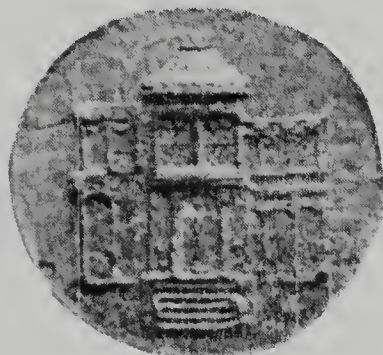


Fig. 21



Fig. 22

dome to cover a pool of fish scales seems contradictory but could be explained as follows: the Macellum was both a market and a chapel, a combination of the secular and divine. The divine dome above the secular pool would have made the architecture of the building complementary to its function. The tholos and cone dies could only be explained as inaccurate perceptions on the engraver’s behalf—a rather weak explanation. However, Nero was known for his extensive use of the dome.

Nero was also known for his desire to create a foreign or exotic atmosphere. Thus, maybe he used the beehive tholos, a rather unconventional Greek structure dating back to the Bronze Age. A more plausible reason for the use of a tholos would be its simplicity. A tholos would have been easier to build, for it is a much more primitive structure than the complex dome. Die-cutters could have interpreted this exotic structure as a dome or a cone, explaining the variations. However, the building of the “foreign” tholos on the actual structure would have been highly unlikely; more probably the tholos was the creation of an engraver’s great imagination or poor craftsmanship.

Finally, a cone could have been used. The cone had no cultural or divine implications, and could just as easily be considered consistent with the secular nature of the fish market. Perhaps some die-cutters wished to indicate that the Macellum was also divine in nature, so they pictured non-existent domes on their dies (maybe a Thracian foreman?). Other less obvious variation could be

explained as artists' incorrect perceptions. Thus, with regard to the roof, (and, for that matter, the statue and other decorations) we can learn nothing.

Nero's dupondius of the Macellum of Rome is perhaps the best example for analysis, for it illustrates the advantages and disadvantages of using architectural coin types as an archeological source. Correct analysis of these coins will often solve puzzling architectural questions, but will just as often raise new ones.

* * *

Footnotes

1. Addison as quoted in T.L. Donaldson, *Architectura Numismatica* (London: Day, 1859), pp. x-xi.

2. Donaldson, *Architectura Numismatica*, p. ix.

3. Donaldson, *Architectura Numismatica*, p. xi.

4. "I have no pretension to any profound acquaintance with the strict science of Numismatics; and an interval of nearly half a century, between the period of my early studies in the literature of Homer, Xenophon, Cicero, and Horace, and entering upon a fresh topic like this may have led me into some inaccuracies on these points." Donaldson, *Architectura Numismatica*, p. xv.

5. Donaldson, *Architectura Numismatica*, p. xiv.

6. 311 A.D. is the last date for temples and most buildings. However, city gates and camps can be found later.

7. One must remember that the coins which portrayed these newly constructed buildings had a large bold portrait of the emperor on the obverse. The emperors understood the use of coins as propaganda. Coins insured that the people would remember who built these beautiful buildings.

8. Donald F. Brown, *Temples of Rome as Coin Types* (Boston: The Merrymount Press, 1940), p. 11.

9. This method could conceivably be used to determine the locations of ancient structures, but problems obviously arise with the attempt to put an entire city in $\frac{3}{4}$ of a square inch.

10. Martin Jessop Price and Bluma L. Trel, *Coins and Their Cities* (Detroit: Wayne State University Press, 1977), p. 15.

11. E. Baldwin Smith, *Architectural Symbolism of Imperial Rome and the Middle Ages* (Princeton: The Princeton University Press, 1956), pp. 41, 42.

12. Whether the relief portrays the Colosseum has been subject to question; more recent sources (Price and Trel) assert without question that it is.

13. No photograph is shown because only worn examples could be found in books, and these specimens did not photograph well. See BMC 1, 137; Plate XXIV, 14.

14. Harold Mattingly, *A Catalogue of Roman Coins in the British Museum* (London: Longmans & Company, 1923) I, 137.

15. Marcel Brion, *Pompeii and Herculaneum The Glory and the Grief* (London: Elek Books Limited, 1960), p. 106.

16. Mattingly, *Coins of the Roman Empire in the British Museum*, I, 236.

17. S. Platner and T. Ashby, *A Topographical Dictionary of Ancient Rome*, (London: Humphrey Milford, 1929), p. 323.

COINS AND ARCHITECTURAL TYPES

"Architectural types are sporadic in the Hellenistic world before 30 B.C., and it is the Romans, themselves great engineers and architects, who began to use such types regularly on their coinage. It is not true to say that they invented the use of architectural coin types but they certainly exploited it; and probably as a direct result of the appearance of buildings on the silver denarii of Rome, other cities saw the attraction of celebrating their own famous buildings in the same way."

Martin Jessop Price and Bluma L. Trel, *Coins and their Cities: Architecture on the Ancient Coins of Greece, Rome and Palestine* (London, 1977), p. 57, an excellent survey of the topic with splendid photo enlargements, available from us for \$30.00.

Thomas Hollis: A Numismatic Defender of Liberty

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People defend liberty in many ways. Thomas Hollis of London (1720-1774) adopted three: books, prints, and medals. An eccentric bibliophile, Hollis devoted his life and considerable fortune to the promotion of free government, glorying in the principles of ancient Rome and, even more so, of the Whig and republican writers of the seventeenth century, Milton, Harrington, Sidney, and Locke. His books and prints of these authors are well known. So too are some of his medals, but their association with his other activities has been neglected.

The name of Thomas Hollis is rightly familiar to alumni of Harvard, for he and his namesake uncle (1659-1731) were major benefactors of the New England college which neither ever saw. Gratefully in 1764 the college named a new building Hollis Hall, and it still stands today in the Harvard Yard. The nephew gave lavishly to rebuild the library

lost in the fire of 1764, with his most interesting gift, predictably, a collection of finely bound political philosophy of the "right" kind. He was sure that such books would give the faculty and students the proper political outlook. A warm friend to the American cause as troubles with England grew, he carried on an active correspondence with American leaders, his letters occasionally supplemented with books. Thus in 1765 James Otis received a beautifully bound copy of John Locke's *Letters on Toleration* in the edition Hollis had undertaken. He also sent the libraries of Berne and Zurich regular supplies of political philosophy.

These books are worth mentioning in the context of medals, for books, prints, and medals all carried a classic iconography derived from Roman coins. Yet there is a subtle shift between the medals he produced before the early 1760s and the books and prints which increasingly occupied his time after the accession of George III. Hollis was no artist, but he had definite opinions in selecting devices for artists to incorporate in their own medallic designs. Some of his medals were designed by G.B. Cipriani (1732-1785), who also produced many of his prints, but most were actually produced from dies by Thomas Pingo (d. 1776), an Italian who had come to England in the mid-1740s. The Hollis medals before 1760 are described in Edward Hawkins' *Medallic Illustrations of the History of Great Britain and Ireland* (1885) and fully illustrated in the British Museum's subsequent folios of the same title published in 1910.

The first medals attributable with certainty to Hollis on the basis of Francis Blackburne's *Memoirs of Thomas Hollis* (1780) were the three celebrating the victory at Louisbourg on July 26, 1758. On the first Hollis collaborated with Cipriani to provide a design for which John Kirk (d. 1776) cut the dies (Fig. 1). In that piece Hollis used his beloved *pileus* or cap of liberty together with the British trident. Laurence Natter (d. 1763) had a hand in this medal too, for Blackburne

recorded that the head of Britannia was "copied by Mr Natter from an antique paste on the root of Sardonia."¹ The reverse bears the motto LOUISBOURG TAKEN with Victory walking holding a trophy of a palm branch, armor, and a shield with fleur-de-lis in one hand and a large fish spewing forth smaller ones in the other. The fish refers to the rich fishing grounds acquired.

A large second Louisbourg medal showed less classical influence with its obverse depiction of a soldier and sailor in modern uniforms flanking a globe. Beneath a defeated nude drops a French lily, while Fame flies above carrying a wreath. The reverse shows naval action underway. The third, like the second produced by Thomas Pingo, was more classical. As the British Museum catalogue points out, its reverse was based on a coin of Augustus commemorating the Battle of Actium: Victory stands on the prow of a ship holding a palm branch and laurel wreath. The obverse had a Britannia much like that on the Cipriani-Kirk Louisbourg medal, but without the *pileus* or trident.

Hollis had Pingo virtually reproduce the Louisbourg medal, substituting on the reverse the motto GOREE TAKEN in commemoration of Admiral Keppel's victory over the French at Goree or Cape Verd on December 29, 1758. The Society for Promoting Arts and Commerce judged the piece the best medal celebrating the Goree victory, and several of Hollis' subsequent medals were produced under the auspices of the Society.

James Stuart collaborated with Hollis in designing another medal produced by Pingo in celebration of the victory of Moore and Barrington at Guadaloupe on May 1, 1759 (Fig. 2). Roman themes are evident throughout the design. The obverse shows Pallas holding a trident and standard with her foot on a prow, while the reverse with Britannia raising a suppliant female holding sugar canes is reminiscent of the RESTITUTOR series of Hadrian.

Another Hollis-Pingo product of 1759 in the Roman idiom celebrated the Battle of Minden on August 1 (Fig. 3). Like figures on a fourth century solidus, an English and German soldier stand holding a globe on which stands a Victory with the motto CONCORD OF THE ALLIES. On the reverse, Victory sits on a pile of captured French shields.

Pingo's medal celebrating Wolfe's victory at Quebec on September 13, 1759 also went back to the Roman coinage, especially for its reverse which had a Victory crowning a trophy of armor and French shields. As in the CAPTA series of many early emperors, a bound captive sits at the foot of the trophy. The obverse features a head of Britannia with a crossed trident and standard symbolizing the cooperation of army and navy in winning the victory.

In the same year he also produced a medal of Frederick II, King of Prussia, one of England's allies. Hollis planned, Cipriani drew, and Kirk cut dies for a reverse of Hercules destroying the Hydra, a theme copied, as Blackburne noted, "from a curious antique paste" in Hollis' collection.²

Hollis summed up the victorious Canadian campaign with two medals produced by Pingo in 1760. Commemorating the taking of Montreal on September 8, 1760, an obverse Montreal on the first medal mourns amid symbols of former French power, while on the reverse the River St. Lawrence, rather like Hadrian's NILUS, leans on a prow and holds a rudder in contemplative approval of the new British rule expressed in the motto, CONQUEST OF CANADA COMPLETED. The second medal bears an obverse portrait of George II and a mourning female Canada seated beneath a pine tree on the reverse.

Medallic activities seem to have given way to a new interest in reprinting political classics with the advent of George III, but it is likely, however, that Hollis played some part in the design of some of Natter's medals celebrating the



Fig. 1 The Louisbourg Medal by Kirk, 1759



Fig. 2 The Guadeloupe Medal by Pingo, 1759



Fig. 3 The Minden Medal by Pingo, 1759



Fig. 4 George III Coronation Medal by Natter, 1761

new reign. In an appendix of the *Memoirs*, Blackburne lists Natter's medals "penes T. Hollis," an unfortunate shift to Latin, for it could mean "in the possession of" (and he owned all the medals listed) or it could mean "under the direction of," and he clearly had conversations with Natter about some of the items on the list. He certainly did not influence Natter's medal of Charles Sackville, Earl of Middlesex, in 1733, which is on the list, but he may well have had a hand in designing the coronation medal of George III with its classic reverse and motto PATRIAE OVANTI (Fig. 4). As though Hollis were responsible, Blackburne noted that some thought the motto should have been PATRIAE OVANTE, and he apologized "the artist did not succeed so well in this performance, owing to want of time, the place, and manner of striking it, and various other circumstances."³ Hollis may also have had some influence in the design of the medal of Queen Charlotte commemorating the birth of the prince on April 12, 1762, even though the design of this piece is distinctly less classical than the Pingo medals. And in his papers was the manuscript of the text for one of Natter's last medals of the King. The reverse was of Minerva with a long Latin inscription which flattered the King on the peace of 1763.⁴

On January 4, 1764 he entered the following in his diary, quite likely his last medallic effort exalting the King and government:

Signor Cipriani with me, by appointment, to settle the drawing for a small medal of the king, that I have an inclination Pingo shall attempt after the manner of a Greek tetradrachm. *Reverse*, a sceptre and trident crossed; motto REGIT UNUS UNOQUE. Between the sceptre and the trident G.III.B.R. Succeeded greatly in the drawing.⁵

Probably in the 1760s Hollis directed Lewis Pingo, the son of Thomas, to produce a medal unlike the political and military series which had preceded it. The obverse has a portrait of William Penn, while the reverse shows Penn taking the hand of an Indian with the words, BY DEEDS OF PEACE, a favorite motto of Hollis.⁶

That same motto appeared on a unique, undated medal Hollis had made from John Sigmund Tanner's medal of 1738 commemorating Milton, Hollis' favorite political writer. He had the Latin effaced from the original medal, substituting on the obverse Milton's name in English. The new reverse read BY DEEDS OF PEACE over an owl perched on a palm branch, another of his favorite symbols.⁷

The medals are curiously different from his later activities. Only the unique modification of Tanner's Milton medal celebrated the great heroes whom he would republish so actively, and only on the Natter-Pingo Goree medal does the liberty cap appear. And one would hardly think medals celebrating the King consistent with his later ardent republicanism and his interest in Milton and Cromwell. Blackburne, his biographer, took pains to reassure the reader that the Natter medal of 1763 glorified George III personally rather than the British nation collectively. It is likely that political disillusionment led him to give up the classical exaltation of military and political power through medals. He turned instead to the exaltation of liberty through books and prints.

Hollis was an avid collector who in the 1760s increasingly relied on his collection in the practical task of defending liberty. That the dissemination of Roman symbols of liberty would sharpen the contemporary conscience and thus resist tyranny was his continuing faith.

Good scholarship in the field of Roman coins was thus necessary to defend modern liberty, and Hollis accordingly encouraged his old friend from his European travels, Abbate Ridolphino Venuti (1705-1763) in his studies of the Roman *libertas* coinage. He particularly wanted a book illustrated with "all the Roman medals which respect that subject." When the book finally appeared in

1762, it dealt with the Roman cult of the goddess of liberty and added a special dissertation on what was to become Hollis' ubiquitous symbol, the *pileus* or cap of liberty.⁸ Just before its appearance, Hollis pleaded that the volume be dedicated "To the Senate and British People," but Venuti disappointed him by inscribing it instead "To the Senate and British People and the Royal Academies," an antiquarian diffusion of intent which blunted the political impact. Nonetheless Hollis bought fifty copies and saw to it, as he put it, that they were "scattered nobly."

Sir Arthur Onslow, Speaker of the House of Commons and a fellow collector, suggested that it would be useful to illustrate Roman coins pertaining to Britain, and accordingly in 1761 Hollis assigned Francis Perry to engrave plates for a book which he tried to persuade Venuti's brother Proposto to write. This project was less successful, for Perry got sidetracked on plates of the coins of Henry VII and later, and the book was never done.

It is no surprise that Hollis should encourage a dissertation on the obscure subject of the Roman liberty cap, for the *pileus* had become his favorite symbol. He used it often as a gilt device on his special morocco bindings and as a symbol in all his prints of seventeenth century political heroes produced by Cipriani. Thus the *pileus* of the Roman coinage appears on the frontispiece to his edition of Locke's *Two Treatises of Government* (1764). Of the committee to write the Declaration of Independence, both Jefferson and Roger Sherman had copies of the Hollis edition.

The round *pileus* might be derived from two Roman coins, a quadrans of Caligula (C. 6) or, more likely, the famous denarius of Brutus where it was surrounded by two daggers. (Syd. 1301). The cap with daggers appears in Cipriani's portrait of Hubert Languet (1518-1581), whom Hollis supposed to be the author of *Vindicia Contra Tyrannos*, and in Cipriani's portrait of Hollis himself done in 1767. In 1763 a friend, grateful for some favor, offered Hollis the famous, rare coin of Brutus as a gift, and not one true collector in a thousand would have sent the letter the donor received:

Petty favors and obligations I often cheerfully accept—great ones NEVER; and I would sooner myself have stricken flat the sacred effigies of Brutus, that is, of heroic virtue itself, than have acquired it by donation, or in any degree by finesse or bounty.⁹

His biographer does not say whether he acquired the specimen by other means. Hollis was not only a collector himself, but also something of a numismatic consultant. In 1762 he advised the fourth Duke of Devonshire that some fine items were coming up in the sale of Ralph Thoresby's collection, items which, he said, "will never again be offered on sale in my time." Though he needed some of the pieces for his own collection, the consultant promised the duke that he would not bid "directly or indirectly" on them himself.

In 1763 he saw the new coins minted by General Pasquale Paoli's republican government on Corsica. Even though one coin had a liberty cap on a pole, Hollis thought them "badly schemed." Coins for such a republic should be done "in the purest, simplest stile of antiquity," and he suggested an obverse with the arms of the republic and two variant reverses. One, inspired by the Roman coinage of the first and second centuries, had Liberty seated holding a *pileus* and rod with the motto LIBERTAS PUBLICA. The other Corsican reverse was to be a cap of liberty surrounded by a garland of oak leaves and the motto SALUS POPULI SUPREMA LEX ESTO, the same phrase he had added to the titlepage of his edition of Locke's *Two Treatises*, and the same phrase which appeared in Cipriani's portrait of Hollis himself done in 1767.

Far better than the Corsican coins were the Dutch guilders with Liberty holding a pole with a flat cap of liberty, standing next to a Bible with motto HANC TUEMUR, HAC NITIMUR. He likewise rejoiced that the Swedes, whose politics he followed closely, had struck liberty coins after the death of Charles XII. Liberty coins were an important part of any national life, and he advised the antiquarian society at Berne to make collecting "Swiss liberty coins" a first priority.

Hollis did not distribute his medals so widely as he later did his books and prints. I find no evidence that Harvard received any medals, but in 1760 he did send Jonathan Mayhew of Boston the Quebec medal. The following year he sent sets of English medals in silver to Leyden, Berne, Venice, Cortona in Sicily, and the Vatican.

Some took Hollis's efforts seriously, but others held him ineffective at best. Horace Walpole wrote that "he was formed to adorn a pure republic, not to shine in a depraved monarchy," and on Blackburne's biography Walpole quoted Cowper:

O fond attempt to give a deathless lot
To names ignoble, born to be forgot!¹⁰

This typically sardonic reference may be a little hard on poor Hollis who was generally well enough regarded to be elected Fellow of the Royal Society (F.R.S) and of the Society of Antiquaries (F.S.A.). The notable eccentrics in both these distinguished groups did not confer the honour of membership lightly. Walpole himself was an Antiquary.

Hollis is of real interest, however, because of his American connections, because of his influence in the creation of an important series of medals, and because of his great conviction that numismatics really made a difference in the defense of liberty and in political causes generally. On the last point one need look no further than the announcement this friend of America ran many times in London newspapers in 1765:

TO WHOM IT MAY CONCERN:

Men of England, the Colonies, Brethern:

Consider well the reverse of a Dutch medal struck in their early troubles, two earthen vessels floating upon the waters, inscription, FRANGIMUR SI COLLIDIMUR.¹¹

His numismatic analysis of the Stamp Act crisis was, "If we collide, we break."



Footnotes

- ¹ Francis Blackburne, *Memoirs of Thomas Hollis* (London; privately printed, 1780), I, 80.
- ² Blackburne, *Memoirs*, I, 80.
- ³ Blackburne, *Memoirs*, II, 822.
- ⁴ Blackburne, *Memoirs*, I, 216.
- ⁵ Blackburne, *Memoirs*, I, 215-16.
- ⁶ Edward Hawkins, *Medallic Illustrations of the History of Great Britain and Ireland* (London: British Museum, 1885), p. 438.
- ⁷ British Museum, *Medallic Illustrations of the History of Great Britain and Ireland* (London: British Museum, 1910), Plate CLIV, no. 3.
- ⁸ Ridolphino Venuti, *De dea libertate ejusque cultu apud Romanos et de libertinorum pileo dissertatio* (Rome, 1762).
- ⁹ Blackburne, *Memoirs*, I, 205.
- ¹⁰ Horace Walpole, *Memoirs of the Reign of King George the Third* (Philadelphia: Lea & Blanchard, 1845), II, 162, 163n.
- ¹¹ Blackburne, *Memoirs*, I, 285.

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D37



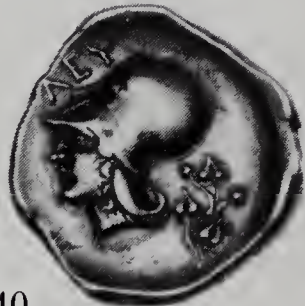
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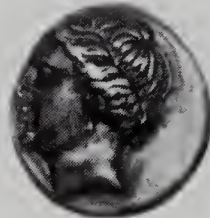
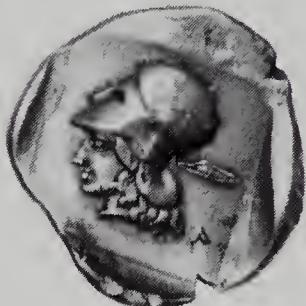
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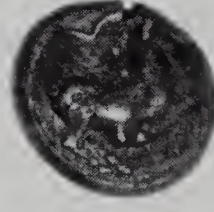
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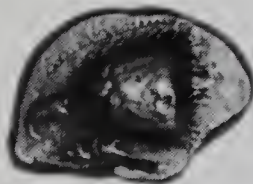
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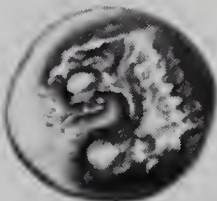
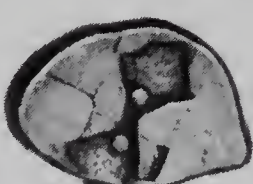
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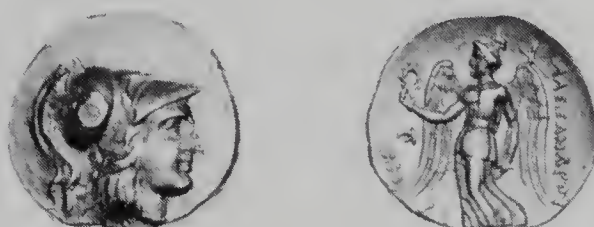




ANCIENT GOLD COINS

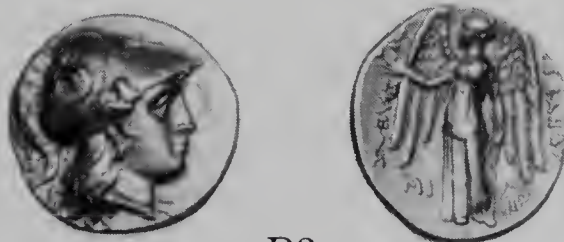
GREECE

Stock #		Price
D1	SYRACUSE. Sicily. 357-353 B.C. Electrum 25 Litrae. Laureate head of Apollo l. Rv. Lyre with five strings. 1.81 grams. SNG Cop. 708. Nice Fine. PLATE	350.00



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D3

D3	Stater. Babylon mint. Types as last, but "MI" to l. of Nike and monogram in wreath to r. 8.49 grams. SNG Cop. 639; M. 731. Two scratches in obverse field r.; otherwise, Choice Very Fine.	1,350.00
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D5

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Price

- D5 **CARTHAGE. 310-270 B.C.** Electrum Stater. Head of Tanit l., dot before neck. Rv. Horse standing r., two dots in exergue. 7.51 grams. Jenkins and Lewis Group V. Choice Very Fine and attractive. 1,250.00

ROMAN EMPIRE

- D6 **Nero, 54-68 A.D.** Aureus. Laureate head r. Rv. Nero, radiate, standing facing holding Victory and branch; AVGVSTVS GERMANICVS. RIC 42; Coh. 44. Traces of solder at edge at 12 o'clock, otherwise, Almost Very Fine. Ex Sotheby's **Metropolitan Museum of Art Sale**, Lot 257. Excellent provenance and an important reverse type. **PLATE** 750.00
- D7 **Leo I, 457-474 A.D.** Soldius. Helmeted and cuirassed bust facing. Rv. Victory standing l. holding long cross; officina "H". G. 6. A trace of edge filing, but Extra Fine and attractive. **PLATE** 425.00

BYZANTINE EMPIRE

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- D13 **Constans II, 641-663 A.D.** Solidus, struck 659-668. Facing busts of Constans and Constantine IV. Rv. Cross potent on three steps between Heraclius and Tiberius; officina "gamma." S. 964. Well centered and sharply struck. An excellent specimen. Virtually F.D.C. **PLATE** 525.00
- D14 **Theophilus, 829-842 A.D.** Solidus. Syracuse mint. Bust facing holding cross potent. Rv. Bust facing holding orb. S. 1670. Choice Very Fine. **PLATE** 400.00
- D15 **Romanus III Argyrus, 1028-1034 A.D.** Stamenon Nomisma. Christ enthroned facing. Rv. The Virgin r. crowning Romanus. S. 1819. Natural edge defect at 1 o'clock. Nice Very Fine. **PLATE** 300.00
- D16 **Manuel I Comnenus, 1143-1180 A.D.** Hyperpyron. Bust of Christ facing. Rv. Emperor standing facing. S. 1956. Obverse double struck. Very Fine. **PLATE** 250.00

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MAGNA GRAECIA

D19	TARENTUM. Calabria. 510-480 B.C. Drachm. Forepart of Hippocamp l. Rv. Archaic female head (Satyra, mother of Taras?) r. 3.70 grams. SNG ANS 848; Vlasto 161. Rare. Patinated. Fine. PLATE	225.00
D20	METAPONTUM. Lucania. 330-300 B.C. Stater. Head of Persephone r. Rv. Ear of barley; plough and "MA" to r. 7.77 grams. SNG Cop. 1227. Nice Very Fine. PLATE	350.00
D21	VELIA. 4th Century B.C. Didrachm. Helmeted head of Athena r.; griffin on helmet. Rv. Lion l. devouring prey; "phi" above, monogram "KE" and "phi" below. 7.29 grams. SNG ANS 1324. Nice Fine.	150.00
D22	CROTON. Bruttium. 480-420 B.C. Stater. Eagle standing r. on Ionic column; to r., branch. Rv. Tripod; to l., barley-corn; in exergue, E. 6.62 grams. SNG ANS 338. A rare type. Fine. PLATE	275.00
D23	TERINA. 420-400 B.C. Stater. Head of nymph Terina r., hair gathered in knot at top of head and with broad band. Artist's signature "P" at back of head. Rv. Nike seated l. on cippus, holding caduceus. 7.24 grams. BMFA 215 Light reverse graffito. Otherwise, About Very Fine and Rare. PLATE	350.00

SICILY

D24	AKRAGAS. 472-415 B.C. Tetradrachm. Eagle l. Rv. Crab. 17.27 grams. BMC 37. Eagle not fully struck up. Fine to Very Fine. PLATE	800.00
D25	CATANA. 461-413 B.C. Tetradrachm. Quadriga r., driven by charioteer crowned by Nike flying l. Rv. Head of Apollo r., with short hair. 17.05 grams. Pozzi 416. Fine style. There are some trifling reverse scratches and the obverse die was worn. Otherwise, Fine/About Very Fine and Rare. PLATE	950.00
D26	GELA. 490-475 B.C. Didrachm. Horseman with spear r. Rv. Forepart of man-headed bull r. 8.45 grams. Jenkins 65. Very Fine. PLATE	700.00



D27

Stock #

Price

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| D27 | LEONTINI. 466-422 B.C. Tetradrachm. Laureate head of Apollo r. Rv. Lion's head r. 16.56 grams. SNG Cop. 347; rv. of Rizzo Pl. XXII, 23. Edge splits. Very Fine. | 750.00 |
| D28 | MESSANA. 461-396 B.C. Tetradrachm. Hare running r.; B below. Rv. Biga of mules walking r., driven by bearded charioteer. 16.83 grams. BMC 19. Fine. PLATE | 600.00 |



D29

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| D29 | SELINUS. 466-415 B.C. Tetradrachm. Apollo drawing bow from quadriga r., driven by Artemis. Rv. The river-god Selinus standing l., sacrificing over altar and holding laurel branch; at r., bull l. on pedestal, selinon-leaf above; to l., cock in front of altar. 17.01 grams. Cf. Pozzi 541. Some what irregular planchet. Otherwise, Very Fine. | 1,250.00 |
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MAINLAND GREECE

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| D30 | KINGS OF MACEDON. Alexander III, 336-323 B.C. Tetradrachm. Aradus mint. Head of Herakles. Rv. Zeus seated l. M. 1375. 17.16 grams. Very Fine. | 175.00 |
| D31 | Tetradrachm. Usual types. Reverse symbol bow. 16.93 grams. M. 1287. Trivial edge cut. Nice Very Fine. PLATE | 200.00 |
| D32 | MACEDON under the Romans. 158-149 B.C. Tetradrachm. Macedonian shield with bust of Artemis in center. Rv. Club. 16.73 grams. SNG Cop. 1315. Fine to Very Fine. | 185.00 |
| D33 | PELLA. Macedon. Aesillas, Quaestor, ca. 90-75 B.C. Tetradrachm. Head of Alexander the Great r. with horn of Ammon. Rv. Club between money-chest and quaestor's chair; all in olive wreath. 26.79 grams. cf. SNG Cop. 1329. Reverse double struck. Extra Fine. PLATE | 475.00 |
| D34 | MESSEMBRIA. Thrace. 450-350 B.C. Diobol. Crested helmet facing. Rv. META in quarters of 4 spoked wheel. 1.34 grams. BMC 2. Reverse fractionally off-center. Otherwise, Nice Very Fine and attractive. PLATE | 175.00 |
| D35 | LARISSA. Thessaly. 440-400 B.C. Drachm. Youth restraining unruly bull. Rv. Bridled hores galloping r. 6.06 grams. Similar to SNG Cop. 111 but last three letters of legend retrograde. Obverse a bit off-center, otherwise Very Fine. PLATE | 275.00 |
| D36 | 400-344 B.C. Drachm. Head of nymph Larissa facing slightly to l. Rv. Free horse feeding r. 6.04 grams. BMC 57. Very Fine. A pleasing specimen. PLATE | 775.00 |

Stock #		Price
D37	KINGS OF ILLYRICUM. Monunius, ca. 290 B.C. Stater. Dyrrhachium mint. Cow suckling calf; jaw-bone of Calydonian boar above. Rv. Double Stellate pattern in linear square. 10.34 grams. BMC 2. Very Rare. A few old scrapes, but Very Fine. PLATE	300.00
D38	ARGOS AMPHILOCHICUM. Acarnania, 350-270 B.C. Corinthian Stater. Pegasos l.; "AP" below. Rv. Head of Athena l.; "DI" and shield with satrap behind. 8.27 grams. BMC 11. Some obverse flatness in strike, but nearly Extra Fine in point of wear. PLATE	250.00
D39	LEUCAS. 5th Century B.C. Corinthian Stater. Unbridled Pegasos, with curled wing, flying l. Rv. Head of Athena l.; "lambda" and symbol eye behind, all in incuse square. 8.45 grams. Cammann 42. Slightly wavy planchet. Nice Very Fine. PLATE	250.00
D40	Corinthian Stater. Pegasos with pointed wing flying l. Rv. As last, but with "LEY" above, spray of ivy to r. 8.51 grams. Cammann 65b. Nice Very Fine and attractive. PLATE	350.00
D41	LOCRI OPUNTII. Locris. 369-338 B.C. Stater. Head of Persephone, wearing wreath of corn, r. Rv. Ajax in fighting attitude r., griffin on inner side of shield. 11.90 grams. SNG Cop. 42. A few obverse scratches, but overall a pleasing Very Fine. PLATE	950.00
D42	ERETRIA. Euboea. 313-265 B.C. Drachm. Head of Nymph l. Rv. Head and neck of bull $\frac{3}{4}$ r.; EY above. 3.67 grams. BMC 8f. Obverse a trifle off-center. Otherwise, Choice Very Fine. PLATE	250.00



D43



D44

D43	Boeotia. Federal Coinage. 220-197 B.C. Drachm. Head of Demeter, wreathed with barley, three-quarter facing r. Rv. Poseidon standing, head r., holding trident and dolphin. 5.01 grams. BMC 76. Rare. Very Fine.	300.00
D44	ATHENS. 6th-5th Century B.C. Archaic Tetradrachm. Head of Athena r. Rv. Owl. 17.26 grams. Usual lumpy fabric. Minor pitting, but close to Very Fine for the issue.	1,650.00



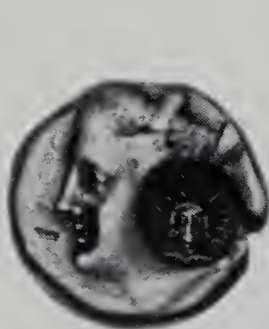
D45

D45	449-413 B.C. Tetradrachm. Helmeted head of Athena r. Rv. Owl; tail feathers as single prong. 17.18 grams. "X" lightly inscribed on cheek. Otherwise Extra Fine and Choice.	1,150.00
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Stock #		Price
D46	4th Century B.C. Tetradrachm. Helmeted head of Athena r.; eye in profile. Rv. Owl. 17.09 grams. Old scratch on cheek. Otherwise, Extra Fine and attractive. PLATE	375.00
D47	393-390 B.C. Tritartemorion. Helmeted head of Athena r. Rv. 3 crescents in circle. 0.48 grams. Fine.	100.00
D48	AEGINA. 650-550 B.C. Stater. Sea turtle, star counterstamp on shell. Rv. Incuse square of eight compartments. 9.80 grams. SNG Cop. 501. Fine. PLATE	350.00
D49	PAROS. 6th Century B.C. Drachm. Frisking goat r. Rv. Quadripartite incuse. 5.97 grams. SNG Lockett 2618 (this coin!). From a small board found on Paros. Granular obverse surfaces. About Fine/Very Fine. Rare. PLATE	250.00

ASIA AND AFRICA

D50	SINOPE. Paphlagonia. 500-443 B.C. Drachm. Crude head of eagle l.; dolphin below. Rv. Quadripartite incuse square, alternate quarters deeper, containing pellet. BMC l. 6.09 grams. Very Fine. PLATE	375.00
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D51



D52



D51	290-250 B.C. Didrachm. Turreted head of Sinope l.; countermark, radiate head of Helios facing. Rv. Poseidon seated l.; countermark, head of Zeus l. 7.34 gram. As BMC 34, but monogram. Nice Fine.	375.00
D52	PERGAMUM. Mysia. Attalus I or Eumenes II, 241-159 B.C. Tetradrachm. Diademed and laureate head of Philetæus r. Rv. Athena seated l.; grapes and "A" to l., bow to r. 16.50 grams. BMC 38. Nice Fine.	250.00
D53	133-67 B.C. Cistophoric Tetradrachm. Cista Mystica from which serpent arises. Rv. Two coiled serpents. 12.69 grams. BMC 104. Very Fine.	200.00
D54	CNIDUS. Caria. 440-400 B.C. Drachm. Lion's head r. Rv. Head of Aphrodite r.; "K" behind. 6.17 grams. SNG Cop. 253. Rare. Very Fine. PLATE	950.00
D55	Pseudo Rhodes. Ca. 170 (or 160) B.C. Drachm (or tetrobol?). Struck in Macedon. Facing head of Helios. Rv. Rose with bud on r., "ERMIAS" above. 2.79 grams. Ex Stitichoro hoard. Reverse flaw in field, but Choice Extra Fine and attractive. PLATE	175.00

Stock #		Price
D56	LYCIAN LEAGUE. 81-27 B.C. Drachm of MASICYTES . Laureate head of Apollo. Rv. Lyre between MA; laurel branch in field l. 1.82 grams. BMC 8. Just a bit off-center. Extra Fine. PLATE	175.00
D57	SIDE. Pamphylia. 4th Century B.C. Stater. Athena standing l., holding Nike, lance and shield; pomegranate to l. Rv. Apollo standing l., pouring libation over lighted altar; raven l., behind. Reverse countermark: lion l. in rectangular incuse. Persic standard. 10.49 grams. Cf. BMC 15. Rare. Very Fine. PLATE	700.00
D58	NAGIDUS. Cilicia. 374-333 B.C. Stater. Aphrodite l.; Eros with wreath flying towards her. Rv. Bearded Dionysos standing l., holding vine-branch with grapes and scepter; lion's head l., "POL" below grapes. 9.95 grams. Not in BMC. Reverse not well centered. Close to Very Fine. PLATE	825.00
D59	TARSUS. Datames, Satrap, 378-372 B.C. Stater. Female head three-quarter facing. Rv. Helmeted head of Ares r. 9.67 grams. BMC 20. Obverse corrosion. Otherwise, Very Fine. PLATE	250.00
D60	KINGS OF SYRIA. Alexander I, 152-144 B.C. Drachm. Diademed head r. Rv. Apollo seated l. 3.77 grams. BMC 21. Very Fine.	100.00
D61	Antiochus VII, 138-129 B.C. Tetradrachm. of Tyre , Year 182 (= 131/130 B.C.). Diademed bust r. Rv. Eagle l. on beak of galley, palm over shoulder; monograms to r., l., and below. 14.02 grams. BMC 11. Flan slightly small. Very Fine. PLATE	250.00
D62	Demetrius II. 2nd Reign, 130-125 B.C. Tetradrachm of Tyre . Struck Year 186 (127/126 B.C.). Diademed head r. Rv. Eagle standing l. on galley. 14.17 grams. BMC 9. Nice Very Fine. PLATE	350.00
D63	Antiochus VIII, 121-96 B. C. Tetradrachm. Diademed bust r. Rv. Zeus seated l. holding Nike; "Gamma" below throne. 16.23 grams. cf. SMA 406. Choice Very Fine. PLATE	250.00
D64	EGYPT. Ptolemy I, 323-283 B.C. Tetradrachm. Head of Alexander the Great r. with horn of Zeus Ammon, Rv. Athena alkidemos advancing r.; eagle in front. 15.58 grams. Svor. Pl. IV. 30. Struck from deteriorating dies, but Very Fine and attractive. PLATE	475.00
D65	Tetradrachm. 305-283 B.C. Head of Ptolemy I r., with aegis. Rv. Eagle l. on thunderbolt; "P" and monogram to l. 14.25 grams. Svor. 255; SNG Cop. 70. About Extra Fine. PLATE	300.00
D66	Ptolemy VIII Euergetes II, 145-116 B.C. Tetradrachm. Struck at Citium, Cyprus in 139/8 B.C. Types as above, but aphlaston to l. of eagle on reverse. 13.82 grams. cf. Svor. 1583; SNG Cop. 597. Very Fine.	100.00
D67	Cleopatra III and Ptolemy IX, 116-107 B.C. Tetradrachm. Struck 112/111 B.C. Diademed head of King r. Rv. Eagle standing l. 14.04 grams. cf. Svor. 1667. Rv. Slightly off-center, but Choice Very Fine, and a most attractive portrait. PLATE	150.00
D68	Tetradrachm. Type as above, but dated year 9 (109/8 B.C.). 13.87 grams. cf. Svor. 1670. Fine to Very Fine.	65.00
D69	Ptolemy XII, 80-51 B.C. Tetradrachm. Struck year 16 (66/65 B.C.). Types as above. Svor. 1863. Very Fine.	60.00

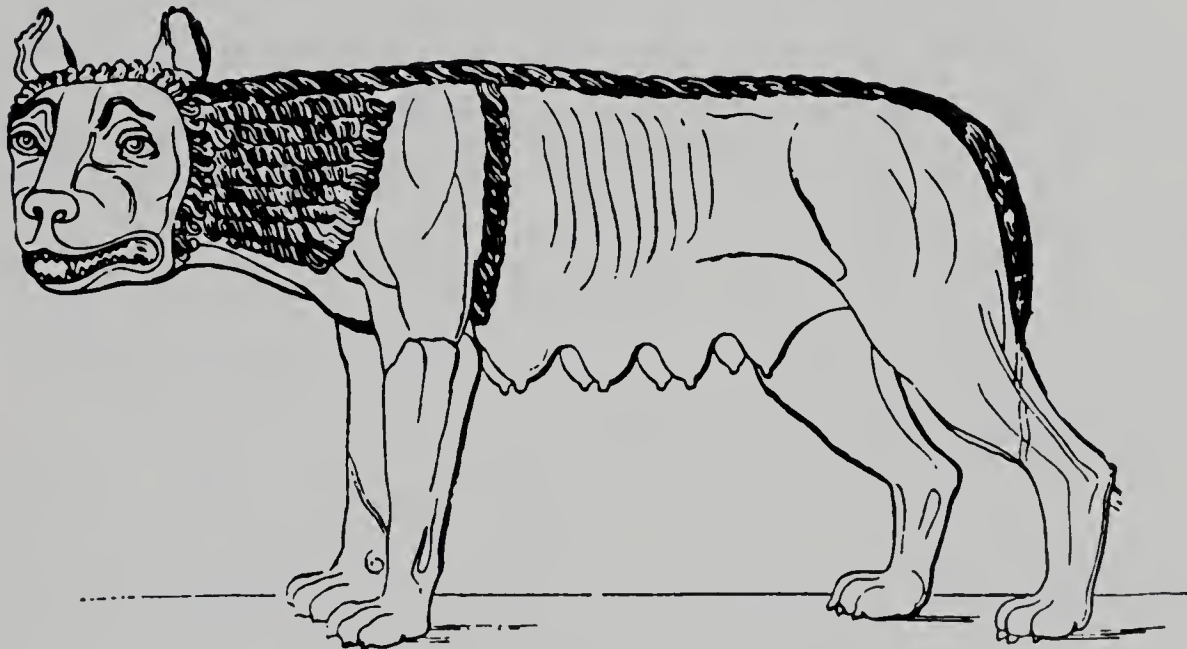
ANCIENT GREEK BRONZE COINS

Stock #		Price
D70	THE BRUTTII. Bruttium. ca. 282-203 B.C. Bronze 23 mm. Head of Zeus r. Rv. Eagle standing l., thunderbolt before. SNG Cop. 1665 var. Lovely medium green patina. Nice Very Fine. PLATE	225.00
D71	LOCRI EPIZEPHYRII. 300-268 B.C. Bronze 26 mm. Head of Zeus l. Rv. Eagle standing l. on thunderbolt; cornucopiae to l. SNG Cop. 1877. RARE. Fine to Very Fine	125.00
D72	Bronze 24x21 mm. Helmeted head of Athena l. Rv. Pegasos flying l.; star behind and monogram below. cf. SNG Cop. 1889. Mottled dark green-brown patina. Nice Very Fine.	100.00
D73	Bronze 23 mm. Types as last. Mottled brown patina. Nice Very Fine.	100.00
D74	Bronze 27 mm. Head of Persephone r.; poppy behind. Rv. Eagle standing l. on thunderbolt; branch to r. SNG Cop. 1881. Mottled green-brown patina. Reverse weak in center, but overall Nice Fine and attractive.	75.00
D75	Bronze 28 mm. Obverse as last. Rv. Athena standing l. holding upright spear. RARE. cf. BMC 34. Mottled green-brown patina. Reverse slightly off-center, but Nice Very Fine.	175.00
D76	Bronze 26 mm. Types as last. Mottled brown patina. Portion of Athena's head weakly struck. Otherwise, Choice Very Fine. PLATE	175.00
D77	AKRAGAS. Sicily. 338-287 B.C. Hemilitron. Diademed head of river-god Akragas l. Rv. Eagle standing l. on Ionic column; crab to l. SNG Cop. 93. Reverse planchet defect. Otherwise, Nice Fine and attractive. PLATE	185.00
D78	THE MAMERTINI. After 288 B.C. Bronze 18 mm. Bare head of Ares l. Rv. Bull rushing r.; spear head above. Sarstrom 102. Very Rare. Medium green patina. Reverse off-center, but Choice Very Fine. PLATE	150.00
D79	PANORMUS. After 254 B.C. Bronze 13 mm. Female head l. (Demeter?). Rv. Prow r., monogram above. SNG Cop. 545. Well-centered. Choice Very Fine. PLATE	250.00
D80	SYRACUSE, 412-345 B.C. AE Litra. Head of Athena l. Rv. Star between two dolphins. BMC 287. Planchet split at 9 o'clock. Very Good to Fine.	145.00
D81	345-317 B.C. Bronze 27 mm. Laureate bust of Zeus Eleutherios l. Rv. Horse prancing l. SNG Cop. 725. Very Good.	100.00
D82	KINGS OF COMMAGENE. Antiochus IV, 38-72 A.D. Bronze 28 mm. Diademed head of king r.; counterstamp anchor below chin. Rv. Scorpion in laurel wreath. BMC 4. Choice Very Fine.	125.00

KINGS OF EGYPT

D83	Ptolemy IV, 221-205 B.C. Bronze 41 mm. Diademed head of Zeus Ammon r. Rv. Eagle standing l. on thunderbolt; "Delta-Iota" between legs. Svor. 1125. Choice Very Fine and attractive.	150.00
D84	Bronze 28 mm. Obverse as above. Rv. Eagle standing l., head turned; "E" between legs. Svor. 974. Nice Fine.	55.00

Stock #		Price
D85	Cleopatra VII, 51-30 B.C. Bronze 26 mm. Diademed bust of Cleopatra r. Rv. Eagle; cornucopiae to l., "pi" to r. Svor 1871. Rare. Very Good.	125.00
D86	KINGS OF BACTRIA AND INDIA. Pantaleon, ca. 171-160 B.C. AE Bronze 1½ Karshapana. Square Pushkalavati mint. Maneless lion r. Rv. Female diety walking l. Bilingual inscription. Mitchiner 161a. Very Fine.	65.00



ROMAN REPUBLIC

AES GRAVE

D87	269-242 B.C. Triens. Thunderbolt. Rv. Dolphin. Syd. 10, Rarity 3; Craw 14/3. Uneven tan and green patination. Very Good.	275.00
D88	Quadrans. Two grains of corn. Rv. Extended right hand. Syd. 11; Craw. 14/4. Fine.	250.00
D89	241-222 B.C. Uncia. Knuckle-bone. Rv. Same. Syd. 36; Craw. 21/6. Very Good.	100.00
D90	222-205 B.C. Triens. Head of Minerva l. wearing crested Corinthian helmet. Rv. Prow r. Syd. 74; Craw. 35/3. Very Good.	125.00

STRUCK COINAGE

D91	ROMANO-CAMPANIAN ISSUE. Litra, shortly before 269 B.C. Helmeted head of Minerva l. Rv. Horse's head r. Syd. 3 (as ½ Litra); Craw. 17/1a. Nice Fine/Very Fine.	75.00
D92	205-195 B.C. Sextans. Head of Mercury r. Rv. Prow r. Syd. 85; Craw. 38/5. Green patina. Nice Fine.	100.00
D93	Semiuncia ("Semi-libral"). Female bust r. wearing mural crown. Rv. Horseman galloping r. holding whip. Syd. 97; Craw. 39/5. Very Fine.	100.00
D94	Anonymous Issue. Didrachm. 225-212 B.C. Laureate head of Janus. Rv. Jupiter in quadriga driven by Victory r.; ROME incuse on solid tablet below. Syd. 64a; Craw. 28/3. Choice Very Fine. PLATE	650.00

Stock #		Price
D95	Quinarius. After 211 B.C. Helmeted head of Roma r.; "V" behind. Rv. Dioscuri r. Syd.141 ; Craw 44/6. Dark toned. Choice Very Fine.	135.00
D96	AR Sesteritius. Types as above, but "IIS" behind Roma head. Syd. 142 ; Craw. 44/7. Very Fine.	175.00
D97	As. Janus head. Rv. Prow. Syd. 143 ; Craw. 56/2. Fine.	70.00
D98	Denarius. 206-195 B.C. Roma head r.; X behind. Rv. Dioscuri r.; star below. Syd. 263 ; Craw. 113/1. Some peripheral corrosion and flan split, but Extra Fine in point of wear.	135.00
D99	Cn. Gellius. Denarius, 138 B.C. Head of Roma r. in laurel wreath. Rv. Mars and Nerio in quadriga r. Syd. 434 ; Craw. 232/1. Top of Roma's helmet weakly struck. Otherwise, close to Very Fine.	50.00
D100	L. Antestius Gragulus. Denarius, 136 B.C. Roma head r. Rv. Jupiter in quadriga r. Syd. 451, 465 ; Craw. 238/1. Nice Very Fine.	50.00
D101	Sex. Pompeius Fostlus. Denarius, 137 B.C. Roma head, jug behind. Rv. Wolf r. suckling the Twins; shepherd Faustulus on l. Syd. 461 ; Craw. 235/1a. Nice Very Fine. PLATE	200.00
D102	C. Minucius Augurinus. Denarius, 135 B.C. Roma head. Rv. Ionic column surmounted by statue; at sides two togate figures; C. AVG, above. Syd. 463 ; Craw. 242/1. Oblong flan. Some weakness of strike, but Nice Very Fine.	60.00
D103	Cn. Domitius Ahenobarbus. Denarius, 128 B.C. Roma head r.; corn ear behind. Rv. Victory in biga r.; man attacking hound below. Syd. 514 ; Craw. 261/1. Very Fine.	75.00
D104	M. Furius L.f. Philus. Denarius, 119 B.C. Laureate head of Janus. Rv. Roma standing l. erecting trophy. Syd. 529 ; Craw. 281/1. Nice Very Fine.	100.00
D105	M. Cippius M.f. Denarius, 115-114 B.C. Roma head r. Rv. Victory in biga r.; rudder below. Syd. 546 ; Craw. 289/1. Very Fine.	50.00
D106	C. Fonteius. Denarius, 114-113 B.C. Laureate Janiform head. Rv. Galley l. with pilot and three rowers. Syd. 555 ; Craw. 290/1. Slight peripheral corrosion. Very Fine.	50.00
D107	L. Torquatas. Denarius, 113-112 B.C. Head of Roma r., within torque. Rv. Warrior galloping l. Syd. 545 ; Craw. 295/1. Very Fine.	90.00
D108	T. Manlius Mancinus, Appius Claudius Pulcher and Q. Urbinius. Denarius, 111-110 B.C. Roma head r. Rv. Victory in triga r. Syd. 570a ; Craw. 299/1b. Elongated flan. Very Fine.	50.00
D109	C. Claudius Pulcher. Denarius, 110-109 B.C. Roma head r. Rv. Victory in biga r. Syd. 569 ; Craw. 300/1. Very Fine.	50.00
D110	L. Cassius Caecianus. Denarius, 102 B.C. Bust of Ceres l. Rv. Two yoked oxen l. Syd. 594 ; Craw. 321/1. Small Flan. Choice Very Fine. PLATE	125.00
D111	L. Julius. Denarius, 101 B.C. Head of Roma r., ear of corn behind. Rv. Victory in biga r. Syd. 585 ; Craw. 323/1. Rv. a bit weak, but Very Fine.	65.00
D112	M. Lucilius Rufus. Denarius. Roma head r. in laurel wreath. Rv. Victory in biga r. Syd. 599 ; Craw. 324/1. Nice Very Fine.	80.00
D113	C. Fundanius. Denarius. Roma head r. Rv. Marius (?) in walking quadriga r. Syd. 583 ; Craw. 326/1. Very Fine.	50.00
D114	C. Egnatuleius C.f. Quinarius, 97 B.C. Head of Apollo r. Rv. Victory standing l. erecting trophy. Syd. 588 ; Craw. 333/1. Close to Extra Fine.	75.00

Stock #		Price
D115	D. Junius Silanus L.f. Denarius, 91 B.C. Head of Roma r. Rv. Victory in biga r. Syd. 646 ; Craw. 337/3. Top of Roma's helmet and Victory a bit weak, otherwise close to Extra Fine.	70.00
D116	Q. Titus. Denarius, 90 B.C. Head of Mutinus Titinus r. Rv. Pegasus on tablet. Syd. 691 ; Craw. 341/1. A trifle off-center. Very Fine.	50.00
D117	Denarius. Head of young Bacchus r. Rv. As last. Syd. 692 ; Craw. 341/2. Nice Very Fine.	70.00
D118	L. Calpurnius Piso L.f. Frugi. Denarius, 90-89 B.C. Head of Apollo r.; "A" below chin. Rv. Naked horseman galloping r., "S" above. Syd. 671. Almost Extremely Fine	110.00
D119	Cn. Lentulus Clodianus. Quinarius, 88 B.C. Laureate head of Jupiter r. Rv. Victory r. crowning trophy. Syd. 703 ; Rv. Craw. 345/2. Nice Very Fine.	55.00
D120	C. Censorinus. Denarius. Jugate heads of Nuna Pompilius and Ancus Marcius r. Rv. Two horses galloping r., rider on near one; XVI below. Syd. 713b ; Craw. 346/1b. Very Fine/About Very Fine.	75.00
D121	L. Rubrius Dossenus. Denarius, 87 B.C. Laureate head of Jupiter r. Rv. Triumphal chariot r., small Victory standing on it. Syd. 705 ; Craw. 348/1. Overall flatness, but lustrous surfaces and Choice Very Fine in point of wear.	100.00
D122	L. and C. Memmius L.f. Galeria. Denarius. Laureate head of Saturn l. Rv. Venus in biga r.; Cupid above. Syd. 712 ; Craw. 349/1. Small flan. Very Fine.	50.00
D123	Anonymous. Denarius, 86 B.C. Laureate head of Apollo r. Rv. Jupiter in quadriga r. Syd. 723 ; Craw. 350A/2. Horses on reverse a bit flat, but Choice Very Fine.	80.00
D124	L. Julius Bursio. Denarius, 85 B.C. Bust of Genius r. Rv. Victory in quadriga r. Syd. 728 ; Craw. 352/1a. Reverse off-center. Very Fine.	50.00
D125	Mn. Fonetius C.f. Denarius. Laureate head of Vejovis r. Rv. Infant winged Genius seated on goat r., caps of the Dioscuri to l. and r. Syd. 724b ; Craw. 353/1d. Obverse a bit off center, but Nice Very Fine.	75.00
D126	C. Licinius L.f. Macer. Denarius, 84 B.C. Bust of Vejovis l. hurling thunderbolt. Rv. Minerva in quadriga r. Syd. 732 ; Craw. 354/1. Reverse off-center and weakly struck. Otherwise, Nice Very Fine, attractive portrait.	85.00
D127	P. Furius Crassipes. Denarius. Turreted head of Cybele r. Rv. Curule chair. Syd. 735b ; Craw. 356/1c. Very Fine.	75.00
D128	C. Norbanus. Denarius, 83 B.C. Bust of Venus r. Rv. Ear of corn, fasces and caduceus. Syd. 739 ; Craw. 357/1b. About Very Fine/Very Fine.	65.00
D129	L. Censorinus with P. Crepusius and C. Limetanus. Denarius, 82 B.C. Bust of Venus r. Rv. Venus in biga r. Syd. 736 ; Craw. 360/1b. Very Fine.	75.00
D130	Pub. Crepusius. Denarius. Laureate head of Apollo r.; letter "H" behind, star below chin. Rv. Horseman galloping r. Syd. 738a ; Craw. 361/1c. Nice Very Fine.	75.00
D131	A. Postumius A.f. Sp. n. Albinus. Denarius Serratus, 81 B.C. Veiled head of Hispania r. Rv. Togate figure standing l. between Roman eagle and fasces. Syd. 746 ; Craw. 372/2. Nice Very Fine.	125.00

Stock #		Price
D132	Q. Caecilius Metellus Pius. Imperator. Denarius. Head of Pietas r.; stork before. Rv. Lituus and jug, IMPER in ex., all in laurel wreath. Syd. 751 ; Craw. 374/2. Some dark staining, but almost Extra Fine. PLATE	175.00
D133	C. Marius C.f. Capito. Denarius Serratus. Bust of Ceres r., head bound with corn-wreath; CAPIT CXXXXII. Rv. Husbandman l. ploughing with yoke of corn. Syd. 744b ; Craw. 378/1c. Very Fine.	85.00
D134	M. Volteius M.f. Denarius, 78 B.C. Head of young Hercules r. Rv. The Erymanthian boar running r. Syd. 775 ; Craw. 385/2. Slightly off-center but Nice Very Fine.	85.00
D135	Denarius. Bust of Attis or young Corybas r.; ladder behind. Rv. Cybele seated in chariot drawn by two lions. Syd. 777 ; Craw. 385/4. Surface roughness. Very Fine.	100.00
D136	L. Farsuleius Mensor. Denarius, 75 B.C. Bust of Libertas r. Rv. Roma in biga r., assisting togate figure into chariot. Syd. 789 ; Craw. 392/1b. Reverse slightly off-center. Otherwise, Choice Very Fine. PLATE	145.00
D137	C. Postumius. Denarius, 74 B.C. Bust of Diana r. Rv. Hound running r.; hunting spear below. Syd. 785 ; Craw. 394/1a. Close to Very Fine.	50.00
D138	C. Hosidius C.f. Geta. Denarius, 68 B.C. Diademed bust of Diana r. Rv. Wild Calydonian boar pierced by spear and attacked by dog. Syd. 903 ; Craw. 407/2. Lightly cleaned but well-centered and Very Fine.	75.00
D139	Q. Pomponius Musa. Denarius, 66 B.C. Laureate head of Apollo r.; star behind. Rv. Urania, the Muse of Astronomy, standing l. holding rod over globe on tripod. Syd. 823 ; Craw. 410/8. Choice Very Fine. PLATE	350.00



D140

D140	Denarius. As above, but wreath behind. Rv. Polymnia, the Muse of Rhetoric, standing facing. Syd. 817 ; Craw. 410/10a. Slightly elongated flan. Extra Fine.	700.00
D141	L. Cassius Longinus. Denarius, 63 B.C. Veiled bust of Vesta l. Rv. Male figure dropping tablet inscribed V. into cista. Syd. 935 ; Craw. 413/1. 2 light reverse scratches. Otherwise, Extra Fine. PLATE	150.00
D142	L. Aemilius Lepidus Paullus. Denarius, 62 B.C. Veiled head of Concord r. Rv. Trophy; to r. L. Aemilius Paullus; to l. Perseus and his two sons as prisoners. Syd. 926 ; Craw. 415/1. Obverse a bit off-center, but Choice Very Fine.	125.00
D143	L. Scribonius Libo. Denarius, Diademed head of Bonus Eventus r. Rv. Ornamented well-head; hammer below. Syd. 928 ; Craw. 416/1a. Tiny obverse counterstamps(?). Choice Very Fine.	75.00
D144	N. Nonius Sufenas. Denarius, 59 B.C. Head of Saturn r.; harpa and stone behind. Rv. Roma seated l. crowned by Victory. Syd. 885 ; Craw. 421/1. Top of head weakly struck. Otherwise, Choice Very Fine.	75.00

Stock #		Price
D145	M. Aemilius Scaurus and Pub. Plautius Hypsaeus. Denarius, 58 B.C. King Aretas kneeling beside a camel r. Rv. Jupiter in quadriga l. Syd. 913 ; Craw. 422/1b. Elongated flan. Choice Very Fine. PLATE	125.00
D146	L. Marcius Philippus. Denarius, 56 B.C. Diademed head of Ancus Marcius r. Rv. Equestrian statue r. on arcade of 5 arches. Syd. 919 ; Craw. 425/1. Nice Very Fine.	100.00
D147	Q. Cassius Longinus. Denarius, 55 B.C. Head of Libertas r. Rv. Curule chair within circular temple of Vesta between urn and voting tablet. Syd. 918 ; Craw. 428/2. Small rectangular obverse counterstamp. Lightly porous, and minor edge file mark. Otherwise Very Fine. <i>The depiction of Libertas and the voting urn refer to the Lex Cassia tabellara (137 B.C.) proposed by the tribune L. Cassius Longinus. This law introduced the secret ballot for all popular trials except treason (perduellio).</i>	100.00
D148	Denarius. Head of Bonus Eventus; scepter behind. Rv. Eagle r. on thunderbolt. Syd. 916 ; Craw. 428/3. Top of head a bit weakly struck, but Choice Very Fine.	100.00
D149	P. Fonteius P.f. Capito. Denarius. Helmeted bust of Mars r.; trophy behind. Rv. Warrior on horseback spearing Gaulish foe who is about to slay a third combatant. Syd. 900 ; Craw. 429/1. Slightly off-center. Very Fine.	110.00
D150	Titus Didius. Denarius. Veiled head of Concordia r. Rv. View of the Villa Publica. Syd. 901 ; Craw. 429/2a. Close to Extra Fine. PLATE	350.00
D151	C. Coelius Caldus. Denarius, 51 B.C. Head of the consul C. Coelius Caldus. Rv. Figure seated on lectisternium between two trophies. Syd. 895. ; Craw. 437/2b. 2 obverse counterstamps. Very Fine. PLATE	250.00
D152	Cn. Nerius. Denarius, 49 B.C. Head of Saturn r.; harpa behind. Rv. Legionary eagle between two standards. Syd. 937 ; Craw. 441/1. Uppermost portions of obverse and reverse softly struck. Otherwise, close to Extra Fine. PLATE	165.00
D153	Q. Sicinius. Denarius. Head of Fortuna r. Rv. Caduceus and palm in saltire, laurel-wreath above. Syd. 938 ; Craw. 440/1. Obverse a fraction off-center, but Extra Fine. PLATE	200.00
D154	Man. Acilius Glabria. Denarius. Laureate head of Salus r. Rv. Salus standing l., holding serpent. Syd. 922 ; Craw. 441/1a. Top of portrait bust weakly struck. Otherwise, close to Extra Fine. PLATE	125.00
D155	C. Vibius C.f.C.n. Pansa Caetronianus. Denarius, 48 B.C. Mask of Pan r. Rv. Jupiter Axurus seated l. Syd. 947 ; Craw. 449/1a. Reverse a bit off-center. Close to Very Fine.	60.00
D156	Denarius. Head of young Bacchus r. Rv. Ceres walking r., holding two torches; plough before. Syd. 946 ; Craw. 449/2. Choice Very Fine.	125.00
D157	Q. Caecilius Metellus Pius Scipio. Imperator, 47-46 B.C. Denarius. Laureate head of Jupiter r. Rv. Elephant r.; SCIPIO above and IMP in ex. Syd. 1046 ; Craw. 459/1. Evidence of light tooling. Nevertheless, well-centered Choice Very Fine and attractive. PLATE	195.00
D158	Mn. Cordius Rufus. Denarius, 46 B.C. Conjoined heads of the Dioscuri r., each wearing pileus surmounted by star. Rv. Venus Verticordia standing l.; Cupid on her shoulder. Syd. 976 ; Craw. 463/1a. Characteristically, weakly struck but Very Fine.	60.00

Stock #		Price
D159	T. Carisius. Denarius. Head of Aphrodisian Sibyl r. Rv. Sphinx r. Syd 938a ; Craw. 464/1. Elongated flan. Very Fine.	85.00
D160	C. Considius Paetus. Denarius. Laureate head of Apollo r. Rv. Curule chair. Syd. 991 ; Craw. 465/2a. Choice Very Fine.	100.00
D161	P. Accoleius Lariscolus. Denarius, 43 B.C. Bust of Acca Larentia r. Rv. Three statues of the Nymphae Querquetulanae. Syd. 1148 ; Craw. 486/1. Elongated flan. Usual weak areas but Choice Very Fine. PLATE	200.00
D162	L. Livineius Regulus. Denarius, 42 B.C. Head of the Praetor, L. Livineius Regulus r. Rv. Curule chair between two fasces. Syd. 1113 ; Craw. 494/31. Nice Very Fine. PLATE	150.00
D163	M. Mussidius Longus. Denarius. Veiled bust of Concordia r. Rv. Platform inscribed CLOACIN on which are two statues of Venus Cloacina. Syd. 1003 ; Craw. 494/42a. Choice Very Fine. PLATE	150.00

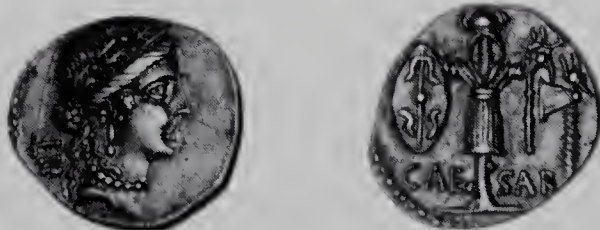
ROMAN IMPERATORIAL COINS

Pompey the Great

D164	Denarius, struck 42-40 B.C. in Spain by Sextus Pompey, younger son of Pompey the Great. Head of Pompeius Magnus between capis and lituus. Rv. Neptune standing l., foot on prow, between brothers Anapias and Amphinomus, their parents on their shoulders. Syd. 1344 ; Craw. 511/3a. Very Fine. Nice portrait, but legend only partially visible. PLATE <i>The coin commemorates Sextus Pompey's victory over Salvidienus, Octavian's legate, and his acclamation as "Son of Neptune."</i>	450.00
D165	Denarius, 46-45 B.C. Struck by Cnaeus Pompey, the son. Head of Roma r.; M. POBLICI. LEG. PRO. PR. Rv. Hispania or Baetica presenting palm to Pompey who is alighting from prow; CN. MAGNVS IMP. Syd. 1035 ; Craw. 469/1a. A trifle off-center with some weakness, but overall Choice Very Fine and most attractive. PLATE	325.00

Julius Caesar

D166	Denarius, 49/48 B.C. Mint-moving with Caesar. Pontifical emblems. Rv. Elephant r., trampling dragon. Syd. 1006 ; Craw. 443/1, Elongated flan. Nice Very Fine. PLATE	275.00
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D167

D167	Denarius, 48/47 B.C. Female head (Venus or Pietas) r., with oak wreath; on r. numerals for 52 (Caesar's age). Rv. Trophy of Gallic arms; CAESAR below. Syd. 1009 ; Craw. 452/2, Virtually Extremely Fine.	400.00
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Stock #		Price
D168	Denarius, 47/46 B.C. Diademed head of Venus r. Rv. Aeneas walking l., holding Palladium and bearing Anchises on his shoulder. Syd. 1013 ; Craw. 458/1. Dark tone. Choice Very Fine. PLATE	300.00
D169	Denarius, 44 B.C. Struck by L. Maridianus. Laureate and veiled head r. Rv. As last. Syd. 1067 ; Craw. 480/16. Off-center but close to Extra Fine and most attractive. PLATE	650.00

M. Junius Brutus, an Assassin of Caesar

D170	Denarius, 54 B.C. Head of Libertas r. Rv. The consul L. Junius Brutus with lictors and accensus. Syd. 906 ; Craw. 433/1. Small circular counterstamp in obverse field and some weakness. Nice Very Fine and attractive. PLATE	225.00
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Sextus Pompey

D171	Denarius, 42-40 B.C. The Pharos of Messana surmounted by figure of Neptune; galley before. Rv. The monster Scylla l. Syd. 1348 ; Craw. 511/4a. Very Fine. PLATE <i>Sextus Pompey was the younger son of Pompey the Great. In 43 B.C. the Senate appointed Sextus commander of the fleet. Later outlawed, he gained control of Sicily, which he used as a base for raiding the Italian coast. He beat back a series of attacks by Octavian, but was eventually forced to flee to Asia Minor, where he was killed by a legate of Mark Antony.</i>	325.00
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Mark Antony, Triumvir



D172



D173

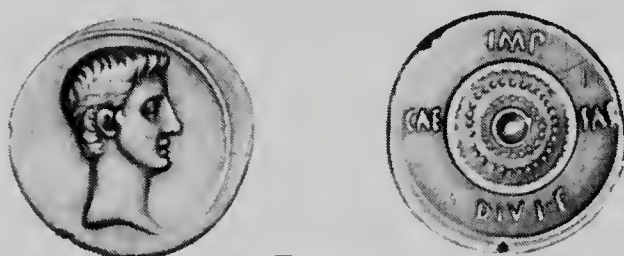


D172	Denarius, 43 B.C. Bare head of Antony r., lituus behind. Rv. Laureate head of Julius Caesar r.; jug behind. Syd. 1166a ; Craw. 488/2. Slightly off-center. Very Fine.	675.00
D173	Denarius, 41 B.C. Struck by M. Barbatius. Mint-moving with Antony. Bare head of Antony r. Rv. Bare head of Octavian r. Syd. 1181 ; Craw. 517/2. Full legends. Nice Very Fine and attractive.	600.00
D174	Denarius, 40/39 B.C. Bare head of Antony r. Rv. Bare head of Octavian r. Syd. 1194 ; Craw. 528/3. Top of Antony's head weakly struck, otherwise Nice Very Fine. PLATE	375.00

Stock #		Price
D175	Cistophorus (=3 Denarii). Head of Antony r., bound with ivy, lituus below; all in ivy wreath. Rv. Head of Octavia r. on cista mystica. Syd. 1197. Fine/Very Good. <i>Octavia was the sister of Octavian and the second wife of Mark Antony. This coin was undoubtedly struck to commemorate her marriage to Antony in 40 B.C.</i>	175.00

Octavian

D176	Denarius, 36 B.C. Africa. Bare head r., bearded. Rv. Statue of Julius Caesar in tetrastyle temple; frieze inscribed DIVO IVL.; lighted altar to l. Syd. 1338; Craw. 540/2. Obverse off-center on a small flan. Very Fine. PLATE <i>The coin alludes to the Temple of Deified Julius which was under construction at this time, but not finished until 29 B.C. The Temple was located in the Forum, on the site of Caesar's funeral pyre.</i>	275.00
D177	Denarius. Gaul. Bare head of Octavian r. Rv. Pontifical implements. Syd. 1334; Craw. 538/1. Trivial obverse scratches, otherwise Very Fine. PLATE	175.00
D178	Denarius, 31-29 B.C. Eastern mint. Bust of Victory r. Rv. Octavian as Neptune l., foot on globe; CAESAR DIVI F. RIC 1; Coh. 60. Porous Fine to Very Fine.	150.00
D179	Denarius. Eastern mint. Diademed head of Venus or Pax r. Rv. Octavian in military dress l.; CAESAR DIVI F. RIC 2; Coh. 70. Two obverse counterstamps. Close to Very Fine.	150.00



D180

D180	Denarius. Eastern mint. Bare head r. Rv. IMP. CAESAR DIVI. F. around shield. RIC 23; Coh. 126. Lightest trace of reverse graffito. Otherwise Choice Very Fine with a striking portrait.	700.00
D181	Denarius, Eastern mint. Bare head r. Rv. Pax standing l.; CAESAR DIVI F. RIC 24; Coh. 69. Obverse counterstamps. Reverse off-center. Very Fine with an attractive portrait. PLATE	225.00
D182	Denarius. Eastern mint. Bare head r. Rv. Mercury seated r. on a rock, playing lyre; CAESAR DIVI F. RIC 25; Coh. 61. Some reverse scratches. Otherwise, close to Very Fine. PLATE <i>Mercury was the protector of commerce. The coin may refer to the return of economic prosperity to Italy after the defeat of Sextus Pompey in the battle of Naulochus.</i>	225.00
D183	AE (As?), ca. 27 B.C. Struck in Vienna (Gallia). Heads of Julius and Octavian back to back. Rv. Prow r. with superstructure. Coh. (J. Caesar and Octavian) 7; RIC p. 43. Rare. Smooth mottled green patina. Slight defect on Caesar's head, otherwise Nice Fine.	250.00

ROMAN EMPIRE

Unless otherwise indicated, the following Roman coins have, on the obverse, the laureate head right of the emperor or, for the imperial women, a draped and diademed bust right.

AUGUSTUS, 27 B.C.-14 A.D.

Spanish Mints

Caesaraugusta

Stock #		Price
D184	Denarius, 18-17 B.C. Bare head r. Rv. S.P.Q.R. around shield inscribed CL. V. Coh. 257. Three small obverse counter-stamps. Very Fine. PLATE	350.00

Emerita

D185	As, 25-22 B.C. P. Carisius. Bare head r. Rv. P. CARISIVS/LEG/AVGVSTI in three lines. RIC 235 var (legend AVGV not AVG). Rare. Edge chipped at 9 o'clock. Otherwise, Nice Very Fine.	200.00
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Colonia Patricia

D186	Denarius, 19-16 or 15 B.C. Bare head l. Rv. S.P.Q.R. SIGNIS RECEPTIS: shield inscribed CL.V. flanked by eagle and standard. RIC 305; Coh. 265. Small obverse counterstamp at ear. Reverse slightly off-center. Otherwise, Nice Very Fine. PLATE	350.00
D187	Denarius. Bare head r. Rv. Jupiter standing l. in hexastyle temple; IOV. TON. RIC 277; Coh. 179. Reverse die flaw evident at base of statue. Otherwise, Very Fine. PLATE <i>Augustus dedicated a temple to Jupiter Tonans after his escape from lightning in 22 B.C.</i>	300.00
D188	Denarius. Laureate head l. Rv. Round temple of 4 columns in which is a triumphal car surmounted by an aquilla and 4 miniature horses. RIC 292; Coh. 181. Light corrosion. Close to Very Fine. PLATE <i>This coin probably refers to the triumphal chariot voted to Augustus in 19 B.C. on the occasion of his return from Syria.</i>	185.00
D189	Denarius, 17-16 B.C. Bare head r. Rv. Mars standing l. RIC 319; Coh. 325. Obverse counterstamp on neck. Excellent portrait. Very Fine/About Very Fine. PLATE	300.00

Rome

Stock #		Price
D190	Denarius, 19-16 B.C. Moneyer Q. Rustius. Conjoined busts of Fortuna Victrix and Fortuna Felix r. on base between two ram's heads. Rv. Altar inscribed FOR. RE. RIC 96; Coh. 513. Reverse a bit weakly struck, but overall a Strong Very Fine. PLATE <i>Augustus attributed his success in war, his survival in Roman politics and his recovery from frequent illness to the goddess Fortuna.</i>	350.00
D191	Denarius, 16 B.C. Moneyer L. Vinicius. Equestrian statue of Augustus before the walls of the city; the pedestal inscribed S.P.Q.R./IMP/CAES. Rv. Cippus inscribed S.P.Q.R./IMP. CAE/QVOD/V./M.S. EX/EA.P.Q./IS.AD. A.DE. RIC 148; Coh. 543. 2 obverse and one reverse counterstamps. Reverse off-center but close to Very Fine. PLATE <i>This coin illustrates a new use of epigraphic types, presenting a shorthand version of certain documents and ceremonial formulae advertising the achievements of Augustus. In this case, the full inscription on the reverse should read S.P.Q.R. IMP(eratori) CAE (sari) QVOD V(iae) M(UNITAE) S(unt) EX EA P(ecunia) Q(uam) IS AD A(Erarium) DE(tulit). It reflects a dedicatory inscription from the Senate and People of Rome to the Emperor in gratitude for financial help in road construction. The obverse inscription, S.P.Q.R. IMP(eratori) CAES(ari), is also dedicatory, referring to an equestrian statue in honor of Augustus. The precise location of this statue is not known.</i>	400.00
D192	Sestertius, 23 B.C. Moneyer L. Naevius Surdinus. OB CIVIS SERVATOS, wreath and Laurels, Rv. L. NAEVIVS. SVRDINVS. III. VIR A.A.A.F.F. around S.C. RIC 73. Glossy green-brown patina. Choice Very Fine, with peripheral legend weak in places. PLATE	250.00
D193	As, 7 B.C. Moneyer M. Maecilius Tullus. Bare head l. Rv. M. MAECILIVS. TVLLVS. III. VIR. A.A.A.F.F. around S.C. RIC 193. Dark green patina. Almost Very Fine. Attractive portrait.	100.00

Lugdunum

D194	Denarius, 14-12 B.C. Bare head r. Rv. Bull butting r.; IMP X in exergue. RIC 327; Coh. 137. Choice Very Fine. PLATE <i>Octavian was nicknamed "Thurinus" as a boy. The bull is derived from the famous staters of Thurium, thereby making this reverse primarily a personal allusion.</i>	350.00
D195	Denarius, 2 B.C.-14 A.D. Rv. Caius and Lucius Caesar standing facing; shield and spears between them. RIC 350; Coh. 43. Well-centered. Close to Very Fine. <i>This coin clearly showed the Roman people that Augustus had chosen Caius and Lucius, his adopted sons, to be his heirs. Their deaths in 4 and 2 A.D., respectively, forced Augustus to turn to Tiberius, reluctantly.</i>	135.00



D196

Stock #

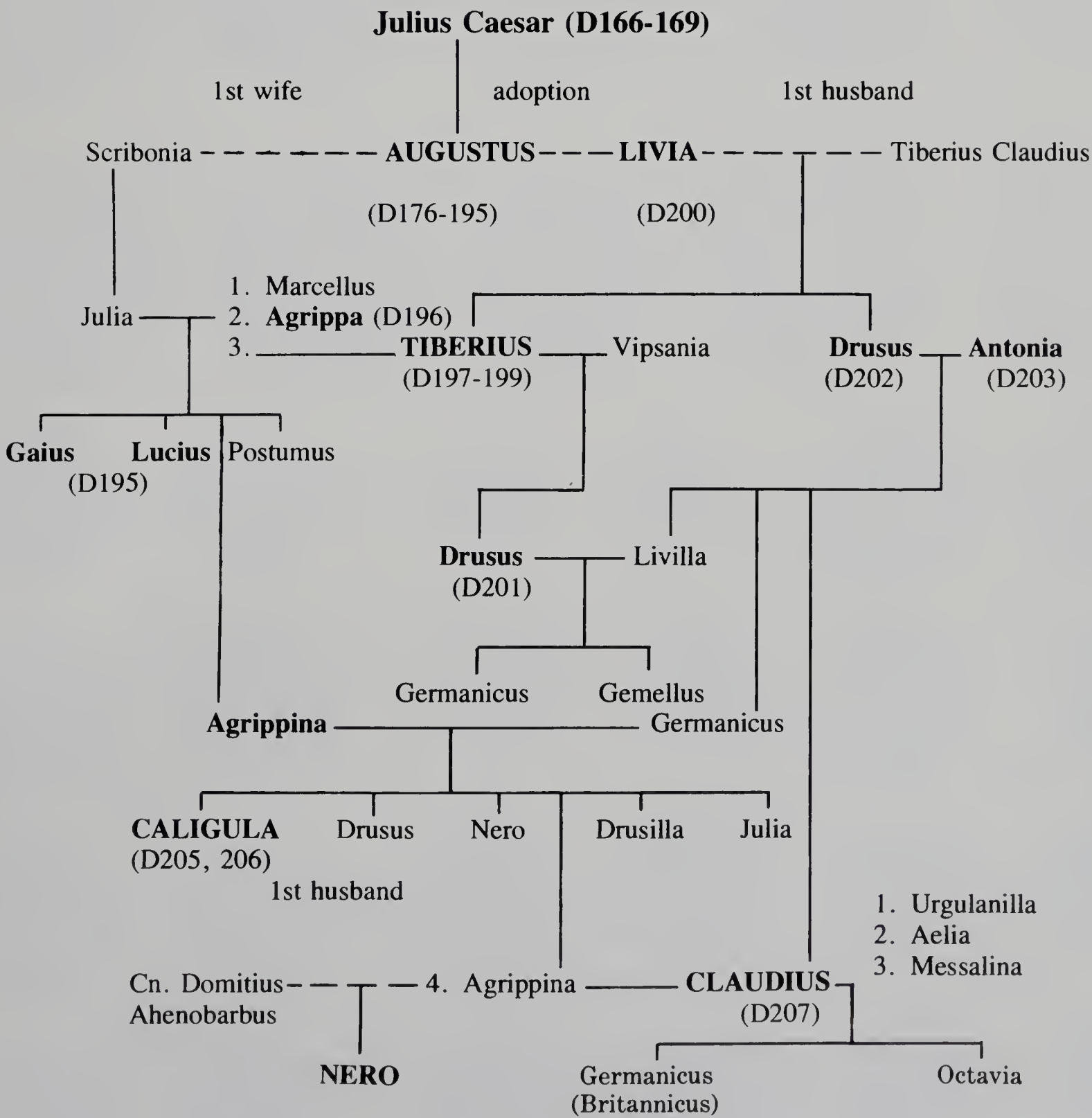
Price

D196

Agrippa, d. 12 B.C. As. Head l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident. RIC (Tib) 32; Coh. 3. Close to Extra Fine.

600.00

THE FAMILY TREE OF THE JULIO-CLAUDIANS



Stock #		Price
D197	Tiberius, 14-37 A.D. Denarius. Rv. Livia as Pax seated l. Coh. 16. The Tribute Penny of the Bible. Lightly scratched. Fine.	95.00
D198	Denarius, Reverse as last, but an ancient Indian imitation. Lightly scratched. Fine.	100.00
D199	As. Struck 15-16 A.D. Bare head l. Rv. Livia seated r. holding patera and scepter. RIC 16; Coh. 18. Dark green patina. Minor obverse pitting, but Extra Fine. PLATE	400.00
D200	Livia. Dupondius. Struck 80-81 by Titus. Diademed bust r.; IVSTI-TIA. Rv. IMP. T. CAES. DIVI. VESP. F. AVG. REST. RIC (Titus) 218; Coh. 9. Rare. Very Fine. PLATE	450.00
D201	Drusus , son of Tiberius by his first wife, Vipsania. Murdered 23 A.D. As. Issued by Titus, 80-81 A.D. Bare head of Drusus l. IMP. T. CAES, DIVI VESP. F. AVG. REST. around <i>larœ</i>	
D202	Nero Claudius Drusus , brother of Tiberius. Died 9 B.C. Sester-tius. Issued by Claudius. Bare head of Drusus l. Rv. Claudius seated l. amid arms. RIC 78.; Coh. 8. Fine, attractive portrait.	400.00
D203	Antonia , daughter of Mark Antony and Octavia and wife of Nero Claudius Drusus. Probably poisoned by her grandson Caligula. Dupondius. Issued by Caludius. Rv. Claudius stand-ing l. holding simpulum. RIC 82; Coh. 6. Nice Fine, portrait close to Very Fine. PLATE	250.00
D204	Agrippina Senior , daughter of Agrippa and Julia, wife of German-icus and mother of Caligula. Banished and starved to death by Tiberius in 33 A.D. Sestertius. Struck by Claudius. Bust r. Rv. TI. CLAVDIVS CAESAR AVG. GERM. P.M. TR.P. IMP. P.P. around large S.C. Nice Fine. PLATE	850.00
D205	Caligula, 37-41 A.D. Sestertius, struck 37-38 A.D. Pietas seated l. Rv. Caligula standing l., sacrificing in temple. BMC 41; Coh. 9. Rare. Very Good/Nice Fine. PLATE <i>The temple is that of Divus Augustus, which Tiberius finished but did not dedicate.</i>	175.00
D206	As. Rv. Vesta seated l. RIC 30; Coh. 27. Nice Fine.	150.00
D207	Claudius, 41-54 A.D. As. Rv. Minerva advancing r., holding shield and brandishing javelin. RIC 66; Coh. 84. Rough green patina. Very Fine.	75.00
D208	Nero, 54-68 A.D. Denarius. Struck 64-68 A.D. Rv. Salus seated l; SALVS in ex. RIC 54; Coh. 316. About Very Fine/Fine.	125.00
D209	Sestertius, 64-68 A.D. Rv. Nero on horseback galloping r., holding spear, followed by soldier on horseback carrying vexillum; DECVRGIO. RIC 127; Coh. 90. Close to Very Fine. PLATE	450.00
D210	Dupondius, Struck 64-66 A.D. Globe below bust. Rv. Victory advancing l. RIC 304; Coh. 343. Very Fine. Excellent portrait.	145.00
D211	As Struck 64-66 A.D. Rv. Nero, as Apollo, standing r. playing lyre. BMC 376; Coh. 247. Very Fine/Choice Very Fine. PLATE	250.00
D212	Galba, 68-69 A.D. Sestertius. Rv. Pax seated l. RIC 36; Coh. 140. Dark green patina. Fine. PLATE	450.00
D213	Vespasian, 69-79 A.D. Denarius, struck 72-73 A.D. Rv. Vesta standing l. holding simpulum and scepter. RIC 50; Coh. 574. Choice Very Fine/Very Fine. Excellent portrait. PLATE	150.00
D214	Denarius, struck 74 A.D. Rv. Winged caduceus. RIC 74; Coh. 361. Very Fine, bold portrait.	100.00



D59



D61



D62



D63



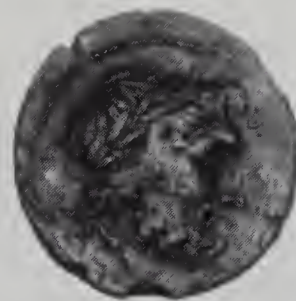
D64



D65



D67



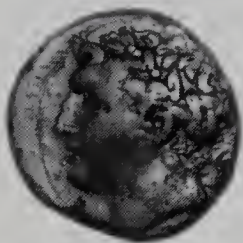
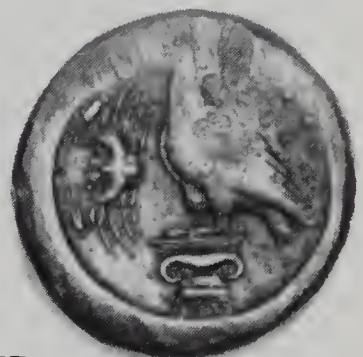
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D76



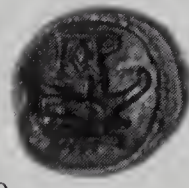
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D78



D79



D94



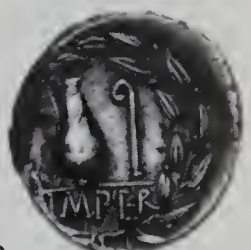
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D110



D132



D136



D139



D141



D145



D150



D151

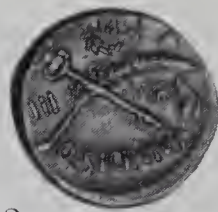




D152



D153



D154



D157



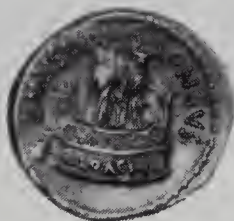
D161



D162



D163



D164



D165



D166



D168



D169



D170



D171



D174



D176



D177



D181



D182



D184



D186



D187



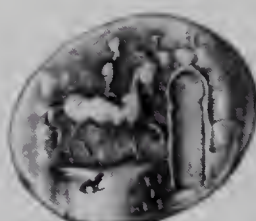
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D189



D190



D191



D194





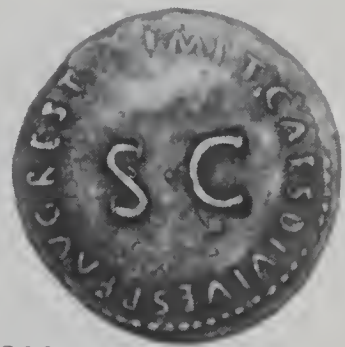
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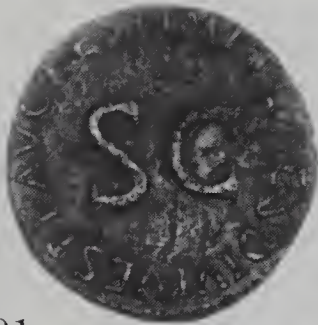
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D200



D201



D203



D204



D205



D209



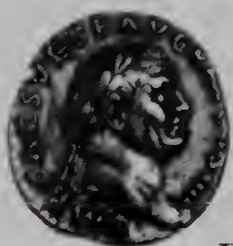
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D212



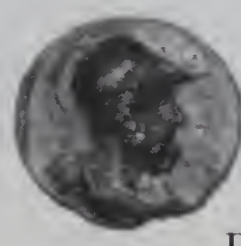
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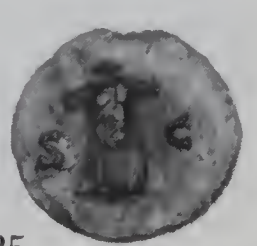
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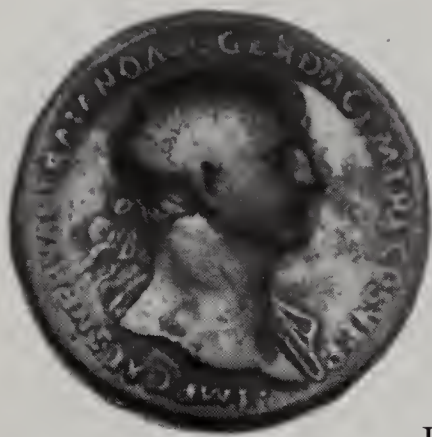


D222



D225





D228



D239



D246



D247



D263



D264



D268



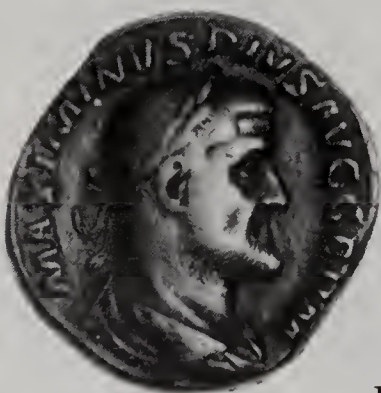
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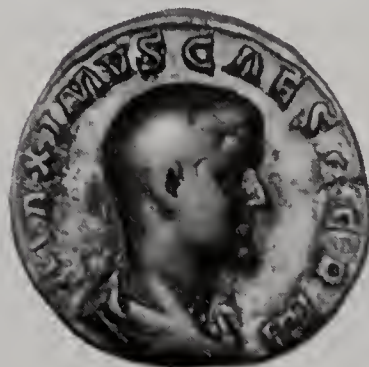
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D283



D305

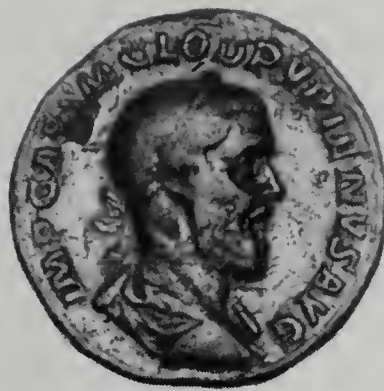


D307





D308



D309



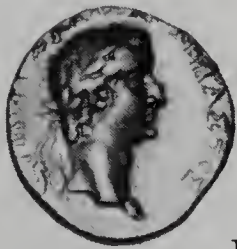
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D331



D332



D333



D340



D366



D368



D369



D370



D371



D372



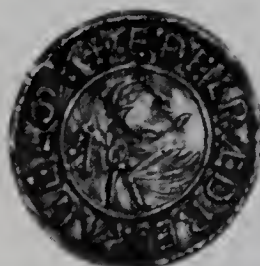
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D374



D375



D397



D381



D399





D411



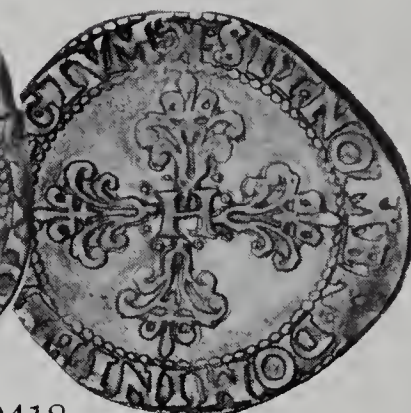
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D417



D402



D418



D453 AU



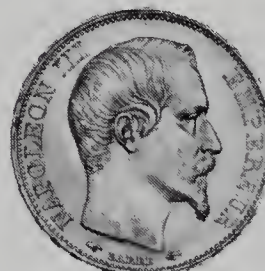
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D455 AU



D464 AU



D472 AU



D474 AU



D475 AU



D479 AU



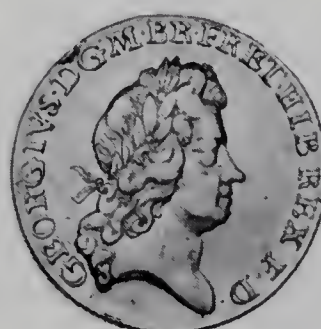
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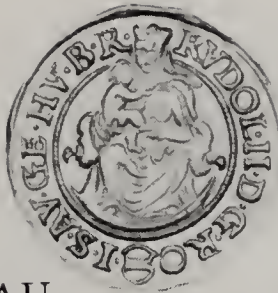




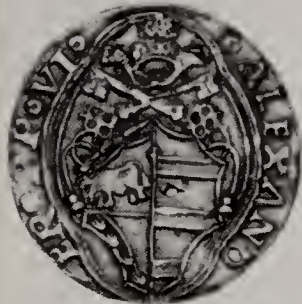
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D507 AU



D528 AU



D515 AU



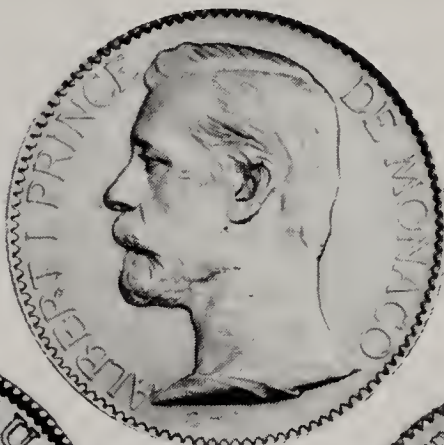
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D512 AU



D534 AU



D535 AU



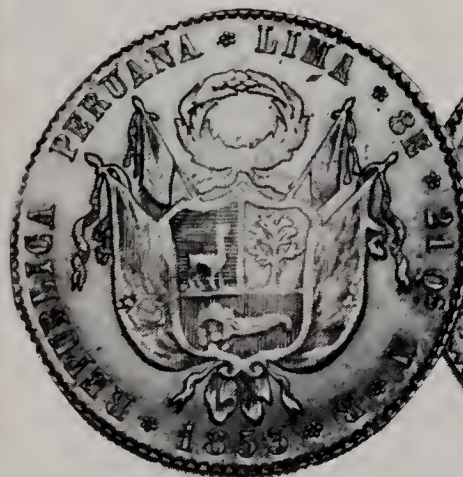
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D582 AU



D583 AU



D597 AU



D598



D612



D164





D615



D617



D622



D624



D635



D636



Stock #		Price
D215	Denarius, struck 75-79 A.D. Rv. Jupiter standing, facing, altar at feet; IOVIS CVSTOS. RIC 124a; Coh. 222. Very Fine/Choice Very Fine.	60.00
D216	Sestertius, struck 71 A.D. Rv. Judaea seated r. under palm tree; Vespasian or Titus standing behind, holding spear. RIC 427; Coh. 239. Fine. Portrait Very Fine. PLATE	850.00
D217	Dupondius, struck 74 A.D. Commagene mint. Laureate head l. Rv. Caduceus between crossed cornucopiae. RIC 798c; Coh. 378. Light reverse deposits, but Strong Very Fine. Excellent portrait.	150.00
D218	As, struck 77-78 A.D. Rv. Spes advancing l. holding a flower. Coh. 460. Dark green patina. Lightly porous. Very Fine. Bold portrait.	60.00
D219	Titus, as Caesar. Dupondius, struck 74 A.D. Radiate head r. Rv. Felicitas standing l. RIC 665. Close to Very Fine.	75.00
D220	Titus, 79-81 A.D. Denarius, struck 80 A.D. Rv. Elephant standing l. RIC 22a; Coh. 303. Fine.	80.00
D221	Domitian, as Caesar. Denarius, 80 A.D. Rv. Helmet on couch. RIC T51; Coh. 399a. Fine to Very Fine. <i>This coin was part of a series commemorating the prayers voted by the Senate after the eruption of Vesuvius. As part of the ceremony, sacred couches were arranged, each bearing a symbol of a particular diety. In this case, the helmet represents Minerva, a goddess particularly favored by Domitian on his coinage.</i>	50.00
D222	Domitian, 81-96 A.D. Denarius, struck 89 A.D. Rv. Minerva l. Coh. 251. Slight natural edge irregularity, but Almost Extra Fine. Excellent portrait. PLATE	135.00
D223	Denarius, struck 92 A.D. Rv. Minerva standing r. in fighting attitude. RIC 166; Coh. 273. Lightly cleaned. Full legends and Strong Very Fine.	65.00
D224	Domitian to Antoninus Pius. Anonymous Quadrans. Griffin r., touching wheel with paw. Rv. Tripod. Coh. 39. Somewhat off-center. Dark patina. Very Fine.	75.00
D225	Anonymous Quadrans. Helmeted and cuirassed bust of Mars. Rv. Cuirass; S.C. Close to Extra Fine. PLATE	125.00
D226	Anonymous Quadrans. Bust of Minerva r. Rv. Owl standing facing. RIC 7; Coh. 7. Dark green patina. Reverse planchet defect. Otherwise, Nice Very Fine.	65.00
D227	Trajan, 98-117 A.D. Denarius, struck 103-111 A.D. Rv. Vesta seated l. RIC 108; Coh. 644. Elongated flan. Nice Very Fine.	60.00
D228	Sestertius, Struck 103-111 A.D. Rv. Roma standing l. holding Victory. Coh. 383; RIC 483. Attractive dark green patina. Fine to Very Fine. PLATE	150.00
D229	Hadrian, 117-131 A.D. Denarius, 118 A.D. Rv. Pax standing l. RIC 44; Coh. 1015. Close to Very Fine.	45.00
D230	Denarius, 119-122 A.D. Rv. Aequitas standing l. RIC 80; Coh. 1118. Broad flan, full legends. Nice Very Fine.	75.00
D231	Denarius, 132-143 A.D. Bare head l. Rv. Fortuna seated l. RIC 211. Very Fine.	50.00
D232	Denarius, 134-138 A.D. Rv. Roma clasping hands with Hadrian; ADVENTVS AVG. RIC 225; Coh. 84. Very Fine.	50.00
D233	Denarius, 134-138 A.D. Bare head r. Rv. Tellus standing l. holding plough and rake. RIC 276; Coh. 1425. A few light scratches in the obverse field, otherwise Choice Very Fine.	50.00

Stock #		Price
D234	Denarius, 134-138 A.D. Rv. Africa, wearing elephant's skin head-dress, reclining l.; AFRICA. RIC 299; Coh. 138. Strong Very Fine.	60.00
D235	Denarius, 134-138 A.D. Rv. Nilus reclining r. RIC 10; Coh. 991. Ragged edge. Nearly Very Fine.	45.00
D236	Denarius, 134-138 A.D. Rv. Hadrian standing r., raising kneeling Gallia; RESTITVTORI GALLIAE. RIC 324; Coh. 1247. Scarce. About Very Fine.	55.00
D237	Sestertius, 134-138 A.D. Rv. Nemesis advancing r. holding branch. RIC 779; Coh. 1372. Scarce. Very minor pitting, but Extra Fine and most attractive. PLATE	500.00
D238	As, 125-128 A.D. Rv. Fides standing r. holding corn ears and basket of fruits. RIC 668; Coh. 388. Dark green patina. Faintest touch of verdigris. Very Fine.	100.00
D239	As, 134-138 A.D. Rv. Hadrian clasping hands with Felicitas; FELICITAS AVG. S.C. RIC 805; Coh. 637. Dark brown patina. Slight surface roughness, but Choice Very Fine.	125.00
D240	Sabina, wife of Hadrian. Denarius. Rv. Concordia seated l., holding patera and resting arm on side of throne. BMC 904. Fine to Very Fine.	50.00
D241	Antoninus Pius, 138-161 A.D. Denarius, 139 A.D. Rv. Clasped hands holding caduceus and 2 corn ears. RIC 54b; Coh. 873. A strong Very Fine.	65.00
D242	Denarius, 143-144 A.D. Rv. Winged caduceus; IMPERATOR II. RIC 112; Coh. 451. Scarce. Close to Very Fine.	50.00
D243	Denarius, 155-156 A.D. Rv. Fortuna standing r. RIC 251. Very Fine.	45.00
D244	Posthumous Denarius. Bare head r. Rv. Large altar; DIVO PIO. RIC M441; Coh. 357. Choice Very Fine.	75.00
D245	Posthumous Denarius. Rv. Funeral pyre; CONSECRATIO. RIC M436; Coh. 164. Nearly Very Fine.	50.00
D246	Sestertius. Rv. Annona standing r. between modius and galley. Coh. 34. Glossy dark brown with a slight brassy area in the reverse. Very Fine. PLATE	125.00
D247	Sestertius, struck 140-144 A.D. Rv. The river-god Tiber reclining l. resting r. hand on ship and holding reed in l. hand; TIBERIS S.C. Coh. 820; RIC 643. Scarce. Very Fine. PLATE	300.00
D248	Faustina Senior, wife of Antoninus Pius. Posthumous Denarius. Rv. Temple of six columns; AED. DIV. FAVSTINAE. RIC 343; Coh. 1. Scarce. Close to Very Fine.	85.00
D249	Posthumous Denarius. Rv. Aeternitas holding globe and veil. RIC 351. Coh. 32. Choice Very Fine.	85.00
D250	Posthumous Denarius. Rv. Aeternitas standing holding scepter and globe. RIC 350a; Coh. 34. Dark tone, Some surface pitting, but Choice Very Fine.	65.00
D251	Posthumous Denarius. Rv. Ceres or Aeternitas standing l. RIC 362; Coh. 104. Almost Extra Fine.	100.00
D252	Posthumous. Denarius. Rv. Vesta seated l., holding patera and scepter. RIC 371; Coh. 119. Well centered and struck. Nice Very Fine	60.00
D253	Marcus Aurelius, as Caesar. Denarius. Struck 148-149 A.D. Rv. Clementia standing, head l. RIC A448c; Coh. 15. Small flan crack. Very Fine.	65.00
D254	Marcus Aurelius, 161-180 A.D. Denarius, struck 161-162 A.D. Rv. Providentia standing l. RIC 51; Coh. 518. Full legends. Almost Extra Fine.	125.00

Stock #		Price
D255	Denarius, struck 171-172 A.D. Rv. Mars standing r. RIC 261; Coh. 290. Choice Very Fine.	85.00
D256	Denarius, struck 178 A.D. Rv. Salus seated l. Nearly Very Fine.	40.00



D257

D257	Sestertius, struck 161-162 A.D. Rv. Marcus Aurelius and Lucius Verus standing facing, clasping hands. RIC 824; Coh. 53. Excellent dark green patina, though a bit rough around the periphery. Choice Very Fine.	700.00
D258	Faustina Junior, wife of Marcus Aurelius. Denarius. Rv. Concordia seated l. RIC A502a; Coh. 54. Nearly Very Fine.	45.00
D259	Denarius. Rv. Laetitia standing l. RIC M700; Coh. 147. Pitted surfaces, but strong Very Fine.	50.00
D260	Denarius. Rv. VENERI AVGVSTAE; Venus seated l. RIC M722. Coh. 228. Scarce. Very Fine.	60.00
D261	Posthumous Denarius. Rv. Crescent moon with 7 stars; CONSECRATIO. Coh. 83; RIC M750. Ragged flan. About Very Fine.	50.00
D262	Lucius Verus, 161-169 A.D. Denarius, struck 162-163 A.D. Rv. Providentia standing l. RIC 491; Coh. 156. Fine to Very Fine.	40.00
D263	Sestertius. Struck 161 A.D. Rv. Marcus Aurelius and Lucius Verus standing, clasping hands. RIC 1281; Coh. 27. Light pitting. Close to Very Fine. PLATE	150.00
D264	Sestertius. Struck 163-164 A.D. Rv. Mars walking r. RIC 1379; Coh. 224. Edge split and lightly porous surfaces, but Nearly Very Fine. PLATE	150.00
D265	Lucilla, wife of Lucius Verus. Denarius. Juno Lucina seated l. holding flower and child. RIC 770; Coh. 36. Slightly ragged edge, but full flan and virtually Extra Fine.	200.00
D266	Denarius. Rv. Vesta standing by altar, holding simpulum and palladium. RIC 788; Coh. 92. Very Fine.	75.00
D267	Denarius. VOTA PVBLICA around wreath with dot in center. RIC 792; Coh. 99. Rare. Edge a bit ragged and trivial scratches in the obverse field. Otherwise Nice Very Fine.	125.00
D268	Sestertius. Rv. Juno seated l. holding patera and scepter. RIC 1746; Coh. 35. Slightly mottled green patina. Very Fine. Plate	225.00
D269	Commodus, 177-192 A.D. Denarius, struck 186-187 A.D. Rv. Nobilitas standing r., holding scepter and statuette. RIC 155; Coh. 385. Scarce. Edge splits. Choice Very Fine.	75.00
D270	Sestertius, struck 177 A.D. Liberality scene. RIC 1559; Coh. 295. Rare. Attractive brown-green patina. Very Fine/Nice Fine. PLATE	300.00
D271	Sestertius. Struck 184-185. Rv. Commodus standing l., sacrificing over tripod. Coh. 990. Scarce. Green patina. Fine. Nice portrait.	65.00

Stock #		Price
D272	Crispina, wife of Commodus. Denarius. Rv. Lighted altar; DIS GENITALIBVS. Coh. 15; RIC 281. Scarce. Close to Very Fine.	60.00
D273	Denarius. Rv. Concordia standing, head l. RIC 287; Coh. 5. Ragged edge. Very Fine.	75.00
D274	Septimius Severus, 193-211 A.D. Denarius, struck 198-202 A.D. Rv. Severus on horseback r.; PROFECT. AVGG. FEL. RIC 138. Scarce. Lightly porous, but Choice Very Fine.	55.00
D275	Denarius, struck 198-200 A.D. Rv. Fortuna standing front, head r. RIC 126; Coh. 195. Close to Extra Fine.	75.00
D276	Denarius, struck 200-201 A.D. Rv. Severus sacrificing l.; RES-TITVTOR VRBIS. RIC 167a; Coh. 599. Nice Very Fine.	45.00
D277	Denarius, struck 202-210 A.D. Rv. Septimius veiled, holding branch and roll; FVNDA TOR PACIS. RIC 265; Coh. 205. Choice Very Fine.	60.00
D278	Denarius, struck 209 A.D. Rv. Neptune standing l. RIC 228; Coh. 529. Choice Very Fine.	60.00
D279	Sestertius. Rv. Felicitas standing l., holding caduceus and cornucopiae. Coh. 630. Black patina. Very Fine/Fine. PLATE	150.00
D280	Sestertius. Rv. Emperor l. holding Victory and being crowned by Roma. Coh. 773. Fine/Very Good.	50.00
D281	Julia Domna, wife of Septimius Severus. Denarius. Rv. Pietas dropping incense into altar. RIC S752; Coh. 150. Almost Extra Fine.	75.00
D282	Sestertius. Rv. Venus standing r. RIC. 842; Coh. 195. Dark brown patina. Attractive portrait. Very Fine/Very Good.	125.00
D283	Sestertius. Struck under Caracalla. Draped bust r. Rv. Vesta seated l. Coh. 228. Dark patina. Nice portrait. Very Fine/About Fine. PLATE	150.00
D284	Caracalla, 198-217 A.D. Antoninianus, 213-217 A.D. Radiate bust r. Rv. Venus standing l. holding Victory and scepter. RIC 311; Coh. 608. Choice Very Fine.	100.00
D285	Antoninianus. Rv. Sol standing front, head l., holding glove. RIC 264 (c); Coh. 287. Very Fine.	75.00
D286	Denarius, struck 200 A.D. Boy's laureate bust r. Rv. Caracalla as Sol, standing front. RIC 30; Coh. 413. Choice Very Fine.	55.00
D287	Denarius, struck 205 A.D. Young man's laureate bust r. Rv. Mars standing l. RIC 80; Coh. 420. Almost Extra Fine.	70.00
D288	Denarius, struck 208 A.D. Rv. Caracalla on horseback r.; PROF. in exergue. RIC 108; Coh. 510. Scarce. Choice Very Fine.	70.00
D289	Denarius, struck 214 A.D. Rv. Jupiter standing half-left, holding thunderbolt and scepter, eagle at feet. Coh. 239; RIC 240. Almost Extra Fine.	70.00
D290	Denarius, struck 216 A.D. Rv. Jupiter standing, holding thunderbolt and long scepter. RIC 275a; Coh. 337. Almost Extra Fine.	70.00
D291	Plautilla, wife of Caracalla. Denarius. Rv. Caracalla and Plautilla standing hand in hand; PROPAGO IMPERI. RIC 362; Coh. 21. Very Fine/Nice Fine.	50.00
D292	Geta, Caesar, 198-209 A.D. Denarius, struck 200-202 A.D. Rv. Geta standing l. before trophy. RIC 18; Coh. 157b. Lightly cleaned, but Choice Very Fine.	45.00
D293	Denarius, struck 203-208 A.D. Rv. Minerva standing l. RIC 34a; Coh. 104. Choice Very Fine.	60.00

Stock #		Price
D294	Elagabalus, 218-222 A.D. Antoninianus, struck 218 A.D. Radiate head r. Rv. Salus Antonini standing r. RIC 138; Coh. 254. Minor reverse planchet defect at 5 o'clock. Otherwise, Choice Very Fine.	110.00
D295	Julia Paula, wife of Elagabalus. Denarius. Rv. Concordia seated l.; star to l. Coh. 6a; RIC 211. Planchet crack at 4 o'clock, otherwise Choice Very Fine/Extra Fine.	185.00
D296	Denarius. Rv. As last. Nice Very Fine.	125.00
D297	Julia Maesa, grandmother of Elagabalus and Severus Alexander. Denarius. Rv. Juno standing l. RIC 254. Irregular flan. Extra Fine.	125.00
D298	Denarius. Rv. Pudicitia seated l. RIC 268; Coh. 36. Full legends on a broad flan. Nice Very Fine.	60.00
D299	Severus Alexander, 222-235 A.D. Denarius, struck 222-228 A.D. Rv. Fides standing l. holding standards. RIC 139; Coh. 52. Virtually Extra Fine.	85.00
D300	Denarius, struck 234 A.D. Rv. Sol walking l., raising hand and holding whip. RIC 123; Coh. 448. Extra Fine and lustrous.	110.00
D301	Sestertius. Rv. Jupiter holding thunderbolt over Severus Alexander. RIC 558; Coh. 74. Olive and apple green patina. Nice Very Fine, excellent portrait.	100.00
D302	As, struck 229 A.D. Rv. Emperor in quadriga r. RIC 498; Coh. 378. Rare. Nice Fine.	60.00
D303	Julia Mamaea, mother of Severus Alexander. Denarius. Rv. Felicitas seated l. RIC 338; Coh. 24. Choice Very Fine and most attractive.	65.00
D304	Maximinus I, 235-238 A.D. Denarius. Rv. Providentia standing l. RIC 13; Coh. 77. Lightly cleaned, but Extra Fine and attractive.	100.00
D305	Sestertius. Types as last. Coh. 38. Green-brown patina, uneven on the reverse. Choice Very Fine. PLATE	125.00
D306	Sestertius. Laureate, draped and cuirassed bust r., features of Sev. Alex. Rv. Victory advancing r., holding wreath and palm. Coh. 100. A trifle rough, but Nice Very Fine.	65.00
D307	Maximus, Caesar, 235-238 A.D. Sestertius, Bare headed bust r. Rv. PIETAS AVG. S.C.; sacrificial implements. RIC 11; Coh. 7. Brown patina. Very Fine. PLATE	300.00
D308	Balbinus, 238 A.D. Sestertius. Laureate bust r. Rv. PROVIDENTIA DEORVM S.C.; Providentia standing l., holding wand over globe and cornucopiae. Coh. 24, RIC 19. Rare. Dark green patina, reverse rough. Very Fine/Fine. PLATE	300.00
D309	Pupienus, 238 A.D. Sestertius. Laureate bust r. Rv. CONCORDIA AVGG.S.C.; Concordia seated l. holding patera and double cornucopiae. Coh. 7, RIC. 20. Rare. Green patina, with old catalogue number in black ink on reverse. Very Fine/About Very Fine. PLATE	550.00
D310	Gordian III, 238-244 A.D. Denarius, 241 A.D. Laureate head r. Rv. Venus Victrix standing l. RIC 131; Coh. 347. Small flan. Choice Very Fine.	55.00
D311	Sestertius. Rv. Laetitia standing l., holding wreath and rudder. Coh. 122. Choice Very Fine.	85.00
D312	Sestertius. Rv. Victory standing l., holding palm and shield resting on captive. Coh. 351. Nearly Extra Fine, slight tooling.	60.00
D313	Philip I, 244-249 A.D. Antoninianus, struck 248 A.D. Saeculares Issue. Rv. Hexastyle temple. RIC 25b; Coh. 198. Choice Very Fine.	50.00

Stock #		Price
D314	Antoninianus. Another Saeculares Issue. Rv. Low Column inscribed COS/III. RIC 24c; Coh. 193. Reverse legend a bit weak, but Extra Fine.	45.00
D315	Sestertius. Rv. ADVENTVS AVGG; Philip on horseback l. Coh. 6; RIC 165. Irregular flan. Scarce . About Very Fine.	55.00
D316	Sestertius. Saeculares Issue. Rv. MILIARIVM SAECVLVM S.C.; cippus inscribed COS III. Coh. 95. Rare . Brown-green patina. Very Fine. PLATE	150.00
D317	Sestertius. Rv. Felicitas standing l., holding long caduceus and cornucopiae. Coh. 125. Dark green patina. Choice Very Fine. PLATE	175.00
D318	Philip II, 247-249 A.D. Antoninianus, 248 A.D. Saeculares Issue. Rv. Goat walking l. RIC 224; Coh. 72. Choice Very Fine.	50.00
D319	Otacilia Severa, wife of Philip I. Antoninianus. Rv. Pudicitia seated l. RIC 123c; Coh. 53. Nice Very Fine.	45.00
D320	Antoninianus. Rv. Concordia seated l. RIC 125c; Coh. 4. Very Fine.	40.00
D321	Herennia Etruscilla, wife of Trajan Decius. Antoninianus. Rv. Pudicitia seated l. RIC 59b; Coh. 19. Reverse typically weak. Otherwise, Nice Very Fine.	50.00
D322	Herennius Etruscus, Caesar, 250-251 A.D. Sestertius. Rv. Herrenius standing l. holding rod and spear. RIC 171a; Coh. 28. Rough dark patina. Fine to Very Fine. PLATE	150.00
D323	Volusian, 251-253 A.D. Antoninianus, struck 253 A.D. Rv. Emperor sacrificing l. RIC 141; Coh. 94. Cohen number in ink on reverse. Nice Very Fine.	55.00
D324	Antoninianus. Rv. Pietas standing l. before altar. RIC 182; Coh. 88. Elongated flan. Very Fine/Fine.	35.00
D325	Severina, wife of Aurelian. AE Antoninianus. Rv. Concordia standing l. holding 2 standards. Coh. 7. Nice Very Fine.	30.00
D326	As. Rv. Juno standing l., peacock at feet; IVNO REGINA. Coh. 9; RIC 17. Broad flan. Very Fine.	85.00
D327	Maxentius, 306-312 A.D. Follis. Aquileia. Rv. Roma presenting globe to Emperor in tetrastyle temple. RIC 113; Coh. 42. Light deposits, but Close to Extra Fine.	60.00
D328	Galerius as Caesar, 293-305 A.D. Follis. Rv. Carthage standing l. holding fruits in both hands. RIC 32b. Very Fine.	35.00

THE ROMAN "TIME OF TROUBLES"

For those who have followed with fascination Robert Graves' account of the machinations of Livia and vicious insanity of Caligula, it should be pointed out that Romans in the 3rd Century A.D. could have looked back at the 1st century as the "good old days." A brief account of the reigns of two 3rd century emperors can serve to illustrate the point.

From the murder of Severus Alexander in 235 A.D. to the accession of Aurelian in 270 the Empire saw a period of often violent disruption and civil war as conflicting Roman armies raised their commanders to the rank of emperor. Many of these generals eagerly grasped the opportunity to rule the empire, others hesitated, foreseeing it a death sentence. Few survived more than a few years; several only a few months. The troubles associated with the imperial office during this period are well illustrated by the emperors Gordian III and Philip I. Gordian was made Caesar by the short-lived emperors Balbinus and Pupienus. After their murder in 238 A.D. he was

proclaimed emperor by the Praetorian Guard. Since the new emperor was only thirteen years of age, imperial affairs were handled first by his mother, but within three years had been taken over by the Praetorian Prefect, Timesitheus. Some military successes followed. In 242 Gordian, accompanied by his Prefect, marched to the Danube to repel an invasion of Goths. Next year they defeated the Parthians at Rhesaena. While organizing the campaign against Ctesiphon, the Parthian capital, Timesitheus unfortunately died. In his place Gordian appointed an Arab called Philippus. The new Prefect encouraged disaffection in the ranks against the boy emperor. In 244 Gordian was murdered by his soldiers near Circesium in Mesopotamia. Command of the army naturally passed to Philip and, with it, the acclamation as emperor. He quickly concluded a satisfactory peace with the Persians and returned to Rome, where he consolidated his rule by establishing good relations with the Senate. The highlight of Philip's reign was the celebration, in 248, of the thousandth anniversary of the founding of Rome. The festive mood was soon dispelled, however, by new crises. The Goths invaded Moesia. Pretenders, such as Pacatian and Jotapian, appeared in the Balkans and the East. Trajan Decius was appointed to the Danube command to quiet that frontier. Popular with his troops, he was quickly acclaimed emperor by them. Philip took personal charge of the legions dispatched to quell Decius' rebellious army. The two forces met near Verona. Both Philip and his son were killed in the ensuing battle. Supreme power passed to Trajan Decius, but only briefly. Two years later he and his eldest son were slain in battle.

ANTONINIANI OF GORDIAN III AND PHILIP I

The following coins are part of a hoard consisting of antoniniani of Gordian III and Philip I, with no dated coins struck after 246 A.D. The principal reverse types are Aeternitas, Annona, Apollo, Fides, Fortuna Redux, Felicitas, Hercules, Jupiter, Laetitia, Roma, and Sol. Most have weakly struck reverses characteristic of the coinage of the period. All have been cleaned, to varying extent but not harshly, by the previous owner to remove the surface deposits so commonly found on hoard specimens. We are pleased to offer these coins, singly or in groups, at the following prices (reverses of our choice).

<u>GORDIAN III</u>			<u>PHILIP I</u>	
————	Single Coin	Group of 3 (Reverses all different)	————	Group of 3 (Reverses all different)
D329			D330	
F-VF	\$12.50	\$32.50	\$15.00	\$37.50
Very Fine	\$17.50	————	\$20.00	————

ROMAN COLONIAL AND PROVINCIAL COINAGE

Stock #		Price
D331	Augustus. Cistophorus, 27-23 B.C. Probably Ephesus mint. Bare head r. Rv. AVGVSTVS below capricorn r. bearing cornucopiae. RIC 12. Rough surfaces. Close to Very Fine. PLATE	300.00
D332	Augustus and Agrippa. As of Namausus in Gaul. Heads of Augustus and Agrippa back to back. Rv. Crocodile and palm; COL. NEM. Very Fine.	135.00
D333	Tiberius. Drachm of Caesarea in Cappadocia. Laureate head r. Rv. Nude figure on summit of Mount Argaeus. BMC 11. Greek legends. Nice Very Fine. PLATE	175.00
D334	Bronze 23 mm. of Olba, Cilicia. Year 5. Laureate head r. Rv. Thunderbolt with inscription above and below. BMC 15. Black patina. Nice Very Fine and attractive.	125.00
D335	Claudius. AE Diobol of Alexandria. Year 2. Laureate head r. Rv. Bull butting r. Milne 69. Nice Fine.	45.00
D336	Nero. Tetradrachm of Antioch. Struck 63/4 A.D. Laureate head r. Rv. Eagle standing r. on thunderbolt, palm branch before. BMC 197. Some deposits. Close to Very Fine.	100.00
D337	Drachm of Caesarea, Cappadocia. 54-55 A.D. Latin legends. Laureate head of Nero r. Rv. Laureate head of deified Claudius. RIC 2. Fine.	175.00
D338	Vespasian. Tetradrachm of Antioch. Year 2. Laureate head of Vespasian r. Rv. Eagle l. on club. BMC 227. Surface corrosion. Strong portrait. Fine to Very Fine.	50.00
D339	AE Diobol of Alexandria. Year 5. Laureate bust r. Rv. Bust of Isis r. Milne 427. Fine, portrait Very Fine.	50.00
D340	Vespasian and Titus. Billon Tetradrachm of Alexandria. Year 2. Laureate bust of Vespasian r. Rv. Laureate bust of Titus r.; star behind. BMC 223 var. Obv. slightly off-center. Close to Very Fine. PLATE	150.00
D341	Nerva. Bronze 26 mm. of Antioch. Laureate head r. Rv. S.C. in wreath. Seleucid anchor cstp. on obverse. Black patina. Very Good to Fine.	50.00
D342	Trajan. Didrachm of Caesarea. Rv. Apollo standing l. BMC 68. Nice Fine.	75.00
D343	Hadrian. Billon Tetradrachm of Alexandria. Year 17. Rv. Nilus reclining l. Milne 1351. Nice Very Fine and attractive.	55.00
D344	Antoninus Pius. AE Drachm of Alexandria. Rv. Nilus reclining l. Edge split. Close to Very Fine.	75.00
D345	Faustina Junior, wife of Marcus Aurelius. Bronze 27 mm. of Nicomedia in Bithynia. Bust r. Rv. Tyche seated l. Type not in BMC. Rare. Fine.	45.00
D346	Lucius Verus. Bronze 32 mm. of Amasia in Pontus. Laureate and cuirassed bust r. Rv. Aurelius and Verus clasping hands and holding scrolls. BMC 5. About Very Fine.	125.00
D347	Caracalla. Drachm of Caesarea. Year 14 (struck 207 A.D.) Youthful laureate head r. Rv. Mount Argaeus, star on summit. Year not in BMC. Corrosion on obverse near edge, but Extra Fine in point of wear.	75.00
D348	Severus Alexander. Bronze 21 mm. of Caesarea. Year 6. Rv. 3 ears of corn. BMC 319. Black patina. Nice Very Fine and attractive.	45.00

Stock #		Price
D349	Philip I and Otacilia. AE 30 of Antioch. Jugate busts r. of the emperor and his wife. Rv. Bust of Tyche r.; above, ram running r. BMC 539. Very Good to Fine.	45.00
D350	Valerian I. AE 33 mm. of Seleucia ad Calycadnum, Cilicia. Radiate bust r. Rv. Busts of Artemis and Apollo face to face. Not in BMC; SNG Aulock 5852. Rare. Fine/Very Fine.	125.00

ANCIENT JUDEA

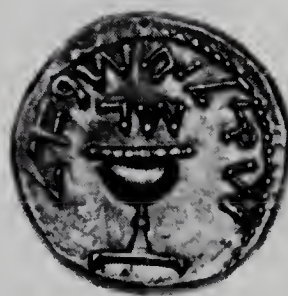
D351	HASMONEAN DYNASTY. Alexander Jannaeus, 103-76 B.C. Bronze 14 mm. Anchor. Rv. Star. Reif. 14; M.8. Fine to Very Fine.	30.00
D352	Bronze 15 mm. Hebrew inscription in wreath. Rv. Double cornucopiae. Faint traces of undertype. M.17. Almost Very Fine.	35.00
D353	John Hyrcanus II, 67 and 63-40 B.C. Bronze 13 mm. Hebrew inscription. Rv. Double cornucopiae, letter "A" to r. M.23. Nice Fine.	40.00
D354	HERODIAN DYNASTY. Herod the Great, 37-4 B.C. Bronze 18 mm. Trilepton. Cross within open diadem. Rv. Tripod. M.41. Almost Very Fine	60.00
D355	Herod Archelaus, 4 B.C.-6 A.D. Bronze 16 mm. Bunch of grapes. Rv. Helmet. Reif. 55; M.61. Obverse a bit off-center, but Very Fine and attractive.	50.00
D356	ROMAN GOVERNORS. Pontius Pilate, 26-36 A.D. Bronze 15 mm. Year 16 of Tiberius (A.D. 29/30). Three ears of barley. Rv. Simpulum. Reif. 131; M.229. About Fine.	30.00
D357	AE 15. Lituus. Rv. Wreath. Date indistinct. Nice light green patina. Fine/Very Good.	40.00
D358	Antonius Felix, 52-60 A.D. Bronze 16 mm. Year 14 of Claudius (A.D. 54). Two shields and spears crossed. Rv. Palm tree. Reif. 135; M.233. Fine/Very Good.	30.00
D359	Bronze 16 mm. Year 14. Greek inscription in wreath. Rv. Crossed Palms. Reif. 134; M.232. Obverse off-center, but close to Very Fine.	40.00

THE FIRST REVOLT AGAINST ROME

66-70 A.D.



D360



D361



D360	Shekel. Year 2. (A.D. 67/68). Chalice. Rv. Three fruits. M.151. 14.15 grams. Well centered and Choice Extra Fine. A splendid example of this historically important coin.	1,600.00
D361	Shekel. Year 3. (A.D. 68/69). Types as above. M.154. 14.03 grams. A minor rim nick on the reverse, otherwise Choice Extra Fine and most attractive.	1,400.00

Stock #		Price
D362	Bronze 17 mm. Year 2. Amphora. Rv. Vine leaf. Reif. 147; M.153. Fine.	30.00
D363	Bronze 17 mm. Year 3. Amphora with lid. Rv. Vine leaf. Reif. 148; M.156. Close to Very Fine.	60.00

THE SECOND REVOLT AGAINST ROME

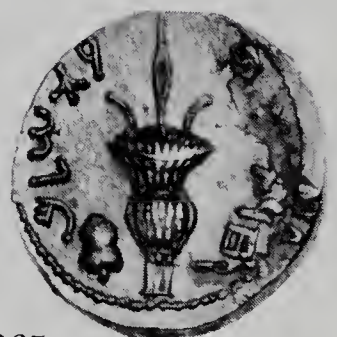
132-135 A.D.



D364



D365



- D364 Tetradrachm. Year 2 (A.D. 133/134). Facade of the Temple of Jerusalem with ark and scrolls in center; star above and inscription "Shimon" at sides. Rv. Lulav and etrog at l. surrounded by Inscription "Year 2 of the Freedom of Israel." **M.181.** 14.34 grams. Well struck. Choice, Extra Fine. 2,950.00
- D365 Tetradrachm. Undated (Year 3-134/135 A.D.). Types as last but wavy line, not star above Temple facade and reverse inscription "For the Freedom of Jerusalem." **M.201.** 14.75 grams. Undertype visible on reverse, revealing part of Greek legend and a portion of a portrait bust, probably Trajan. Extra Fine and attractive. 2,300.00
- D366 Denarius. Year 2. Hebrew inscription "Shim" in wreath. Rv. Two upright trumpets with Hebrew inscription around and between. **M.182.** Traces of undertype. Portion of wreath weakly struck. Extra Fine and scarce. **PLATE** 850.00



D367

- D367 Denarius. Year 2. Hebrew inscription "Shim" in wreath. Rv. Jug surrounded by Hebrew inscription. **M.183.** Extra Fine. 1,100.00
The Roman undertypes of this coin are unusually clear. From the inscription we can tell that the coin was first struck in the third consulship of Trajan (100 A.D.). The reverse probably shows the goddess Abundantia seated l. (RIC 32). The coin found its way to Judaea where, 34 years later, it was struck over by the Jews during their revolt against Trajan's successor, Hadrian. Seldom do we find an ancient coin whose period of circulation can be so precisely determined.

Stock #		Price
D368	Denarius. Year 2. Bunch of grapes and small branch; Hebrew inscription "Shimon" around. Rv. Three stringed lyre, surrounded by Hebrew inscription "Year 2 of the Freedom of Israel." M187 . Nicely centered, well struck and Choice Extra Fine. Undertype visible on the obverse where the Latin legend merges beautifully with the beading. PLATE	900.00
D369	Denarius. Undated (Year 3). Hebrew inscription "Shimon" in wreath. Rv. Jug with handle and palm branch, surrounded by inscription "For the Freedom of Jerusalem." M.202 . Unusually full flan. Extra Fine. PLATE	425.00
D370	Denarius. Undated (Year 3). Types as last, but dot amid obverse legend and no palm branch. M.202A . A scarcer type. Choice, Extra Fine. PLATE	475.00
D371	Denarius. Undated (Year 3). Obverse as last. Rv. Three stringed lyre; inscription as last. M.205 . Part of Trajan's portrait and legends visible. Extra Fine and attractive. PLATE	400.00
D372	Denarius. Undated (Year 3). Bunch of grapes and small branch; Hebrew inscription "Shimon." Rv. Upright palm; Hebrew inscription as last. M.206 . Well struck and Extra Fine. PLATE	425.00
D373	Denarius. Undated (Year 3). Obverse as last. Rv. Jug with handle and palm branch; inscription as last. M.207 . Well struck, nicely centered and Extra Fine. PLATE	425.00
D374	Denarius. Undated (Year 3). Obverse as above. Rv. Two upright trumpets with pearl between; Hebrew inscription as preceding. M.208 . 2 edge splits. Extra Fine. PLATE	475.00
D375	Denarius. Undated (Year 3). Obverse as last. Rv. Three stringed lyre; inscription as above. M.209 . Unusually well struck for this issue. Choice, Extra Fine. PLATE	400.00

MEDIEVAL AND RENAISSANCE COINS

D376	ARMENIA. Levon I, 1198-1225. Double Tram. Obv. King enthroned. Rv. Lion 1. Bedoukian 23. Scarce . An interesting large medieval silver coin. Fine to Very Fine. 100.00; Very Fine.	125.00
D377	BOHEMIA. Wladislaw I, 1109-1125. Denar. Obv. Bust facing, holding sword. Rv. Bust of St. Wenceslaus r. Donebauer 452. Figures sharp. Extra Fine.	90.00
D378	CRUSADERS. Kings of Cyprus. Henry II, 1284-1324. Gros. Obv. Enthroned king holding scepter and orb, star in field. Rv. Cross of Jerusalem. Schlumberger VI, 20. About Very Fine.	75.00
D380	Gros. As last, but variety with three pellet punctuation after DE in obverse legend and no symbol in field. VI, 21. Fine to Very Fine with obverse scratches. 45.00; Choice Very Fine.	95.00
D381	Gros. As last but with punctuation of three annulets in triangular form. Fine to Very Fine. Scarce. PLATE	85.00
D382	Gros. Similar types, but no punctuation or symbol in field. Fine. 40.00; Very Fine.	75.00
D383	Demigros. Types as the Gros. Schlum. VI, 22. Scarce. Fine.	50.00

Stock #		Price
D384	Hugh IV, 1324-1359. Gros. Types as above. Variety with pellet over B in l. field. Schlum. VI, 24. Very Fine. 75.00; Choice Very Fine.	90.00
D385	Gros. As last, but annulet over B. Fine to Very Fine. 65.00; Nice Very Fine.	85.00
D386	Gros. As last, but B alone in l. field. Fine. 50.00; Very Fine.	85.00
D387	Gros. As last, but cross over C in l. field. Scarce. Fine.	60.00
D388	Gros. Types as last, but without letter, etc. in field. Fine to Very Fine. 60.00; Nice Very Fine.	85.00
D389	Demigros. Similar types; letter B in field. Fine. 50.00; Nice Very Fine.	75.00
D390	Demigros. As last, but annulet over B. Fine, creased. 35.00; Fine to Very Fine.	60.00
D391	Demigros. As last, but no letter, etc. in field. Schlum. VI, 25. Fine to Very Fine.	55.00
D392	Peter I, 1359-1369. Gros. Obv. King enthroned holding sword and orb. Rv. As above. Schlum. VI, 27. Rare. Fine to Very Fine.	110.00
D393	Demigros. Similar types. Schlum. VII, 2. Fine to Very Fine.	75.00
D394	Peter I or II. Demigros. Types as last, but variety with I in l. field. Not in Schlumberger. Short flan. Very Fine.	90.00
D395	Counts of Tripoli. Bohemund VI, 1268-1274. Gros. Obv. Cross within tressure. Rv. Star of 8 rays within tressure. Schlum IV, 9. Very Fine.	95.00
D396	Bohemund VII, 1274-1287. Gros. Obv. As above. Rv. Castle within tressure. Schlum, IV, 21. Choice Very Fine. 110.00; Extra Fine, a little double-struck.	125.00
D397	ENGLAND. Aethelred II, 978-1016. Penny. 1st hand type. Canterbury mint. Moneyer Leofric. S. 1144. Extra Fine. PLATE	275.00
D398	Penny. Long Cross type. London mint. Moneyer Leofstan. S. 1151. Weak area on obverse. Otherwise, Very Fine with some minor surface pecking.	135.00
D399	FRANCE. CAROLINGIAN. Louis the Pious, 814-840. Denier, XPISTIANA RELIGIO type. Obv. Cross. Rv. Temple. M-G 472. Nice Very Fine. 190.00; Extra Fine. PLATE	300.00
D400	Charles the Bald, 844-877. Denier. Le Mans mint. Karolus monogram. M-G 905. Choice Very Fine.	225.00
D401	Denier of Melle. Types as last. M-G 1063. Extra Fine.	300.00
D402	Denier of Quentovic. M-G 716. Very Fine. PLATE	200.00
D403	ROYAL ISSUES. Louis VII, 1137-1180. Denier of Angouleme. Obv. Cross. Rv. Four annulets around crosslet. Ci. 134. Fine/Very Fine.	25.00
D404	Obole of Angouleme. Types as last. Not in Ciani. Very Fine.	45.00
D405	Philip IV, 1285-1314. Gros Tournois. Round O. Ci. 201. Choice Very Fine. A fully round and attractive specimen of this historical coin.	125.00
D406	Gros Tournois. Round O as last, and pellets in the angles of the X in REX. Ci. 202. Extra Fine.	145.00
D407	Charles VI, 1380-1422. Blanc Guenar. Obv. Shield of Arms. Rv. Cross with 2 crowns and 2 lis in angles; round O. Laf. 381 var. Very Fine. 40.00; Extra Fine and virtually As Struck.	85.00



D408

Stock #		Price
D408	Henry II, 1547-1559. Teston, 1552 D (Lyon). Obv. Cuirassed bust. Laf. 821. Small edge split. Beautifully toned and Extra Fine. A superb specimen of this handsome French Renaissance coin.	750.00
D409	Teston, 1553 A (Paris). Types as last. Very Fine.	135.00
D410	Teston, 1557 G (Poitiers). Similar types. Very Fine.	160.00
D411	Teston, 1555 M (Toulouse). Large headed bust, not displaying shoulders. Nice Very Fine. PLATE	225.00
D412	Douzain aux croissants, 1550 '9' (Rennes). Obv. Crowned Arms between two crescents. Rv. Cross formed by interlaced crescents, 2 H's and 2 crowns in angles. Laf. 835. Choice Very Fine, nearly As Struck with a full large flan.	65.00
D413	Douzain, 1557 P (Dijon). Types as last. Nice Very Fine.	40.00
D414	Charles IX, 1560-1574. Teston, 1562 H (La Rochelle). Obv. Laureate and cuirassed youth's bust l. Laf. 895. Bust a little double-struck, but Nice Very Fine.	115.00
D415	Teston, 1568 M (Toulouse). Similar types. Well-centered and struck on a full, round flan. Very Fine. PLATE	180.00
D416	Teston, 1570 M (Toulouse). Types as last. A Nice Very Fine.	130.00
D417	Henry III, 1574-1589. Teston, 1576 G (Poitiers). 2nd type with his title as King of Poland. Laf. 866. Scarce. An excellent portrait. Choice Very Fine with a lovely iridescent dark gray patina. PLATE	200.00
D418	Franc au col plat, 1585 K (Bordeaux). Laf. 970. Flan a little irregular, but Very Fine. PLATE	225.00
D419	Quarter Ecu, 1587 B (Rouen). Obv. Cross fleur-de-lisee. Laf. 973. Well struck and centered on a full round flan. The date is obscured. Otherwise, Choice Very Fine.	125.00
D420	Quarter Ecu, 1588 '9' (Rennes). Types as last. Choice Very Fine, with the historic date very sharp.	140.00
D421	Gros or Double Sol Parisi, 1582 S (Troyes). Laf. 978. Fine.	25.00
D422	Henry IV, 1589-1610. Quarter Ecu, 1605 L (Bayonne). 2nd type. Laf. 1066. Nice Very Fine.	100.00
D423	GERMANY. BREISGAU. 13th Century. Bracteate. 14 mm. "Dragon Pfennig." Very Fine.	40.00
D424	LUNEBERG. Wilhelm, 1195-1213. Bracteate, 22 mm. Lion walking l. Fiala 270. Virtually Extra Fine.	65.00
D425	MAINZ. Adolf II of Nassau, 1463-1475. Groschen, n.d. Obv. St. Peter facing. Rv. Shields in tressure. Saurma 1264. Weakly struck in l. periphery, but Extra Fine in point of wear.	60.00
D426	METZ. Bishopric. John I von Apremont, 1218-1239. Denar. Obv. Bishop l. Rv. Small cross. Fine to Very Fine.	45.00
D427	METZ. City. 15th Century. Gros. St. Stephen kneeling. Bordeaux 1659. Nice Very Fine. An attractive piece.	185.00
D428	PALATINATE. Elector Frederick I, 1449-1476. Groschen. Obv. St. Peter. Rv. Shields in tressure. Very Fine.	35.00

Stock #		Price
D429	SCHONGAU. Ludwig II of Bavaria, 1268-1294. Bracteate. 21 mm. Crowned bust between two tendrils. Steinh. 144. Very Fine.	75.00
D430	IRELAND. John as King, 1199-1216. Penny. 3rd coinage. Dublin mint. Moneyer Roberd. S. 4228. Very Fine.	100.00
D431	James I, 1603-1626. Sixpence, 2nd coinage, 1604-7. mm Marelet. S. 4517. Light scratches on obverse. About Very Fine/Nice Very Fine.	90.00
D432	ITALIAN STATE. ANCONA. 16th Century Anonymous Issue. Grosso. Obv. Knight riding l. Rv. St. Kiriacus. CNI XIII, 36. Fine to Very Fine.	45.00



D433



D434



D433	MILAN. Galeazzo Maria Sforza, 1466-1476. Testone. Obv. Bust. Rv. Crested medieval helmet with coronet and Sforza Arms. cf. CNI VIII, 12. Nice Very Fine. <i>This and the following are among the finest of the early Renaissance portrait coins.</i>	525.00
D434	Lodovico Maria Sforza (II Moro), 1494-1500. Testone. Obv. Bust. Rv. Arms of Milan. Cf. CNI X, 10. Nice Very Fine. <i>The fine portrait of Lodovico il Moro by the medallist Caradosso appropriately depicts the archetypal wicked uncle (of the unfortunate Giangaleazzo Maria Sforza).</i>	675.00
D435	NAPLES. Robert of Anjou, 1309-1343. Gigliato or Carlino. Obv. Enthroned monarch. Rv. Cross fleury, lis in angles. Very Fine.	75.00
D436	PAPAL STATES. Paul IV, 1555-1559. Testone. Rome. Obv. Arms. Rv. St. Peter. CNI XV, 76. Very Fine/Fine.	75.00
D437	Pius IV, 1559-1565. Giulio. Obv. Arms. Rv. St. Peter. Serafini 98. About Very Fine.	60.00
D438	Giulio. Types as last. CNI 147. A little double struck and minor edge split. Large flan. Extra Fine.	90.00
D439	Pius V, 1566-1572. Bianco. Bologna. Obv. Bust of Pope. Rv. Lion carrying standard. Mutoni 70. Very Good to Fine.	75.00
D440	SAVOY. Emanuele Filiberto, 1553-1580. Grosso, 1561. Obv. Savoy Arms between two "nodi di Savoia" (square knots "fit to be tied"). Rv. Cross of St. Maurice. CNI 79. Flan a bit irregular, but Choice Very Fine.	65.00
D441	SICILY. Giovanni, 1458-1479. Carlino. Obv. Eagle in tressure. Rv. Shield. Very Fine.	65.00
D442	VENICE. Doge Giovanni Dandolo, 1280-1289. Grosso. Obv. St. Mark and Doge. Rv. Christ. Fine to Very Fine.	45.00
D443	Doge Peter Gradenigo, 1289-1311. Grosso. Similar types. A little clipped, but Extra Fine.	50.00

GOLD COINS



OF THE WORLD

Owing to recent fluctuations in the gold market the prices of certain modern gold coins are subject to change. A few of them are described below marked with an asterisk. We will be pleased to give you the current price of these coins upon request.

EUROPE



D444

Stock #		Price
D444	AUSTRIA. Sigismund, 1439-1496. Goldgulden, n.d. Obv. Archduke standing. Rv. Four shields in angles of floreate cross. F. 33/5. Nice Very Fine and Rare.	1,250.00
D445	Francis I, 1745-1765. Posthumous Ducat, 1765 N = 1778. F. 38/283. Very Fine to Extra Fine. PLATE <i>The ordinance of 21 July 1766 provided that a third of the coinage of all mints be struck with the portrait of Maria Theresa, a third with the portrait of the Emperor Joseph II, and a third with that of the deceased Emperor Francis. The latter posthumous coins were all dated 1765, with the actual date indicated by the addition of a letter below the bust. The letters A through P, excepting J, were employed, A for 1766 and so on to P for 1780.</i>	450.00
D446	BELGIUM. Leopold I. 20 Francs, 1865. Plain head. Nice Very Fine.	110.00
D447	CZECHOSLOVAKIA. Ducat, 1924. F. 79/2. Uncirculated.	125.00
D448	DENMARK. Christian IX. 20 Kroner, 1873. Uncirculated.	200.00
D449	Christian X. 10 Kroner, 1917. F. 90/300. Uncirculated.	175.00



D450

D450	FRANCE. Jean le Bon, 1350-1364. Franc a cheval. Obv. Mounted King. Title rendered "IOhANES." Rv. Floriate cross within quadrilobe. F. 97/28. Very Fine.	1,850.00
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D451

Stock #		Price
D451	Charles VI, 1380-1422. Ecu d'or. Obv. Crowned arms. Rv. Floriate cross. F. 97/40. About Extra Fine. An attractive specimen and fully round.	1,250.00



D452

D452	Charles VII, 1422-1461. Half Ecu Neuf. Obv. Crowned Arms. Rv. Floriate cross. Fr. 56. Laf. 511. Rare. Close to Extra Fine.	1,500.00
D453	Francis I, 1515-1547. Ecu d'or. Obv. Crowned shield of Arms with sun above. Rv. Floriate cross with F's and Lys in angles. F. 100/93. L. 639. About Extra Fine and fully round. PLATE	750.00
D454	Louis XIV, 1643-1715. Louis d'or, "aux quatre L," 1696. mm D (Lyon). Obv. Old bust. F. 103/179. Overstruck on the previous issue. Shows signs of bracelet wear and minor indications of having been clip mounted. Fine to Very Fine. PLATE	500.00
D455	Louis XV, 1715-1774. Louis d'or au bandeau, 1746. mm W (Lille). F. 104/210. A Nice Very Fine. PLATE	1,000.00
D456	Napoleon I. 40 Francs, AN XI. mm A. (Paris) Obv. Youthful head of Bonaparte as 1st Consul.	400.00
D457	20 Francs, 1811. A. Obv. Laureate head as Emperor. F. 106/254. Uncirculated and Choice.	450.00
D458	20 Francs, 1813 A. Very Fine.	150.00
D459	Louis XVIII. 20 Francs, 1815. mm R(London). Obv. Bust r. F. 106/271. Struck by the Royal Mint for the use of British armies in France. Very Fine.	220.00
D460	20 Francs, 1815. mm L (Bayonne). Type as above. Scarce from this mint. Very Fine.	220.00
D461	20 Francs, 1815. mm A(Paris). Type as above. Extra Fine.	195.00
D462	20 Francs, 1818 A. Type II. Plain head. F. 106/278. Choice Very Fine.	195.00
D463	Louis Philippe I. 20 Francs, 1831 A. Obv. Plain head. F. 106/293. Extra Fine.	175.00
D464	2nd Empire. Napoleon III. 20 Francs, 1856 A. Plain head. Brilliant Uncirculated. Rare in this condition. PLATE	250.00
D465	20 Francs, 1862 A. Laureate head. Extra Fine.	115.00
D466	Third Republic. 100 Francs, 1902 A. Obv. Genius writing. Some light bag marks. Extra Fine.	875.00
D467	20 Francs, 1877. Type as above. Extra Fine.	100.00*
D468	20 Francs, 1907. Chaplain head. Uncirculated.	100.00*
D469	10 Francs, 1907. Type as above. About Extra Fine.	105.00*

Stock #		Price
D470	GERMANY. Bavaria. Ludwig II. 20 Marks, 1876 D. Nice Very Fine.	175.00
D471	Otto. 10 Marks, 1888 D. F. 118/21. Very Fine.	200.00
D472	Frankfurt am Main. Goldgulden, n.d. Struck in the name of Frederick III, 1440-1493. Obv. St. John standing, holding lamb, Weinsburg arms between his feet. F. 148/985. Nearly Very Fine. PLATE	475.00
D473	Hamburg. 5 Marks, 1877 J. Obv. City Arms. About Extra Fine.	250.00
D474	Hanover. George IV, 1820-1830. 2½ Thaler, 1830 B. Cr. 29, F. 153/1157. There is a curious striking defect on the edge from 2 to 3 o'clock, characterized by milling at an angle. Otherwise, Very Fine. PLATE	500.00
D475	Nuremberg. City Coinage. Goldgulden, n.d. (1429-1506). Obv. St. Laurentius standing. Rv. Eagle. F. 171/1715. Somewhat weakly struck, but Very Fine in point of wear. Rare. PLATE	750.00
D476	Prussia. Frederick III. 20 Marks, 1888. F. 191/80. Extra Fine.	185.00
D477	10 Marks, 1888. F. 119/81. About Extra Fine.	150.00
D478	William II. 20 Marks, 1889. Rv. Small eagle. F. 119/82. Extra Fine.	150.00
D479	Saxony. Electorate. Frederick August I, 1694-1733. Vicariat Ducat, 1711. Obv. Elector on horse. Rv. Insignia on two tables. F. 194/2517. Very Fine. PLATE	775.00
D480	Westphalia. Jerome Napoleon, 1807-1813. 20 Frank, 1809 J. Obv. Laureate head. F. 213/3168. Very Fine. PLATE	450.00



D481

D481	GREAT BRITAIN. Henry VIII, 1509-1547. Angel. 1st coinage. mm Crowned porticullis. S. 1660. N. 1760. A nice Very Fine.	1,250.00
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D482

D482	Charles I, 1625-1649. Unite. Tower Mint. mm. Castle. (1627-1628). Obv. Crowned bust. S. 2043. N. 2148. Not entirely sharply struck in small areas but About Extra Fine in point of wear.	1,500.00
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D483

Stock #

Price

D483

Charles II, 1660-1685. Five Guineas, 1680. 2nd bust, rounded truncation. **S. 3331.** Very Fine with mint lustre in the devices.

5,500.00



D484

D484

William and Mary, 1688-1694. Five Guineas, 1692. **S. 3422.** Some slight edge knocks visible on the obverse and a few small nicks on the conjoined busts. Otherwise, a Choice Very Fine.

5,250.00



D485

D485

Two Guineas, 1694. The 4 over a 3, as are all believed to be. **S. 3424.** A really Choice Very Fine and most attractive.

3,500.00



D486



D487

D486

Guinea, 1689. **S. 3426.** Somewhat weakly struck in the centers. Otherwise, a Choice Very Fine.

1,650.00

D487

William III, 1694-1702. Guinea, 1697. Second bust. **S. 3460.** Nice Very Fine.

1,250.00

Stock #		Price
D488	Anne, 1702-1714. Guinea, 1714. 3rd bust. S. 3574. Very Fine. PLATE	850.00
D489	George I, 1714-1727. Guinea, 1716. 3rd head, no hair below truncation. S. 3630. Light flecking, but a nice Very Fine. PLATE	750.00
D490	Guinea, 1726. 5th head, tie with ends. S. 3633. Minor edge knock. Otherwise a Nice Very Fine. PLATE	975.00
D491	George III, 1760-1820. Rose Guinea, 1774. About Extra Fine.	400.00
D492	Spade Guinea, 1787. 1st year of the type, struck in higher relief than later years. S. 3729. Nice Very Fine.	325.00
D493	Spade Guinea, 1788. A few minor short scratches on the obverse. Otherwise, Very Fine.	250.00
D494	Spade Guinea, 1790. Nearly Very Fine.	225.00
D495	Spade Guinea, 1791. Slight scrape on edge. Otherwise, a Nice Very Fine.	200.00
D496	Spade Guinea, 1793. Type as above. Evenly worn. Very Good to Fine.	200.00
D497	Spade Guinea, 1794. Very Fine.	275.00
D498	Sovereign, 1820. Rv. St. George within the Garter. F. 224/236. Slight obverse edge nick at 8 o'clock. About Very Fine.	195.00
D499	William IV, 1830-1837. Sovereign, 1832. Fine to Very Fine, but light graffitto on obverse. 175.00, Nice Very Fine.	300.00
D500	Queen Victoria. Sovereign, 1874S. Obv. Young head. Rv. St. George. Nice Very Fine.	135.00*
D501	Sovereign, 1888 S. Jubilee type. Slight edge nick. About Uncirculated.	135.00*
D502	Sovereign, 1900 S. Veiled bust. Lightly bag marked. Extra Fine.	135.00*
D503	Edward VII. Sovereign, 1902 P. Choice Very Fine.	130.00*
D504	Sovereign, 1907 M. Extra Fine.	130.00*
D505	GREECE. George I. 20 Drachmae, 1884. About Extra Fine.	195.00
D506	HUNGARY. Sigismund, 1387-1437. Ducat, n.d. Obv. Quartered arms of Hungary and Bohemia. Rv. St. Ladislaus standing. F. 234/6. Rethy 119A. Choice Extra Fine. PLATE	750.00
D507	Rudolph II, 1576-1612. Ducat, 1590. Kremnitz. Obv. Madonna. Rv. St. Ladislaus standing. F. 235/34. Nice Extra Fine. PLATE	450.00
D508	Francis Joseph I. 20 Francs-8 Florins, 1889. mm K.B. About Extra Fine.	200.00
D509	ICELAND. 500 Kronur, 1961. Obv. Arms. Rv. Head of Sigurdsson. F. 435/1. Uncirculated and Choice.	475.00
D510	ITALY. Victor Emanuel II. 5 Lire, 1863. F. 258/16. Extra Fine.	250.00
D511	Umberto I. 20 Lire, 1885. Type as above. Uncirculated.	100.00*
D512	Florence. Florin, 1322. 1st Semestre. The usual type. Rv. mm. Rose with two leaves and stem. Mint master Maffeo di Chiarissimo. CNI XII, 28/169. Extra Fine and attractive. A choice example of one of the most historic of all Medieval coins. PLATE	850.00
D513	Milan. Philip Maria Visconti, 1412-1447. Gold Florin, n.d. Rv. crested helmet and Visconti Arms. F. 280/681. Lightly clipped. About Very Fine.	850.00



D514

Stock #		Price
D514	Naples. Charles I, 1266-1278. Salut d'or. Obv. Arms and titles. Rv. The Annunciation. F. 285/808. Uncirculated and Choice.	1,950.00
D515	Papal States. Alexander VI Borgia, 1492-1503. Ducat, n.d. Bologna. Obv. Papal Arms. Rv. St. Peter. F. 411/330. Porous surfaces. Very Fine. PLATE	650.00
D516	Pius IX, 1846-1878. 20 Lire, 1866. A.XXI. Small bust. F. 408/280. Very Fine. Lightly cleaned.	160.00
D517	20 Lire, 1867. ANNO XXII. Medium bust. A Nice Very Fine.	175.00
D518	20 Lire, 1869. A. XXIV. Large bust. Nice Very Fine.	175.00
D519	Parma. Maria Louise, 1815-1847. 40 Lire, 1815. Obv. Diademed bust. F. 290/933. Fine/Very Fine. PLATE	375.00
D520	Venice. Doge Antonio Venier, 1382-1400. Ducat. Usual types. F. 301/1229. Choice Extra Fine.	275.00
D521	Doge Christopher Moro, 1462-1471. Zecchino. Obv. Doge kneels before St. Mark. Rv. Christ in nimbus. F. 301/1234. Struck with a slightly rusty die. Two scratches on obverse. Very Fine.	300.00
D522	Doge Francesco Dona, 1545-1553. Zecchino. Type as above. F. 301/1250. Very Fine.	250.00
D523	Doge Marc Antonio Trevisani, 1553-1554. Zecchino. F. 301/1251. Unobtrusively holed and plugged. Otherwise, Choice Very Fine. Rare.	150.00
D524	Doge Lorenzo Priuli, 1556-1559. Zecchino. The usual types. F. 301/1255. Choice Extra Fine.	275.00
D525	Doge Leonardo Dona, 1605-1612. Half Zecchino. Types as the zecchino, but reverse legend EGO.SVM.LVX.MVNDI. ("I am the light of the world"). Variety not in Papadopoli; F. 302/1279. A scarce demonination. Very Fine.	350.00
D526	Quarter Zecchino. Similar types. Papadopoli 19 var; F. 302/1280. Another scarce denomination as the last. Very Fine.	350.00
D527	Doge Francesco Molino, 1646-1655. Zecchino. F. 302/1318. Nearly Very Fine.	225.00
D528	Doge Carlo Contarini, 1655-1656. Zecchino. Obv. Doge kneels before St. Mark. F. 302/1321. About Extra Fine. Scarce. PLATE	400.00
D529	Sylvester Valier, 1694-1700. Zecchino. Type as above. F. 302/1354. Very Fine.	275.00
D530	Doge Peter Grimani, 1741-1752. Zecchino. F. 303/1401. Nice Extra Fine.	250.00
D531	Zecchino. Type as above. F. 303/1401. Slightly double struck. About Uncirculated.	250.00
D532	Doge Francesco Loredano, 1752-1762. Zecchino. F. 303/1405. Light crease. About Extra Fine.	175.00

Stock #		Price
D533	Ludovico Manin, 1789-1797. Zecchino. Type as above. F. 303/1445. The last Zecchino issued under the Republic before it was destroyed by Bonaparte. Not entirely sharply struck on the reverse, but Uncirculated in point of wear.	250.00
D534	MALTA, Sovereign Order of. Alofius de Wignacourt, 1601-1622. Zecchino of the Venetian type. Obv. Grand Master kneels before St. John with the name as inscription. F. 310/10. Choice Very Fine. PLATE	600.00
D535	MONACO. Albert I, 1889-1922. 100 Francs, 1901. Lightly bag-marked. Virtually Extra Fine. PLATE	825.00
D536	200 Francs, 1966. 10th Wedding Anniversary commemorative. Obv. Conjoint bust of Prince Rainier and Princess Grace. F. 442/32. Brilliant Proof-like. Uncirculated.	725.00

The Rare Gold Half Ducatoon of Flanders, 1696



D537

D537	SPANISH NETHERLANDS. Charles II, 1665-1700. Gold Half Ducatoon, 1696. Obv. Mature bust of the King wearing the Collar of the Fleece. mm. Lys below truncation. Rv. Crowned Arms supported by Lions. F. 56/146. Delmonte 568. Although 406 specimens were struck, Delmonte classifies this coin as R. 4, "de toute rareté (2 à 3 exempl. connus)." There is a slight planchet edge split at 5 o'clock. On the reverse there is a file test scrub at 7:30 o'clock. Otherwise, the coin is Extra Fine. A most attractive example and EXCEPTIONALLY RARE.	10,000.00
D538	NETHERLANDS. William III, 1849-1890. 10 Guilders, 1875. About Uncirculated.	95.00*
D539	Wilhelmina. 10 Guilders, 1913. Matron's head. F. 314/24. Uncirculated.	90.00*
D540	10 Guilders, 1932. Obv. Mature head. F. 314/26. Uncirculated.	90.00*
D541	Ducat, 1928. Obv. Standing knight. A modern issue of one of the great historic Trade Coins that played such an important part in the economic development of the West. Uncirculated.	50.00
D542	PORTUGAL. John II, 1481-1495. Cruzado, n.d. Obv. Crowned Arms. Rv. Cross in quadrilobe. F. 340/16. A nice Very Fine. PLATE	750.00



D543

Stock #		Price
D543	Sebastian, 1557-1578. 1 San Vincente, n.d. Obv. Crowned Arms. Rv. Standing St. Sebastian holding palm branch and ship model. F. 341/25. Very Fine.	2,250.00
D544	John V, 1706-1750. Cruzado or 400 Reis, 1719. F. 342/79. Very Fine.	75.00
D545	Luis I. 2000 Reis, 1876. F. 344/133. Uncirculated and exceptionally choice.	350.00
D546	RUMANIA. Charles I, 1886-1914. 20 Lei, 1883. Rv. Arms. F. 345/3. About Uncirculated.	175.00
D547	Michael I. 20 Lei, 1944. Obv. Three kings. F. 346/21. Uncirculated.	95.00
D548	RUSSIA. Alexander II. 5 Rubles, 1877. Obv. Arms. F. 350/126. About Uncirculated.	195.00
D549	Alexander III. 5 Rubles, 1888. Obv. Plain head. F. 351/132. Extra Fine.	175.00
D550	Nicholas II. 10 Rubles, 1911. Scarce date. About Uncirculated.	125.00
D551	SERBIA. Milan Obrenovich IV, 1868-1889. 20 Dinars, 1882. F. 355/4. Extra Fine to About Uncirculated.	175.00
D552	SPAIN. Ferdinand VI, 1746-59. ½ Escudo, 1755. Madrid. Nice Very Fine.	125.00
D553	Charles III, 1759-1788. 4 Escudos, 1788. Seville. F. 359/140. Some light scratches in obverse field. Nice Very Fine. An attractive specimen.	675.00



D554



D555

D554	Isabella II. 80 Reales, 1838. Barcelona. F. 360/176. Fine to Very Fine.	400.00
D555	SWITZERLAND. Zurich. Quarter Ducat, 1722. Obv. Arms. F. 384/405. Slightly waved planchet. Otherwise, About Uncirculated.	650.00
D556	20 Francs, 1927 B. Peasant girl. Brilliant Uncirculated.	100.00*
D557	10 Francs, 1913 B. Peasant girl. Uncirculated.	110.00

ASIA AND AFRICA

D558	BHUTAN, Jigme Wangchuk. 1 Sertum, 1966. F. 422/3. In official mint case of issue. Uncirculated and Choice.	100.00
D559	EQUATORIAL GUINEA. 500 Pesetas, 1970. Lincoln. F. 429/5. Brilliant Proof in wallet as issued.	100.00

Stock #		Price
D560	INDIA. Jaipur. Ram Singh, 1835-1880. 1 Mohur, Year 25. Urdu inscriptions both sides. F. 252/233. Extra Fine.	200.00
D561	Mysore. Krishna Raja, 1799-1868. Gold Pagoda. Obv. 3 line legend. Rv. Dieties seated. Calcutta Vol. I, p. 326. Pl. XXX, 34. About Extra Fine.	95.00
D562	ISRAEL. Gold. 50 Pounds, 1964. Bank of Israel Y. 40. 13.34 grams. 5, 201 minted. Brilliant Uncirculated.	600.00
D563	Gold 100 Pounds, 1968. Jerusalem. Y. 48. 25 grams. 12, 012 minted. Brilliant Proof.	400.00
D564	LIBERIA. Tubman. 20 Dollars, 1964. Uncirculated.	200.00
D565	MAURITIUS. 1000 Rupees, 1978. 10th Anniversary of Independence. Brilliant Proof. In leatherette case of issue.	350.00
D566	NEPAL. Mahendra, 1955-1972. Rupee, Samvat 2019 (1962 A.D.). F. 319/34. Y. 88. Almost Uncirculated.	165.00
D567	NIGER. 25 Francs, 1960. Bust of President Hamani. Issued in 1967 to commemorate the 5th Anniversary of Independence. 1000 struck. Durst 2. Brilliant Proof.	125.00
D568	SIERRA LEONE. ¼ Golde, 1966. Lion's head. F. 446/3. Uncirculated and Choice.	130.00
D569	TUNISIA. French Protectorate. 20 Francs, 1900. Rv. French name, value and date. F. 377/12. About Extra Fine.	95.00
D570	SOUTH AFRICA. Paul Kruger. 1 Pond, 1896. About Extra Fine with some light toning. A nice coin.	250.00
D571	Half Pond, 1896. Type as above. Extra Fine with some light natural toning.	250.00
D572	Republic. 2 Rands, 1962. Uncirculated.	110.00*
D573	SYRIA. 1 Pound, 1950. Obv. Eagle. F. 377/1. Uncirculated.	125.00*
D574	½ Pound, 1950. Similar types. F. 377/2. Uncirculated.	90.00*
D575	YEMEN. 20 Rials, 1969. Apollo 11 Moon Landing. F. 451/7. Proof.	250.00

NORTH AND SOUTH AMERICA



D576

D576	ARGENTINA. 8 Escudos, 1838. Obv. Mountain with trophy of Arms below. F. 32/8. Very Fine.	2,250.00
D577	BAHAMAS. Elizabeth II. Twenty Dollars, 1967. Lighthouse. Uncirculated.	150.00
D578	Ten Dollars, 1964. Fort. Uncirculated.	75.00
D579	100 Dollars, 1975. Flamingos. Uncirculated.	150.00
D580	BELIZE. 100 Dollars, 1975. Obv. Arms. F. 422/1. Contained in plastic holder with information and documentation as distributed. Brilliant two toned Proof.	100.00
D581	BERMUDA. Elizabeth II. 100 Dollars, 1975. Royal Visit. Brilliant Uncirculated.	150.00
D582	BOLIVIA. Ferdinand VII. 8 Escudos, 1822. Potosi. Fine/Very Fine. PLATE	1,150.00

Stock #		Price
D583	BRAZIL. Dom Pedro II. 20,000 Reis, 1851. Obv. Younger bearded head. F. 69/121. Very Fine. PLATE	500.00
D584	10,000 Reis, 1854. Older bearded head. F. 69/122. Nice Very Fine.	250.00
D585	CANADA. George V. 10 Dollars, 1914. Extra Fine in point of wear but has some light bag marks and a dig in the obverse field.	450.00
D586	CHILE. 100 Pesos, 10 Condores, 1968. Brilliant Uncirculated and Choice.	250.00
D587	COLOMBIA. 10 Pesos, 1924. Large head. Light surface scratches. Extra Fine.	175.00
D588	5 Pesos, 1924. Large head. Uncirculated.	95.00
D589	COSTA RICA. 5 Colones, 1899. F. 78/21. Extra Fine.	125.00
D590	CUBA. 10 Pesos, 1916. Marti. Extra Fine.	195.00
D591	5 Pesos, 1916. Type as above. Extra Fine.	125.00
D592	2 Pesos, 1916. Similar type. About Extra Fine.	110.00
D593	HAITI. 50 Gourdes, 1967. Voodoo dancer. F. 432/4. Brilliant Proof in wallet as issued.	125.00
D594	500 Gourdes, 1974. For the 1976 Olympic Games. F. 434/28. Brilliant Proof in wallet of issue.	150.00
D595	MEXICO. Ferdinand VII. 8 Escudos, 1809. Mo. H.J. Obv. Imaginary Mexico bust. F. 314/47. About Extra Fine. PLATE	2,250.00
D596	8 Escudos, 1867 Mo. Obv. Eagle. F. 315/64. Some weakness in the center. Extra Fine.	625.00
D597	PERU. 8 Escudos, 1853. Standing figure. Lima. F. 335/62. Some weak striking in the obverse center. Otherwise, close to Extra Fine. PLATE	750.00

EUROPEAN COINS

D598	AUSTRIA. H.R.E. Tyrol. Archduke Maximilian, 1613-1618. Taler, 1615. Obv. Armored bust. Dav. 321. Choice Very Fine. PLATE	250.00
D599	Archduke Leopold, 1618-1632. Taler, 1623. Bust in ecclesiastical robe r. Rv. Arms. Enz. 122. Extra Fine.	140.00
D600	Taler, 1632. Obv. Half length armored figure carrying scepter and wearing Archducal cap. Tyrol. Rv. Arms. Very Fine.	225.00



D601

D601	Tyrol. Archduke Ferdinand Charles, 1632-1652. Double Taler n.d. for the Tyrol. Obv. Armored bust. Rv. The Tyrolean eagle. Enzenberg 27. About Extra Fine.	1,250.00
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Stock #		Price
D602	Ferdinand III, 1637-1657. Taler, 1641. Kremnitz mint. Obv. Laureate bust r., with lace collar. Rv. Crowned double-headed eagle with arms on breast. Dav. 3198. Choice Very Fine.	165.00
D603	Taler, 1657. Kremnitz mint. Another, Dav. 3198. Very Fine to Extra Fine.	200.00



D604

D604	Emperor Leopold II, 1657-1705. Thick Double Taler, n.d. Hall. Obv. Youthful laureate bust, lion's head on shoulder, all within an olive wreath and inscription. Rv. Tyrolean eagle within olive wreath. Dav. 3247. Extra Fine.	850.00
D605	Taler, 1694. Kremnitz mint. Dav. 3264. A Rare date. Choice Very Fine.	225.00
D606	Francis I, 1792-1835. Convention Taler, 1828 A. Obv. Laureate head r. Dav. 9, Cr. 185c. Nice Very Fine.	45.00
D607	Francis II. Taler, 1835 A. Dav. 11. A nice Very Fine.	135.00
D608	BELGIUM. Leopold I. 5 Francs, 1833. Obv. Laureate head. Dav. 50. Extra Fine and attractive.	325.00
D609	5 Francs, 1850. Obv. plain head. Dav. 51. A nice Extra Fine and attractive.	125.00
D610	DENMARK. Christian VIII, 1839-1848. Specie Daler, 1846. Small letters. Dav. 74. Very Fine.	165.00
D611	Frederik IX. 10 Kroner, 1967. Wedding of Margreth. Y. 74. Uncirculated.	10.00
D612	FRANCE. Louis XV, 1715-1754. Ecu of 6 Livres, 1724 N(Montpellier). Obv. Youthful uniformed bust r. Dav. 1330. There are traces of light adjustment marks on the obverse. Otherwise, Extra Fine. PLATE	225.00
D613	Louis XVI, 1774-1793. Ecu, 1775. mm W(Perpignan). Obv. Young uniformed bust, l. Dav. 1333. Has a pleasant grey tone. Very Fine.	115.00
D614	Ecu, 1777. Similar to the above. mm A(Paris). The shield on the reverse is partly weak. Otherwise About Uncirculated with considerable bright mint luster. PLATE	400.00
D615	Ecu, 1784. Similar to the preceding coin. mm I(Limoges). There are visible planchet adjustment marks on the face. Uncirculated and As Struck, PLATE	300.00
D616	Ecu, 1786. mm. Cow(Pau). Struck for Bearn. Edge reads SALUVM. Dav. 1334. Obverse a bit weakly struck and with traces of an adjustment mark or two, but Choice Very Fine/Extra Fine. An attractive piece.	165.00

Stock #		Price
D617	Constitutional Ecu, 1792. Obv. Plain head. mm I (Limoges). 1st semestre(no dot below U in LOUIS). Dav. 1335. Extra Fine. PLATE	450.00
D618	Bonaparte. 5 Francs, AN XI. Obv. youthful head of the 1st Consul. mm. A(Paris). Dav. 82. About Extra Fine and attractive.	200.00
D619	Louis Philippe I. 5 Francs, 1843. mm. B (Rouen). Dav. 91. About Uncirculated and Choice.	75.00
D620	2nd Republic. 5 Francs, 1848 A. Obv. 3 standing figures. Dav. 92. Extra Fine.	60.00
D621	5 Francs, 1849 A. Obv. Ceres head. Dav. 93. About Uncirculated and Choice.	175.00
D622	Louis Napoleon, President, 5 Francs, 1852. Obv. Plain head. Dav. 94. Uncirculated and Choice. PLATE	435.00
D623	2nd Empire. Napoleon III. 5 Francs, 1867 A. Obv. Laureate head. Dav. 96. About Uncirculated and lightly toned.	150.00
D624	5 Francs, 1870. Type similar to the above. mm BB (Strasbourg). Uncirculated and Scarce. PLATE	225.00
D625	3rd Republic. 5 Francs, 1870 A. Ceres head. Rv. Without legend. "E.A. Oudine. F." below bust. There is a faint edge knock on obverse. A strong Very Fine.	100.00
D626	5 Francs, 1870. Obv. Ceres head. Rv. With legend outside of wreath in exergue. Dav. 93. About Uncirculated.	115.00

GERMANY and the GERMAN STATES

D627	Anhalt. Alexander Charles. Mining Taler, 1855. Obv. Inscription. Dav. 504. A nice Very Fine.	50.00
D628	Mining Taler, 1861. Similar in type. Dav. 506. A nice Very Fine.	45.00
D629	Bavaria. Maximilian III Joseph. Thaler, 1768. Rv. Madonna and Child. Dav. 1953. Reverse adjustment marks and die-breaks. Otherwise a Nice Very Fine. An above average specimen.	75.00
D630	Taler, 1773. Amberg mint. Rv. Madonna and Child. Dav. 1954. The reverse is unusually free of adjustment marks. Very Fine.	80.00
D631	Louis I, 1825-1848. Double Taler, 1837. German Monetary Union. Dav. 569. A nice Very Fine but with slight reverse edge knock at 7 o'clock.	250.00
D632	Double Taler, 1840. Durer Monument. Dav. 585. Lightly bag marked. Otherwise Almost Extra Fine.	275.00
D633	Double Taler, 1842. Commemorates marriage of Crown Prince. Dav. 588. Some light bag marks and nick on bridegroom's face. Otherwise, a Nice Very Fine.	250.00
D634	Bremen. Victory Taler, 1871. Rv. Inscription. Dav. 629. A lightly toned Extra Fine.	100.00
D635	Brunswick-Wolfenbüttel. August the Younger, 1635-1666. Löser of 1½ Taler, 1655. Obv. Mounted Duke. Dav. 71. Knigge 610. 42.15 grams. About Uncirculated. PLATE	1,450.00
D636	Löser of 2 Taler, 1666. Obv. Angel holds laurel wreath above aged bust. Commemorates 88th birthday. Dav. 87. Fiala 349. Extra Fine. PLATE	1,750.00
D637	Charles I, 1735-1780. Taler, 1765. Obv. Armored bust. Rv. Galloping horse. Dav. 2151. Very Fine. PLATE	250.00
D638	Lippe-Detmold. Paul Alexander Leopold. Double Taler, 1843. Dav. 724. There are some slight nicks but the coin is Extra Fine and Very Rare. PLATE	750.00

Stock #		Price
D639	Lübeck. Imperial City. Taler, 1576. Obv. St. John facing, carrying lamb. Rv. Crowned double eagle with orb marked 32. De Mey 563. Fine.	175.00
D640	Nuremburg. Francis I. Taler, 1765. Obv. Imperial eagle and title. Rv. Female standing before altar. Dav. 2490. Almost Very Fine.	125.00
D641	Prussia. Frederick William IV. 2 Taler, 1844 A. Cr. 154. Toned Very Fine.	100.00
D642	Saxe-Meiningen. George II. 5 Mark, 1901 D. Y.S9. Very Fine.	185.00
D643	Saxony. (Albertine Line). August 1553-1586. Taler, 1572. Obv. Armored bust, r. Sword over shoulder. Rv. Ornate Arms. A nice Extra Fine. Scarce in this condition. PLATE	350.00
D644	John George I & August. Taler, 1612. Obv. Half length bust with sword over shoulder. Dav. 7573. About Very Fine.	125.00
D645	Saxony. Frederick August, 1763-1826. Thaler, 1823. Obv. Uniformed bust. Dav. 859. Nice Very Fine.	75.00
D646	Anton, 1827-36. Taler, 1831. Constitution Commemorative. Obv. Conjoint heads of Anton and Frederick August, Dav. 869. The coin has been cleaned. Otherwise a nice Very Fine.	100.00
D647	Taler, 1832. Dav. 867. Obverse lightly bagmarked with nick on cheek. About Very Fine.	25.00
D648	Frederick August II, 1836-54. Mining Thaler, 1849 F. Dav. 877. Very Fine.	85.00
D649	John, 1854-73. Mining Thaler, 1855 F. Dav. 888. Choice Very Fine.	85.00
D650	Taler, 1858. Rv. Mantled Arms. Dav. 891. Uncirculated.	150.00
D651	Mining Taler, 1865 B. Rv. Arms flanked by figures, Dav. 896. Extra Fine.	100.00
D652	$\frac{2}{3}$ Taler, 1813. Obv. Laureate head. Rv. Denomination. Cr. 9. Very Fine and lightly cleaned	135.00
D653	Wurttemberg. William II. 3 Marks, 1911. Golden Wedding Commemorative. YS. 24. Extra Fine.	25.00

GREAT BRITAIN



D654	Queen Elizabeth I, 1558-1603. Crown, 1601. Obv. Crowned bust holding orb and scepter. mm 1 for 1601. Dav. 3557. Two light obverse scratches are hardly visible. The profile is sharp and clear. A nice Very Fine.	2,500.00
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D655

Stock #

Price

D655

James II, 1685-1688. Crown, 1688. Obv. Laureate head. **Dav. 3779.** The obverse is sharply struck. The "16" of the date is weak. Uncirculated and Choice.

1,500.00



D656

D656

William III, 1694-1702. Crown, 1700. Late Harp. **Dav. 3782.** There is the faintest suggestion of adjustment on the obverse. Otherwise As Struck, Unc. and choice with a soft grey tone.

1,450.00

D657

George III. Bank Dollar, 1804. **Dav. 101.** Very Fine.

75.00

D658

Crown, 1819 LIX. Rv. St. George. **Dav. 103.** Lightly cleaned. Unc. **PLATE**

375.00

D659

Queen Victoria. Gothic Crown, 1847. Edge reads Undecimo. **Dav. 106.** There are some faint scratches in the obverse field. Otherwise About Unc. and Prooflike. **PLATE**

950.00

D660

Crown, 1896. LIX. Veiled bust. **Dav. 108.** Very Fine. Some light bagmarks. Very Fine.

60.00

D661

Crown. 1900 LXIII. Type as above. Close to Extra Fine.

60.00

D662

GREECE. George I. 5 Drachmae, 1876 A. Obv. Plain head. **Dav. 117.** Nice Very Fine.

40.00

ITALY

D663

Umberto I. 5 Lire, 1878 R. Plain head. **Dav. 141.** There are 3 or 4 slight rim knocks. Otherwise a Nice Very Fine and **RARE. PLATE**

500.00



D664

Stock #		Price
D664	Victor Emanuel III. 20 Lire, 1936 R. Rv. Quadriga. Dav. 147. Unc. and VERY RARE.	1,000.00
D665	Naples. Ferdinand II. Piastra of 120 Grana, 1857. Dav. 175. Light bagmarks. Otherwise a nice Very Fine.	25.00
D666	Ragusa. Libertina of 2 Ducats, 1794. Obv. Female bust. Dav. 1641. Very Fine.	175.00
D667	San Marino. 5 Lire, 1898. Obv. Arms. Obv. Crowned Arms. Dav. 302. A nice Extra Fine with Prooflike surfaces. A lightly toned attractive specimen. PLATE	350.00
D668	Tuscany. Ferdinand I, 1587-1609. Tallero, 1595. Pisa Mint. Obv. Crowned bust with scepter. Rv. Arms on cross. Dav. 8392. Flan defect at edge. Otherwise Choice Very Fine. PLATE	325.00
D669	Venice. Doge Paolo Raineri. Tallero, 1786. Obv. Lion of St. Mark. Dav. 1568. About Extra Fine. A choice specimen.	175.00
D670	LIECHTENSTEIN. John II. 5 Kronen, 1900. Dav. 216. There are a few light bagmarks. Otherwise close to About Unc. and attractive. PLATE	450.00

THE NETHERLANDS

D671	AUSTRIAN NETHERLANDS. Francis I, 1745-1765. Kronentaler, 1760. Obv. Arms. Rv. Burgundian cross. Dav. 1283. Fine to Very Fine, peripheral adjustment marks.	100.00
D672	SPANISH NETHERLANDS. Charles II. Ducaton, 1667. Antwerp. mm Hand. Obv. Boy's bust. Dav. 4475. Slight planchet split at 12 o'clock and not sharply struck. Light traces of immersion. Otherwise As Struck and About Very Fine.	175.00
D673	UNITED NETHERLANDS. Holland. Lion Dollar, 1589. Obv. Knight standing behind shield looking, r. Dav. 8838. Not sharply struck as usual, but a much better example of this historic coin than is generally met with. Very Fine.	150.00
D674	Holland. 3 Gulden, 1795. Obv. Hollandia standing. Dav. 1850. Nice Very Fine.	225.00
D675	Utrecht. Rijksdaalder or Silver Ducat, 1787. Obv. Standing knight. Rv. Arms. Dav. 1845. Cr. F18. Minor scratch in obv. field. Very Fine. PLATE	200.00
D676	Kingdom. William II. 2½ Guilders, 1847. Dav. 235. Very Fine	50.00
D677	2½ Guilders, 1872. Dav. 236. Cleaned Very Fine.	30.00
D678	PORTUGAL. 1000 Reis, 1899. Standard issue. Dav. 267. Light bagmarks and some hairline scratches. Very Fine.	25.00
D679	RUMANIA. Carol I. 5 Lei, 1906. Commemorates 40th Anniversary of the reign. Dav. 275. Old and youthful heads. Close to About Unc. Extra Fine.	110.00

Stock #		Price
D680	RUSSIA. Peter I, 1689-1725. "Sun" Ruble, 1724. SPB. Rv. Cruciform cyphers. Dav. 1659. Fine to Very Fine. Toned	225.00
D681	Peter II, 1727-30. Ruble, 1727. Rv. Cruciform arrangement of initials. Dav. 1667. About Very Fine.	125.00
D682	Elizabeth, 1741-62. Ruble. 1749. 1st. type. Dav. 1677. Extra Fine. A choice Ruble of this reign. Exceptionally well struck. PLATE	350.00
D683	Nicholas I, 1825-55. Ruble, 1851. Cr. 168. A nice Very Fine.	45.00
D684	Nicholas II. Ruble, 1912. Centennial, defeat of Bonaparte. Dav. 296. Unc. with some light bagmarks. PLATE	325.00
D685	SPAIN. Ferdinand VII. Necessity 5 Pesetas, 1809. Obv. Crowned shield. Rv. Incuse stamps: 5 Ps, FER, VII, 1809. Issued in Tarragona by General Palafox. Dav. 316. Choice Very Fine.	185.00
D686	SWEDEN. Gustav III, 1771-1792. Riksdaler (3 Daler), 1775. Cr. 69a. Dav. 1735. Four small obverse digs. Very Fine.	125.00
D687	SWITZERLAND. 5 Francs, 1891 B. Y. 33. Choice Very Fine.	225.00
D688	5 Francs, 1909 B. Y. 33. Lightly toned. Choice Uncirculated. PLATE	650.00
D689	Shooting Talers. Nidwalden. 5 Francs, 1861. Y. 6S. Some light bagmarks. Extra Fine to About Uncirculated.	175.00
D690	La Chaux de Fonds. 5 Francs, 1863. Y. 7S. About Unc.	325.00
D691	Basel. 5 Francs, 1879. Y. 14S. About Uncirculated.	90.00
D692	A similar Basel 5 Francs, 1879. Light edge nicks. Otherwise Extra Fine.	50.00
D693	Fribourg. 5 Francs, 1881. Y. 15S. There is a light scratch in the obverse field. Otherwise About Unc.	80.00
D694	Lugano in Ticino. 5 Francs, 1883. Y. 16S. About Uncirculated	100.00
D695	Bern. 5 Francs, 1885. Y. 17S. About Uncirculated.	125.00
D696	Lucerne. 5 Francs, 1939. Y. 44. Uncirculated.	125.00



D697

D697	TRANSYLVANIA. Achatius Barcsai, 1658-1660. Taler, 1659. Kolozsvar Mint. Obv. Half-length bust with scepter over shoulder. Rv. Crowned oval arms. Dav. 4758. A Very Rare piece from the celebrated Jenks Collection (no. 4250) Very Fine.	1,000.00
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EUROPEAN MINOR COINS

D698	BELGIUM. Leopold I. 5 Centimes, 1850. Choice About Unc. with traces of mint red.	40.00
D699	2 Centimes, 1855. Cr. 2. RARE. Choice Very Fine.	200.00

Stock #		Price
D700	BULGARIA. Alexander I, 1879-1886. 50 Stotinki, 1883. Obv. Arms. Y. 4. Very Fine.	7.50
D701	1 Leva, 1882. Type as above. Y. 5. Very Fine.	8.00
D702	2 Leva, 1882. Type as above. Y. 6. Very Fine.	5.00
D703	Ferdinand I, 1887-1918. 50 Stotinki, 1891. Y. 12. Lightly toned. Unc.	10.00
D704	2 Leva, 1891. Y. 14. About Unc.	15.00
D705	DENMARK. Christian X. 1912-1947. 2 Kroner, 1930. Birthday. Y. 42. Uncirculated.	20.00
D706	2 Kroner, 1937. Silver Jubilee. Y. 43. About Unc.	19.50
D707	2 Kroner, 1945. King's Birthday. Y. 55. Unc.	35.00
D708	Frederick IX. 2 Kroner, 1953. Greenland. Y. 63. Unc.	60.00
D709	2 Kroner, 1960. Silver Wedding. Y. 65. Unc.	15.00
D710	2 Kroner, 1964. Anne Marie. Y. 73. Unc.	10.00
D711	FRANCE. Louis XV. 1715-75. Third Ecu, 1721. mmO (Riom). Ci. 2109. Some bag marks. Very Fine.	150.00
D712	½Ecu, 1729. mmO (Riom). Very Fine. PLATE	200.00
D713	24 Sols, or fifth Ecu, 1741. Young head. Fine to Very Fine.	40.00
D714	12 Sols, 1741. Type as above. Fine.	12.50
D715	Louis XVI, 1774-93. 24 Sols, or fifth Ecu, 1786. mm R (Orleans). Very Fine.	42.50
D716	12 Sols, 1778 A. About Very Fine. \$17.50; 1780 A. Fine to Very Fine.	17.50
D717	1 Sol, 1791 A. Dark chocolate brown. A nice Very Fine.	12.50
D718	1st Republic. Decime, An 7 A. Cr. 137. Nice Fine.	5.00
D719	Strasbourg Provisional Coinage. Decime, 1814 BB. Cr. 174. Obv. dig. About Fine.	7.50
D720	Bonaparte. Franc, AN 12 A. As 1st Consul. Extra Fine. PLATE	225.00
D721	Louis XVIII. Decime, 1815 BB. Cr. 175. About Fine.	5.00
D722	2nd Republic. 1 Franc, 1849 A. Ceres head. Y. 4. Very Fine	35.00
D723	2nd Empire. Napoleon III. 2 Francs, 1869 A. Laureate. Nice Very Fine.	35.00
D724	1 Franc, 1866 A. Uncirculated and Choice.	135.00
D725	1 Franc, 1866 K. About Extra Fine.	40.00
D726	20 Centimes, 1867 BB and 50 Centimes. 1866 BB. Y. 27, 29. Both Very Fine. 2 pieces.	10.00
D727	10 Centimes, 1856 A. Extra Fine with traces of mint red.	7.50
D728	2 Centimes, 1857 A. Almost Uncirculated.	8.00
D729	1 Centime, 1870 A. Rare. Nice Very Fine.	12.50
D730	3rd Republic. 50 Centimes, 1888. Y. 62. About Unc.	20.00
D731	1 Franc, 1872 A. Ceres head. Y. 49. Uncirculated.	35.00
D732	1 Franc, 1887 A. Type as above. About Uncirculated.	25.00
D733	50 Centimes, 1888. Choice Very Fine.	7.50
D734	2 Centimes, 1887. Brilliant Uncirculated.	20.00
D735	1 Centime, 1888. Nice Very Fine.	4.00
D736	50 Centimes, 1 & 2 Francs, 1901. Y. 62, 63, 64. The beautiful sower design by Roty. Delicate, matched toning. Brilliant Uncirculated. 3 coin set.	150.00
D737	2 Francs, 1914. mm C (Castelsarrazin). Struck when the Mint moved from Paris in the expectation that the city might be captured by the Germans. Uncirculated and Choice. Rare.	95.00
D738	GREAT BRITAIN. Charles I, 1625-1649. Newark besieged. Halfcrown, 1646. Lozenge shaped. Obv. Crown flanked by C & R, with denomination rendered as "XXX" below. Rv. "OBS:/NEWARK/1646." Struck slightly off-center but sharply. S. 3140. An attractive example. PLATE	750.00

Stock #		Price
D739	William III. Shilling, 1697. mm B (Bristol). Fine to Very Fine. Scarce.	75.00
D740	Shilling, 1697. 3rd bust. Hair not sharp and some flecking both sides. Nevertheless As Struck and Unc. in point of wear.	95.00
D741	Queen Anne. Shilling, 1712. Roses & Plumes. Very Fine.	60.00
D742	George I. Shilling, 1723 SSC. Extra Fine.	150.00
D743	Sixpence, 1723 SSC. Extra Fine.	75.00
D744	George II. Shilling, 1734. Roses and Plumes. Fine to Very Fine.	50.00
D745	Shilling, 1737. Roses and Plumes. Very Fine.	60.00
D746	Shilling, 1739. Roses. Very Fine.	50.00
D747	Sixpence, 1758. Old Head. Extra Fine.	25.00
D748	George III. Shilling, 1787. With hearts. Very Fine.	15.00
D749	Sixpence, 1787. No hearts. Very Fine.	8.50
D750	Half Penny, 1799. Uncirculated and partly Red.	35.00
D751	Penny, 1806. Bronzed Proof.	90.00
D752	Bank 3 Shillings, 1814. Obv. Laureate head. Very Fine.	45.00
D753	Half Crown, 1816. Bull head type. Fine to Very Fine.	25.00
D754	Shilling, 1816. Light edge bump. A toned Extra Fine.	12.50
D755	Shilling, 1820. Uncirculated.	67.50
D756	Sixpence, 1816. Y. 29. Extra Fine.	12.50
D757	Sixpence, 1817. Type as above. About Extra Fine.	17.50
D758	SILVER TOKENS. London. Charing cross Shilling token, n.d. Obv. Mounted Statue on pedestal, no lamps. Rv. Flat topped shield and "ONE SHILLING SILVER TOKEN." Very Fine	65.00
D759	Nantwich. Shilling token, 1811. Obv. Shield with name and value. Rv. Usual exchange promise. "AT THE OLD BANK." Very Fine	60.00
D760	Shaftesbury. Sixpence Bank Token, 1811. Obv. Arms without wreath. Rv. Bank name and value. Very Fine-Fine.	40.00
D761	George IV. Shilling, 1821. Rv. Shield flanked by national floral emblems. Uncirculated and Choice. PLATE	300.00
D762	Shilling, 1824. Rv. Gartered shield. Uncirculated.	200.00
D763	William IV. Shilling, 1835. About Uncirculated and Choice.	145.00
D764	Sixpence, 1831. 2 slight knocks in the field. Cr.79. Very Fine.	10.00
D765	Queen Victoria. "Godless" Florin, 1849. A smaller version of the Gothic Crown. S.3890. About Uncirculated.	125.00
D766	Shilling, 1887. The last young head shilling to be issued. There is a slight knock on the check. Uncirculated and Choice.	75.00
D767	Sixpence, 1883. 3rd Young head. Extra Fine.	13.50
D768	Sixpence, 1886. Type as above. Extra Fine.	20.00
D769	Shilling, 1887. Y. 20. Small Jubilee bust. About Uncirculated.	8.00
D770	Sixpence, 1887. Shield type. Y.19. Uncirculated but with 4 small nicks in obverse field.	7.50
D771	Sixpence, 1888. Value in wreath. Extra Fine.	10.00
D772	Shilling, 1892. Large Jubilee head. A Nice Very Fine.	20.00
D773	Half Crown, 1893. Veiled bust. Type as above. A Nice Very Fine.	10.00
D774	Half Crown, 1895. Type as above. Uncirculated.	60.00
D775	Florin, 1895. Veiled bust. About Uncirculated.	40.00
D776	Florin, 1899. About Uncirculated.	35.00
D777	Shilling, 1893. Veiled bust. Y. 37. Extra Fine.	12.50
D778	Sixpence, 1895. Type as above. Uncirculated.	15.00
D779	Edward VII. Florin, 1906. About Extra Fine.	50.00
D780	Shilling, 1907. Extra Fine.	25.00
D781	Shilling, 1910. Slight surface scratch. Extra Fine.	15.00

Stock #		Price
D782	Sixpence, 1902. Currency issue. Although there is a slight knock on the reverse edge at 7 o'clock the coin is About Uncirculated.	15.00
D783	Sixpence, 1906. Uncirculated.	25.00
D784	Sixpence, 1908. Very Fine.	7.50
D785	George V, 1910-36. Proof. Florin, 1911. Rv. Cruciform shields. S.4012. A nice example.	75.00
D786	Florin, 1921. Second Coinage, debased silver. Difficult to find in nice condition. Extra Fine.	25.00
D787	Sixpence, 1911. Lion reverse. Extra Fine.	10.00
D788	Sixpence, 1912. Type as above. About Uncirculated.	15.00
D789	George VI. Florin, 1945. Uncirculated.	7.50
D790	Shilling, 1939. Extra Fine. \$4.00; 1944. About Uncirculated \$5.00; Scottish Shilling, 1943. About Uncirculated.	6.50
D791	Sixpence, 1943. Uncirculated.	3.50
D792	GERMANY. Bavaria. Ludwig II. 2 Marks, 1876 D. Very Fine.	60.00
D793	Wurttemberg. William II. 2 Marks, 1913. Brilliant Uncirculated.	125.00
D794	IRELAND. Republic. 10 Shillings, 1966. Uprising. Y. 17. Uncirculated.	9.50
D795	ITALIAN STATES. Lombardy. Napoleon I. 10 Soldi, 1812 V. Extra Fine.	35.00
D796	Papal States. Pius IX. 50 Baiocchi, 1850. R. ANNO V. Cr. 174. Rare regnal year. Extra Fine.	185.00
D797	20 Baiocchi, 1864. R. ANNO XVIII. Cr. 173a. Choice Uncirculated.	60.00
D798	Victor Emanuel III. 50 Centesimi, 1921. Plain edge. Y. 64. Brilliant Unc.	20.00
D799	PORTUGAL. Carlos I. 500 Reis. 1891. Y. 23. Extra Fine.	4.50
D800	Financial Reform. 20 Escudos, 1953. Y. 62. Uncirculated.	7.50
D801	RUSSIA. Nicholas I. Poltina, 1848. Extra Fine.	50.00
D802	SWEDEN. Oscar II. Golden Wedding. 2 Kronor, 1907. Y. 40. Uncirculated.	40.00
D803	Gustav V. Political Liberty. 2 Kronor, 1921. Y. 58. Uncirculated.	20.00
D804	Death of Gustav II Adolf. 2 Kronor, 1932. Y. 59. Uncirculated.	25.00
D805	1Kronor, 1947. Y. 67. Uncirculated.	6.50
D806	2 Kronor, 1949. Currency Issue. Y. 68. Uncirculated.	15.00
D807	SWITZERLAND. Zurich. Half Taler, 1761. Rv. City view. Divo 436. Very Fine. PLATE	250.00
D808	Confederation. 2 Francs, 1850 A. Seated Helvetia. Y. 28. Nice Very Fine. PLATE	325.00
D809	2 Francs, 1860 B. Similar to the preceding. Choice Very Fine.	150.00
D810	2 Francs, 1875 B. Standing Helvetia. Y. 32. Nice Very Fine.	60.00
D811	2 Francs, 1910 B. Similar to the preceding. Brilliant Uncirculated.	225.00
D812	Half Franc. 1909 B. Standing Helvetia. Y. 30. Brilliant Uncirculated.	60.00

A SELECTION OF MAUNDY SETS

D813	Charles II. Maundy Set, 1670. Four denominations from 1 d. to 4 d. Nice Very Fine.	90.00
D814	Maundy Set, 1672. The usual 4 denominations. Extra Fine.	100.00
D815	Maundy Set, 1673. The usual 4 denominations. About Uncirculated.	120.00
D816	Maundy Set, 1674. The usual 4 denominations. Extra Fine.	100.00
D817	Maundy Set, 1675. The usual 4 denominations. Extra Fine.	100.00
D818	Maundy Set, 1676. The usual 4 denominations. Very Fine	150.00

Stock #		Price
D819	Maundy Set, 1677. The usual 4 denominations. Extra Fine.	100.00
D820	Maundy Set, 1678. The usual 4 denominations. About Uncirculated.	150.00
D821	Maundy Set, 1680. The usual 4 denominations. About Extra Fine.	110.00
D822	Maundy Set, 1681. The 2 d. is About Very Fine. The balance are Very Fine.	90.00
D823	Maundy Set, 1682. The usual 4 denominations. Extra Fine.	110.00
D824	Maundy Set, 1683. The usual 4 denominations. About Very Fine.	100.00
D825	Maundy Set, 1684. The usual 4 denominations. Extra Fine.	120.00
D826	William and Mary. Maundy Set, mixed dates, 1690, '92 and '94. The usual 4 denominations. Very Fine.	100.00
D827	William III. Maundy Set, 1698. The usual 4 denominations. A nice Very Fine.	175.00
D828	Queen Anne. Maundy Set, 1706. The usual 4 denominations. Very Fine. Rare.	200.00
D829	George III. Maundy Set, 1795. Type C. The usual 4 denominations. Very Fine. Rare.	150.00
D830	Maundy Set, 1800. Type C. The usual 4 denominations. Nice Very Fine. Rare.	200.00
D831	George IV. Maundy Set, 1827. The usual 4 denominations. About Extra Fine.	100.00
D832	William IV. Maundy Set, 1831. The usual 4 denominations. Nice Very Fine.	110.00
D833	Queen Victoria. Maundy Set, 1847. Very Fine.	50.00
D834	Maundy Set, 1849. The usual 4 denominations. Uncirculated.	75.00
D835	Maundy Set, 1853. The usual 4 denominations. Uncirculated.	75.00
D836	Maundy Set, 1860. The usual 4 denominations. Extra Fine.	75.00
D837	Maundy Set, 1870. The 4d is a cleaned Extra Fine; the 3d, 2d and 1d are Uncirculated. Iridescent toning.	70.00
D838	Maundy Set, 1872. Type and denominations as above. Uncirculated.	75.00
D839	Maundy Set, 1880. Type and denominations as above. Extra Fine.	70.00
D840	Maundy Set, 1882. Type and denominations as above. Uncirculated.	70.00
D841	Maundy Set, 1884. Type and denominations as above. Uncirculated.	75.00
D842	Maundy Set, 1884. The usual 4 denominations. Extra Fine.	70.00
D843	Maundy Set, 1887. Young head. About Uncirculated.	75.00
D844	Maundy Set, 1895. Veiled bust. The usual 4 denominations. Very Fine.	45.00
D845	Maundy Set, 1899. The usual 4 denominations. Uncirculated and Choice.	70.00
D846	Maundy Set, 1900. The usual 4 denominations. Uncirculated and Choice.	70.00
D847	Edward VII. Maundy Set, 1902. The usual 4 denominations. Extra Fine.	55.00
D848	Maundy Set, 1903. Type and denominations as above. Uncirculated.	75.00
D849	Maundy Set, 1904. The usual 4 denominations. Uncirculated.	75.00
D850	Maundy Set, 1905. The usual 4 denominations. Uncirculated and Choice.	75.00
D851	Maundy Set, 1907. The usual 4 denominations. Uncirculated.	75.00
D852	George V. Maundy Set, 1921. Cased. Uncirculated, toned. 4 coins in the Set.	70.00
D853	Maundy Set, 1926. The usual 4 denominations mounted in custom made plastic holder. Uncirculated.	85.00
D854	Maundy Set, 1933. Uncirculated. The usual 4 denominations.	60.00
D855	George VI. Maundy Set, 1947. The usual 4 denominations. Uncirculated.	70.00

Stock #		Price
D856	Maundy Set, 1948. The usual 4 denominations. Extra Fine.	65.00
D857	Maundy Set, 1951. The usual 4 denominations. Uncirculated and Choice.	75.00
D858	Maundy Set, 1952. The usual 4 denominations. In case of issue. Uncirculated.	85.00
D859	Elizabeth II. Maundy Set, 1954. The usual 4 denominations. Westminster. Uncirculated and Choice.	85.00
D860	Maundy Set, 1955. The usual 4 denominations. Southwark. In plastic holder. Uncirculated.	85.00
D861	Maundy Set, 1956. Type and denominations as above. Westminster. Uncirculated.	80.00
D862	Maundy Set, 1956. Westminster. The usual 4 denominations. Uncirculated.	85.00
D863	Maundy Set, 1957. The usual 4 denominations. St. Albans. Uncirculated and Choice.	85.00
D864	Maundy Set, 1958. The usual 4 denominations. Westminster. Uncirculated and Choice.	85.00
D865	Maundy Set, 1960. Type and denominations as above. Westminster.	80.00
D866	Maundy Set, 1962. The usual 4 denominations. Westminster. Cased. Uncirculated.	85.00
D867	Maundy Set, 1963. Type and denominations as above. Chelmsford. Uncirculated.	80.00

CANADIAN COINS

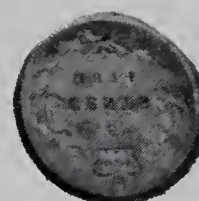
Bronze Coins

D868	LARGE CENTS. Queen Victoria. One Cent, 1882 H. Light scratches on cheek but a slightly darkened red. Uncirculated.	15.00
D869	One Cent, 1891. Large date. Carbon spot at base of "9" in date. Extra Fine.	5.00
D870	One Cent, 1892. About Uncirculated.	15.00
D871	One Cent, 1893. Nice Extra Fine.	7.50
D872	One Cent, 1895. Faint traces of red. About Uncirculated.	15.00
D873	One Cent, 1896. Very Fine.	2.50
D874	One Cent, 1900. Nice Very Fine.	10.00
D875	One Cent, 1900 H. Very Fine.	3.00
D876	Edward VII. One Cent, 1902. Uncirculated. Very slightly darkening red. Slight carbon spotting.	7.50
D877	One Cent, 1903. Uncirculated and red. A few very small carbon spots.	7.50
D878	One Cent, 1905. Extra Fine.	3.50
D879	George V. One Cent, 1911. Uncirculated. Darkening red.	15.00
D880	One Cent, 1912. Two slight carbon spots. Otherwise, Uncirculated and largely red.	10.00
D881	One Cent, 1916. Carbon spot on reverse. Otherwise Uncirculated and darkening red.	10.00
D882	One Cent, 1917. A few very light carbon spots. Otherwise, Uncirculated and darkening red.	10.00
D883	One Cent, 1918. Two light carbon spots. Otherwise, Uncirculated and darkening red.	10.00
D884	One Cent, 1919. Uncirculated and darkening red.	10.00

A Choice Group of Silver Five Cents



D885



D887

Stock #		Price
D885	Queen Victoria. 5 Cents, 1870. Raised border. Gem Uncirculated. A first striking with mirror surfaces and frosty devices. Diebreaks about the periphery of the reverse and faintly evident on the obverse suggest that this not a specimen striking. Delicately toned. A Superb Example.	450.00
D886	Five Cents, 1871. Choice Uncirculated.	110.00
D887	Five Cents, 1874 H. Plain 4. Choice Uncirculated.	150.00
D888	Five Cents, 1880 H. Uncirculated, weakly struck.	65.00
D889	Five Cents, 1883 H. Uncirculated.	110.00
D890	Five Cents, 1884. Rare. Nice Fine.	60.00
D891	Five Cents, 1885. Uncirculated.	75.00
D892	Five Cents, 1886. Gem Uncirculated. Delicately toned and Proof-like.	175.00
D893	Five Cents, 1887. Uncirculated.	125.00
D894	Five Cents, 1888. Choice Uncirculated.	65.00
D895	Five Cents, 1889. Scarce. Uncirculated.	150.00
D896	Five Cents, 1890 H. Choice Uncirculated.	75.00
D897	Five Cents, 1891. Gem Uncirculated.	100.00
D898	Five Cents, 1892. Gem Uncirculated. Superb.	150.00
D899	Five Cents, 1894. Choice Uncirculated. A virtual Gem.	160.00
D900	Five Cents, 1896. Gem Uncirculated.	100.00
D901	Five Cents, 1897, Choice Uncirculated.	70.00
D902	Five Cents, 1898. Gem Uncirculated.	150.00
D903	Five Cents, 1899. Choice Uncirculated. A virtual Gem.	65.00
D904	Five Cents, 1900. Small date. Uncirculated.	45.00
D905	Edward VII. Five Cents, 1903 H. Uncirculated.	30.00
D906	Five Cents, 1904. Choice About Uncirculated. Only the slightest obverse rub.	17.50
D907	Five Cents, 1905. Uncirculated.	25.00
D908	George V. Five Cents, 1912. About Uncirculated.	9.00
D909	TEN CENTS. Queen Victoria. 10 Cents, 1858. Very Fine.	25.00
D910	10 Cents, 1871. About Fine.	15.00
D911	10 Cents, 1870. Extra Fine.	40.00
D912	A similar 10 Cents, 1870. Very Fine.	20.00
D913	Edward VII. 10 Cents, 1902. About Uncirculated.	75.00
D914	10 Cents, 1902 H. Extra Fine.	20.00
D915	10 Cents, 1903. About Uncirculated.	95.00
D916	10 Cents, 1903 H. Very Fine.	10.00
D917	10 Cents, 1906. About Very Fine.	10.00
D918	10 Cents, 1907. Very Fine.	8.50
D919	10 Cents, 1910. Very Fine.	17.00
D920	George V. 10 Cents, 1913 SL. About Uncirculated.	27.50
D921	10 Cents, 1918. Extra Fine.	7.00
D922	10 Cents, 1921. Almost Uncirculated.	25.00
D923	10 Cents, 1928. Uncirculated.	45.00
D924	10 Cents, 1932. Extra Fine.	15.00
D925	10 Cents, 1936. Extra Fine.	7.50
D926	George VI. 10 Cents, 1937. Uncirculated.	19.50
D927	10 Cents, 1949. Brilliant Uncirculated.	6.00

Stock #		Price
D928	Elizabeth II. 10 Cents, 1953. NSS. Brilliant Uncirculated.	4.00
D929	10 Cents, 1956 Dot. Brilliant Uncirculated.	8.00
D930	TWENTY CENTS. Queen Victoria. 20 Cents, 1858. Fine to Very Fine.	65.00
D931	TWENTY-FIVE CENTS. 25 Cents, 1870. Very Fine with some slight scratches.	25.00
D932	25 Cents, 1871. A nice Very Fine.	45.00
D933	25 Cents, 1871 H. A Choice Extra Fine leaning toward About Uncirculated.	100.00
D934	Edward VII. 25 Cents, 1903. Very Fine.	17.50
D935	George V. 25 Cents, 1913. Extra Fine.	22.50
D936	25 Cents, 1919. About Uncirculated, with some light handling marks.	60.00
D937	25 Cents, 1934. About Extra Fine.	45.00
D938	25 Cents, 1935. Extra Fine.	27.50
D939	George VI. 25 Cents, 1937. Extra Fine.	5.00
D940	25 Cents, 1940. Extra Fine.	8.00
D941	25 Cents, 1942. Extra Fine.	7.50
D942	25 Cents, 1943. Extra Fine.	5.00
D943	25 Cents, 1944. Obverse die breaks. About Uncirculated.	7.50
D944	25 Cents, 1944. Uncirculated.	15.00
D945	25 Cents, 1945. Uncirculated.	15.00
D946	25 Cents, 1950. Brilliant Uncirculated.	7.50
D947	25 Cents, 1951. Choice Brilliant Uncirculated.	6.75
D948	25 Cents, 1952. Brilliant Uncirculated.	6.50
D949	25 Cents, 1953. Large date. Proof-like.	8.50
D950	25 Cents, 1955. Brilliant Uncirculated.	7.50

A CHOICE GROUP OF 50 CENT PIECES

D951	FIFTY CENTS. Queen Victoria. 50 Cents, 1872 H. Inverted A in place of V in VICTORIA. Short based 2. Some light surface markings. Nice Very Fine.	150.00
D952	50 Cents, 1888. Some light surface markings but Extra Fine. A lightly toned attractive coin.	400.00
D953	50 Cents, 1900. About Uncirculated with a pleasant light gray tone. There are about three rim knocks, at 2 o'clock one has the appearance of a mint error in that the depression has not obliterated the edge graining. An attractive coin.	350.00



D954

D954	Edward VII. 50 Cents. 1902. A sharply struck exceptionally choice frosty example with a few small bag marks. The piece is comparable to the specimen sold in the monumental July "Auction '79" Sale. Lightly toned. Uncirculated. Rare in this condition.	2,750.00
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D955

Stock #		Price
D955	George V. 50 Cents, 1911. A sharply struck and exceptionally choice example with a few small bag marks. There is one longer mark, clearly inflicted by another coin, in the area between the eye and the ear. Lightly toned. Uncirculated and Rare in this condition.	2,250.00
D956	50 Cents, 1919. A nice Very Fine leaning toward Extra Fine.	45.00
D957	50 Cents, 1936. About Extra Fine.	100.00
D957A	George VI. 50 Cents, 1948. Proof-like and uncirculated. PLATE	200.00

HAWAIIAN COINS

HAWAIIAN COINS

D958	HAWAII. Kalakaua I. Dollar, 1883. Fine, mount removed. 125.00; Fine to Very Fine. 250.00; Nice Very Fine, iridescent toning.	325.00
D959	½ Dollar, 1883. Fine to Very Fine. 75.00; Very Fine. 90.00; Nice Very Fine, iridescent purple toning. 125.00; Choice Extra Fine.	250.00
D960	¼ Dollar, 1883. Good. 12.50; Fine, dark tone. 22.50; Choice Very Fine. 45.00; Extra Fine. 70.00; Choice Brilliant Uncirculated, lightly toned.	275.00
D961	10 Cents, 1883. Fine, corrosion. 12.50; Fine to Very Fine. 40.00; Very Fine, slightly bent. 40.00; Nice Very Fine. 55.00; Extra Fine, iridescent toning, light scratch in obverse field.	150.00

Official Coronation Medals of Great Britain

The custom of issuing a special medal on the occasion of the Sovereign's crowning appears to have begun with the Coronation of Edward VI in 1547 when a large cast and chased piece was created. In the course of time the medals were reduced in size. Under James I they were first distributed to spectators at the ceremony. This latter practice was discontinued early in the 19th century although Coronation commemoratives continued to be struck for every reign including that of Queen Elizabeth II.

We are offering here a remarkably complete group of these official Coronation commemorative medals from the reign of James I to that of George V. All of them are struck in silver with the exception of the piece for the Coronation of 1902 which is in gold.

D962	James I, English Coronation, 1603. Obv. Armored bust r. Rv. Crowned Lion rampant holding beacon and wheat sheaf. M. 191/11. Very Fine.	450.00
D963	Charles I, English Coronation, 1626. Obv. Crowned and robed bust with Garter Collar. Rv. An arm issuing from clouds holds a sword. M.I. 243/10. Very Fine.	400.00

Stock #		Price
D964	Charles II, English Coronation, 1661. Obv. Crowned and robed bust with the Garter Collar. Rv. Enthroned Monarch with angel of peace hovering over. By Thomas Simon, designer of Cromwell's patterns as Lord Protector and the famous Petition Crown of Charles II. M.I. 472/76. Very Fine	175.00
D965	James II, 1685. Obv. Laureate armored bust with long hair by Roettier, Rv. Laurel wreath with cushion; hand holding crown above. M.I. 605/1. Extra Fine. A charming medal.	250.00
D966	Mary of Modena, 1685. Obv. Bust by Roettier. Rv. The Queen seated in mound wearing loose drapery. Mary was the Consort of James II. M.I. 607/7. Uncirculated and attractively toned. PLATE	350.00
D967	William and Mary, Joint Coronation, 1689. Obv. Conjoint busts. Rv. Jove in clouds thunders against Phaethon who falls from chariot to a flaming earth. M.I. 662/25. About Extra Fine.	225.00
D968	Queen Anne, 1802. Obv. Bust 1. Rv. Pallas hurls a thunderbolt. M.I. 228/4. Uncirculated. A choice specimen.	250.00
D969	George I, 1714. Obv. Armored and draped bust. Rv. Britannia crowns the enthroned King. M.I. 424/9. Very Fine.	150.00
D970	George II, 1727. Obv. Armored and draped bust. Rv. Britannia crowns enthroned King. M.I. 479/4. Very Fine.	150.00
D971	George III, 1761. Obv. Armored bust wearing the Garter. Rv. Britannia crowns the enthroned King. About Extra Fine but with slight bag marks on face. Rare.	275.00
D972	George IV, 1821. Obv. Head in high relief by Pistrucci. Rv. Angle crowns enthroned King, while three figures watch. About Uncirculated.	150.00
D973	William IV, 1831. Obv. Head by Wyon. Rv. Head of Queen Adelaide. About Uncirculated.	150.00
D974	Victoria, 1838. Obv. Head in high relief by Pistrucci. Rv. Three figures offer the crown to an enthroned Queen. About Uncirculated.	150.00
D975	Edward VII, Gold Coronation Medal, 1902. Obv. Crowned and robed bust of the King wearing the Garter Collar. Rv. Crowned and robed bust of Queen Alexandra. 17 grams. 31 mm. Uncirculated.	350.00
D976	George V, 1911. Obv. Crowned and robed bust of the King wearing the Garter Collar. Rv. Crowned and robed bust of the Queen Mary. Nicely frosted. Uncirculated.	25.00

NUMISMATIC BOOKS

A Partial Listing

ANCIENT

** Indicates titles new to this listing.*

- *Adelson, Howard L. and Kustas, George L. **A Bronze Hoard of the Period of Zeno I.** NNM No. 148. 88 pp., 1 plate. 6.00
- *Bendell, S. and Donald P.J. **The Later Palaeologan Coinage, 1282-1453.** London, 1979. Paper. 271 pp., line drawings. 25.00
- Brett, Agnes Baldwin. **Catalogue of Greek Coins, Boston Museum of Fine Arts.** Reprint: New York, 1974. 340 pp., 115 plates. A most useful publication of the collection of the Boston Museum of Fine Arts. 35.00
- (Brett) Agnes Baldwin. **Symbolism of Greek Coins.** Reprint: New York, 1977, of the original 1915 edition. 106 pp., 20 plates. 15.00
- *Caley, Earle R. **Orichalcum and Related Ancient Alloys.** NNM No. 151. New York, 1964. 115 pp. 10.00
- Carson, R.A.G., Hill, P.V. and J.P.C. Kent. **Late Roman Bronze Coinage, A.D. 324-498.** Reprint: London, 1978. 114 pp., 4 plates. 12.00
- *Cox, D.H. **Coins from the Excavations at Curium, 1932-1953.** NNM No. 145. 125 pp., 10 plates. Particularly interesting study of the variety of ancient coinage that found its way to Curium in Cyprus. 10.00
- *Davis, Norman and Colin M. Kraay. **The Hellenistic Kingdoms. Portrait Coins and History.** London, 1973. 296 pp., illus. Excellent photographs. 30.00
- Edwards, Johnathan. **Catalogue of the Greek and Roman Coins in the Numismatic Collection of Yale College.** New Haven, 1880. Paper. 236 pp. 15.00
- Göbl, Robert. **Sassanian Numismatics.** Braunschweig, 1971. 97pp., 16 plates. A standard reference. 26.50
- *Grant, Michael. **Roman Anniversary Issues.** Reprint: New York, 1977. 204 pp., 2 plates. An excellent study of the meaning of specific commemorative types and legends appearing on the reverses of Roman Imperial coins. 10.00
- Head, Barclay V. **Coins of the Ancients, 700 B.C. to A.D. 1; A Guide to the Principal Gold and Silver Coins of the Ancients in the British Museum.** Reprint of the 2nd edition of 1881. Chicago, 1968. 128 pp., 70 plates. Useful for the identification of Greek coins. 10.00
- Head, Barclay V. **Historia Numorum: A Manual of Greek Numismatics.** Reprint (London, 1963) of the 2nd ed, published in 1911. 966 pp., 5 tables. Illustrations throughout. Still a source of much information not elsewhere available. 37.50
- Hendin, David. **Guide to Ancient Jewish Coins.** New York, 1976. 283 coins listed with valuations. 9 plates and line illustrations throughout the text. 13.50
- Jenkins, G.K. and Lewis, R.B. **Carthaginian Gold and Electrum Coins.** London, 1963. 140 pp., 38 plates 23.00
- Jenkins, Kenneth. **Coins of Greek Sicily.** 2nd edition. London, 1976. 64 pp., illus. Paper. Excellent photos and an informative text. 5.00
- Kindler, Arie. **Coins of the Land of Israel, Collection of the Bank of Israel.** Jerusalem, 1974. 138 pp., illustrated. Each coin identified with Narkiss, Reifenberg, Meshorer and Hill numbers. 10.50
- Klawans, Zander H. **An Outline of Ancient Greek Coins.** 2nd edition. Racine, Wisc., 1964. 206 pp., illustrated. A beginner's guide to the identification of symbols and city names on Greek coins. 6.00
- Klawans, Zander H. **Reading and Dating Roman Imperial Coins.** 4th Edition. Racine, Wisc., 1977. 128 pp., illus. 5.00
- Kraay, Colin M. **The Composition of Greek Silver Coins, Analysis by Neutron Activation.** Oxford, 1962, Paper. 38 pp., 11 diagrams 3.50
- *Levi, Annalina Caló. **Barbarians on Roman Imperial Coins and Sculpture.** NNM No. 123. New York, 1952. 55 pp., 17 plates. 20.00



D637



D638



D643



D658



D659



D663



D667



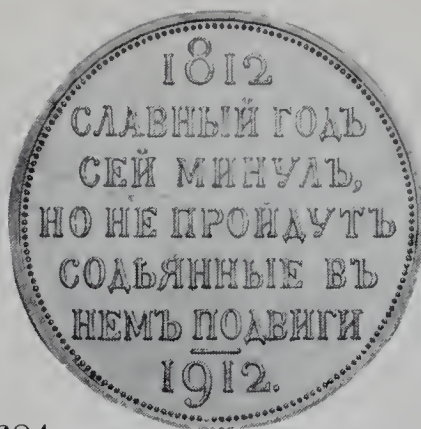
D668



D682



D670



D684

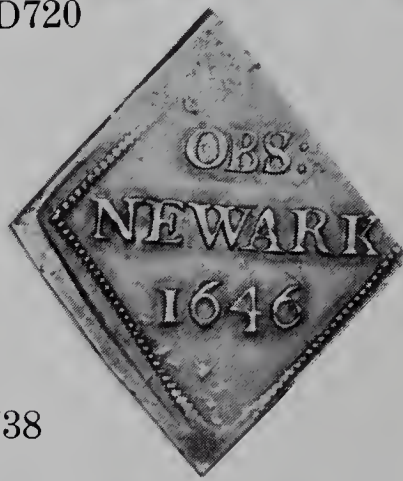
D688



D712

D720

D761



D807

D738

D807



D308

D952

D953

D957A



D962

D966

D971